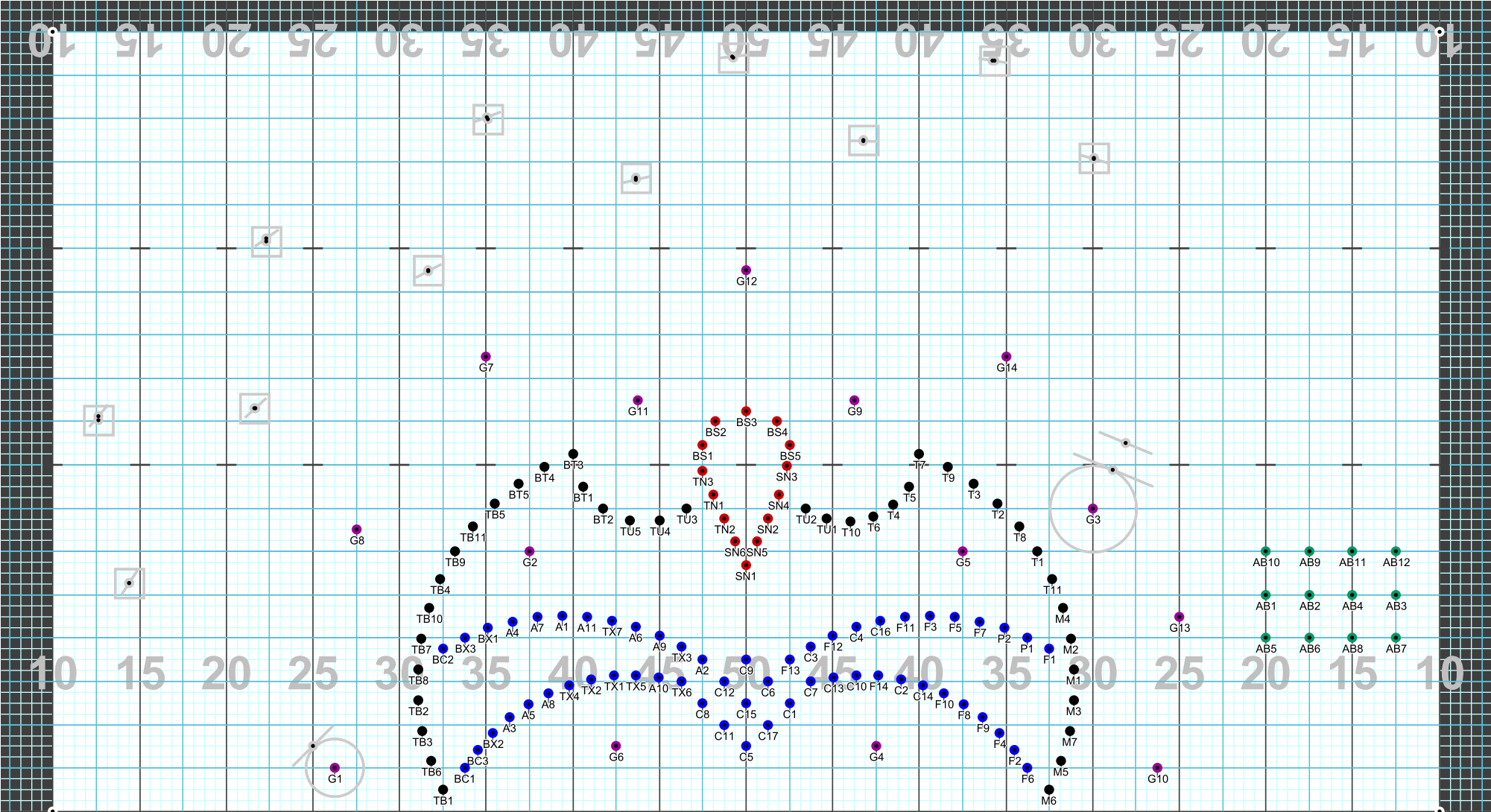


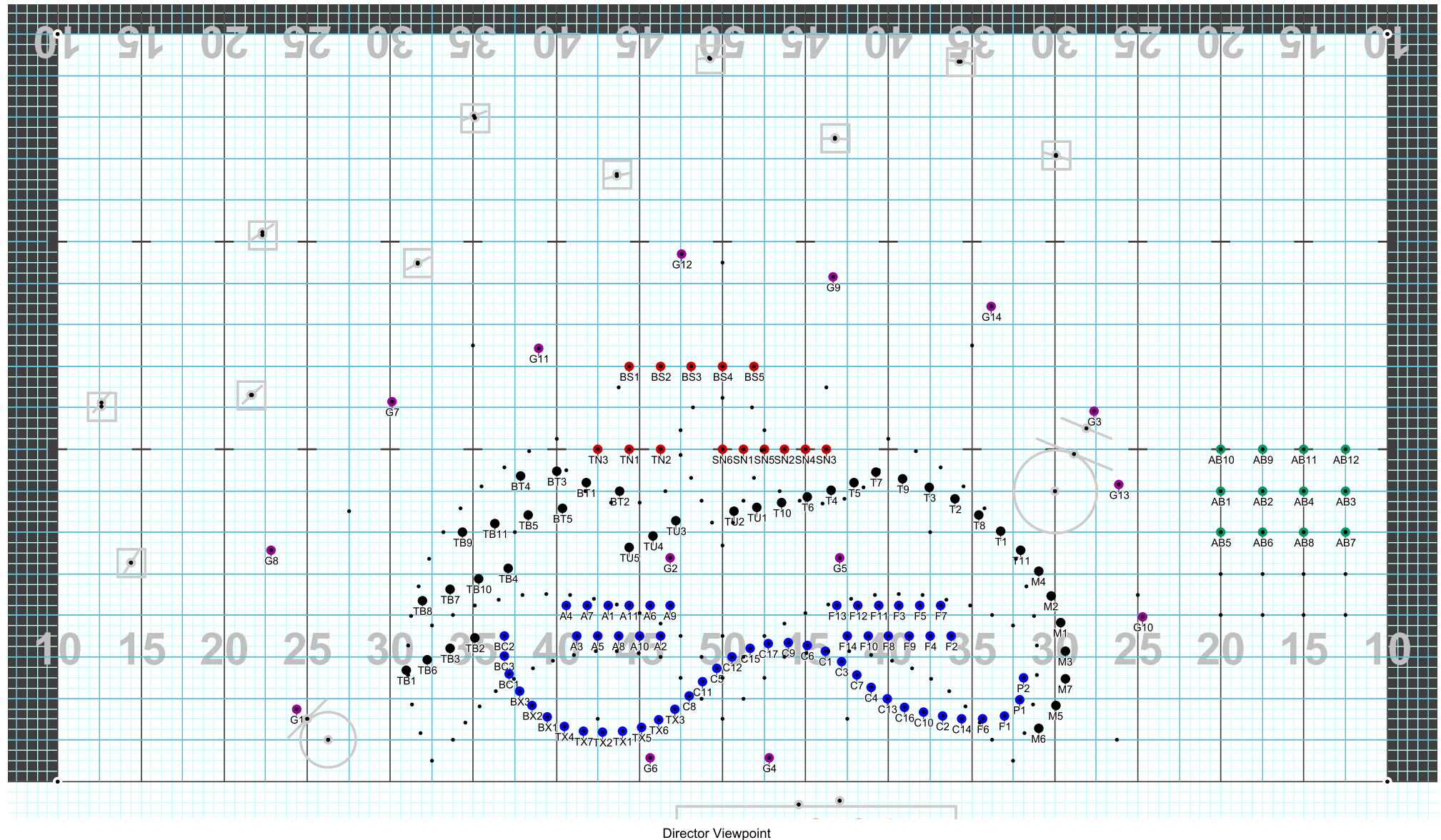


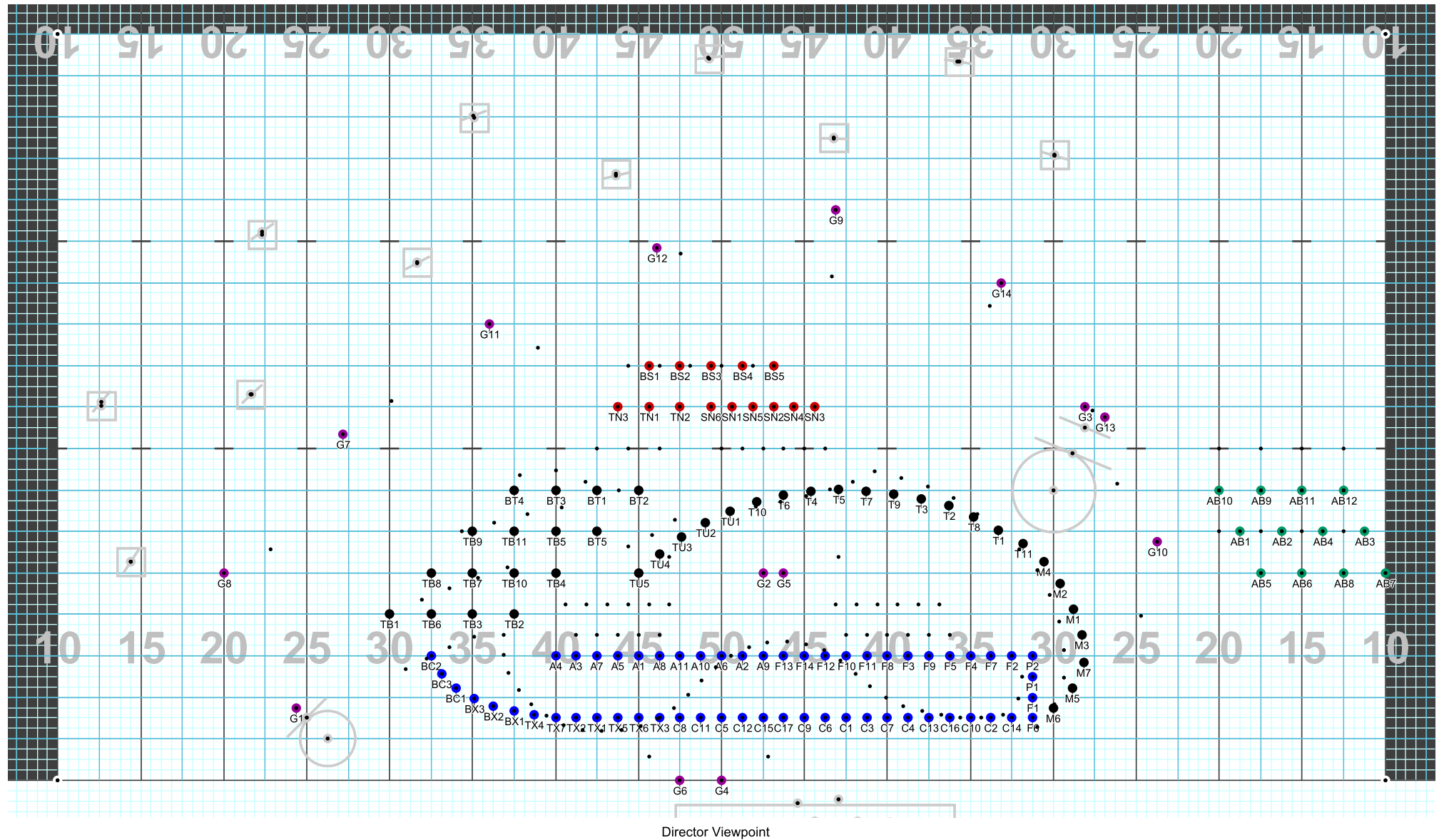
Director Viewpoint

Set #64A Counts: 0

SETUP PAGE

SHOULD BE THE SAME AS THE END OF PART 3

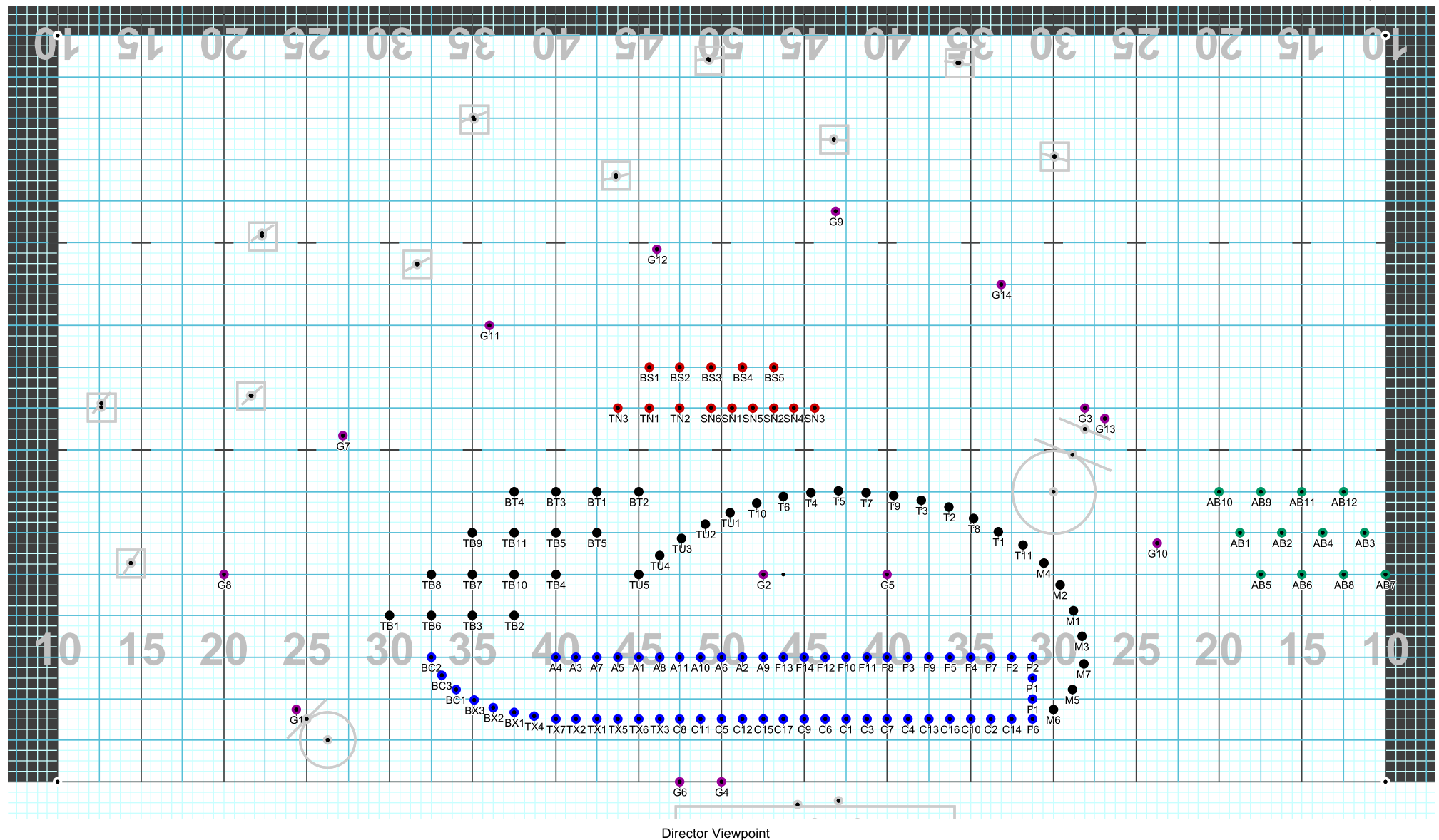




Set #66 Counts: 6 Measures: 290 - 291 EE

ALL - MOVE 6

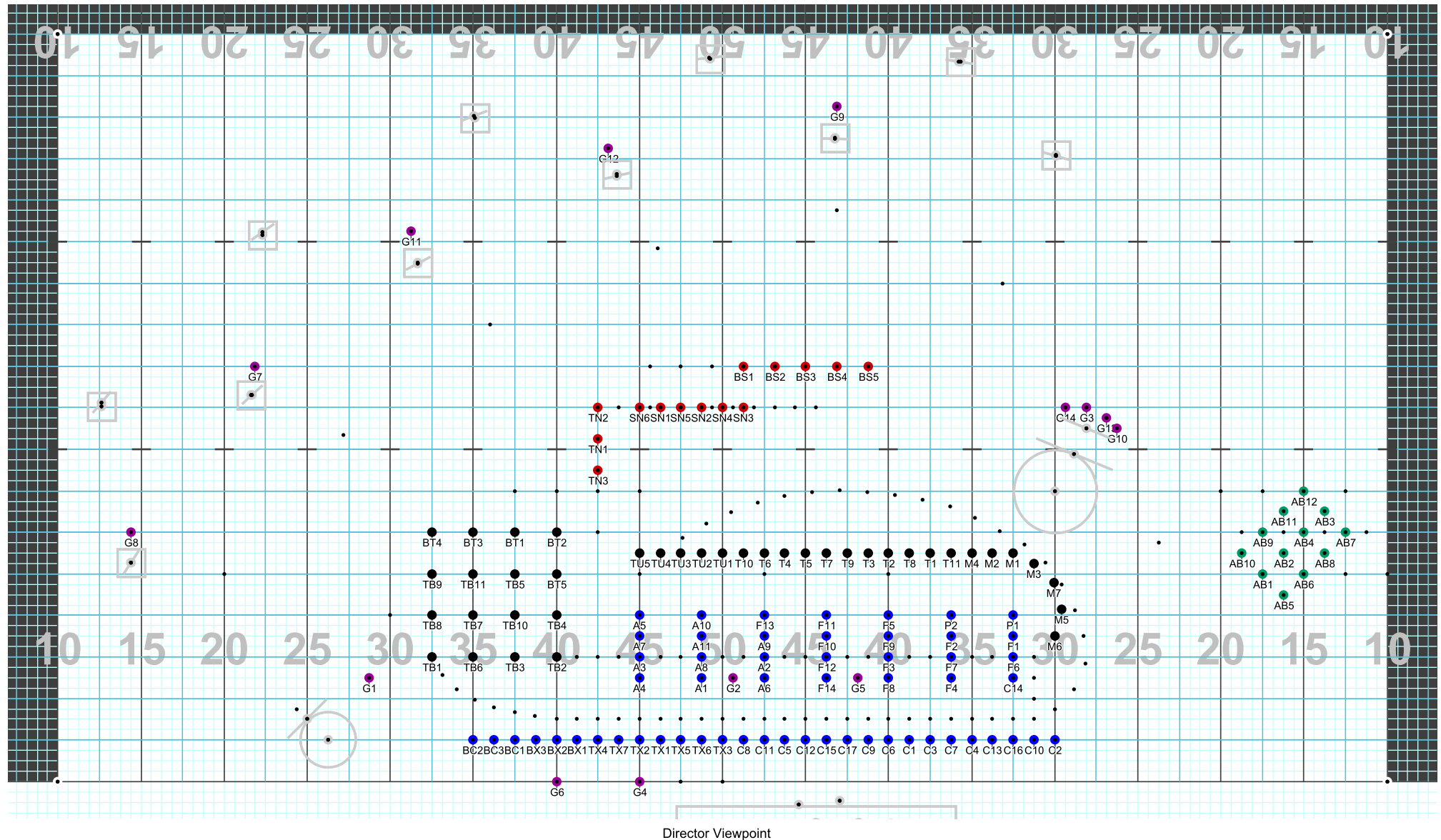
G2 AND G5 MEET AND INTERACT EITHER WITH FLAG OR FLAG STRIPPED AND DANCE. G1, G6, G4, G3, G13 OFF HERE FOR FINAL SILK.



Set #66A Counts: 16 Measures: 292 - 295

ALL - HOLD 16

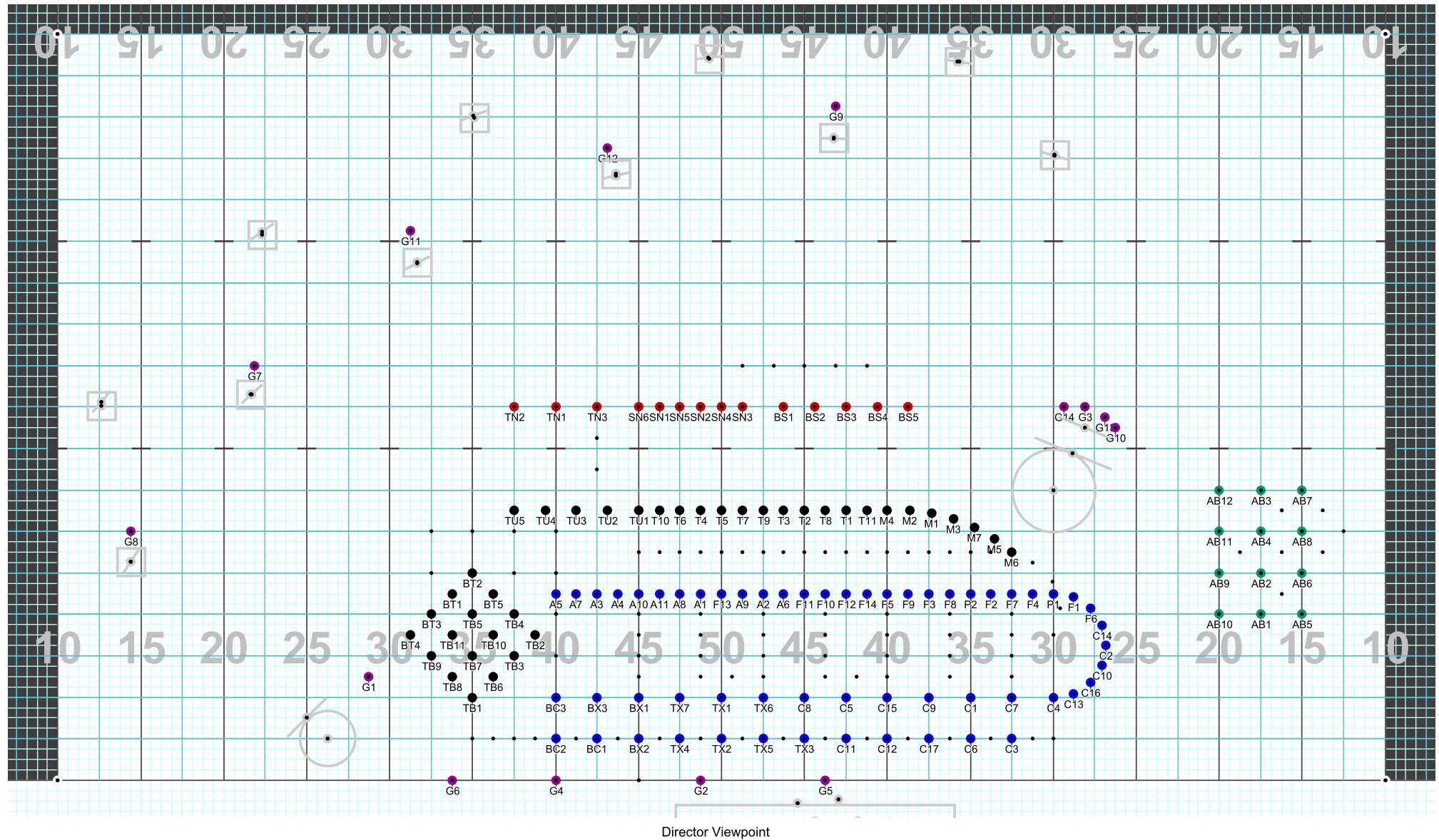
G2 SHOULD DO SOMETHING TO G5 TO CAUSE G5 TO REACT AND FALL BACK OR PUSH AWAY FROM G2. BACK FLAGS STILL OUT FOR COLOR AND SUPPORT. WINDS HAVE CHOREO HERE.



Set #67 Counts: 8 Measures: 296 - 297 FF

ALL - MOVE 8

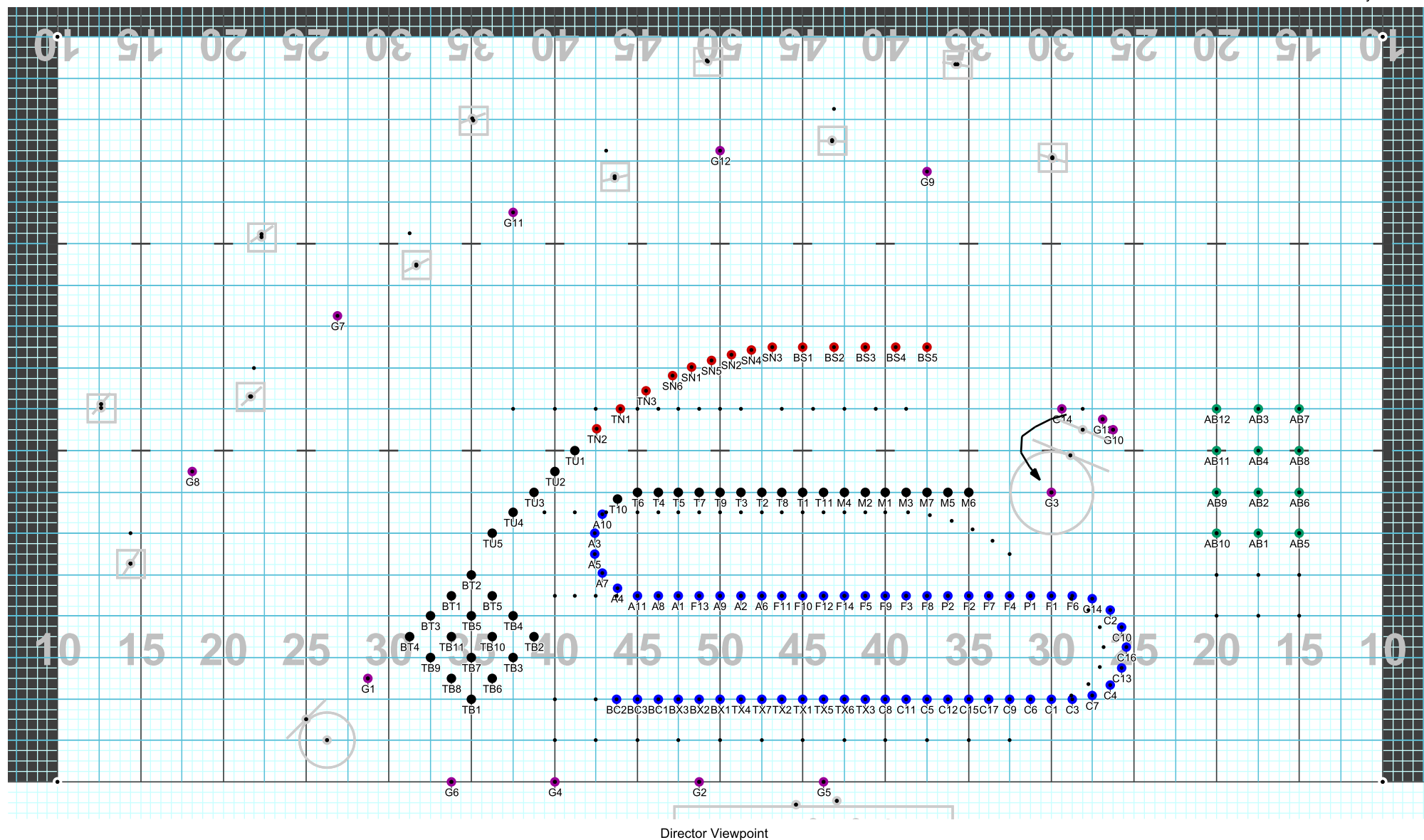
G2 AND G5 MAKE EXIT. G1 OUT ON SIDE 1 FOR SOLO WITH LB. BACK FLAGS OFF TO NEW SILK



Set #68 Counts: 10 Measures: 298 - 299

ALL - MOVE 10

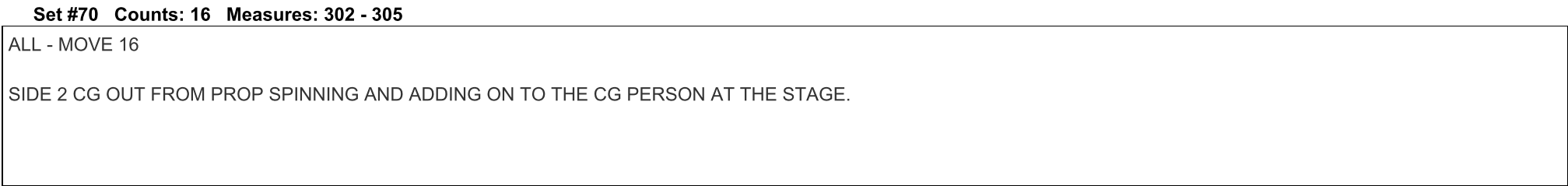
G2 AND G5 AT NEW SILK, G6 AND G4 ADD ON TO G1 WORK

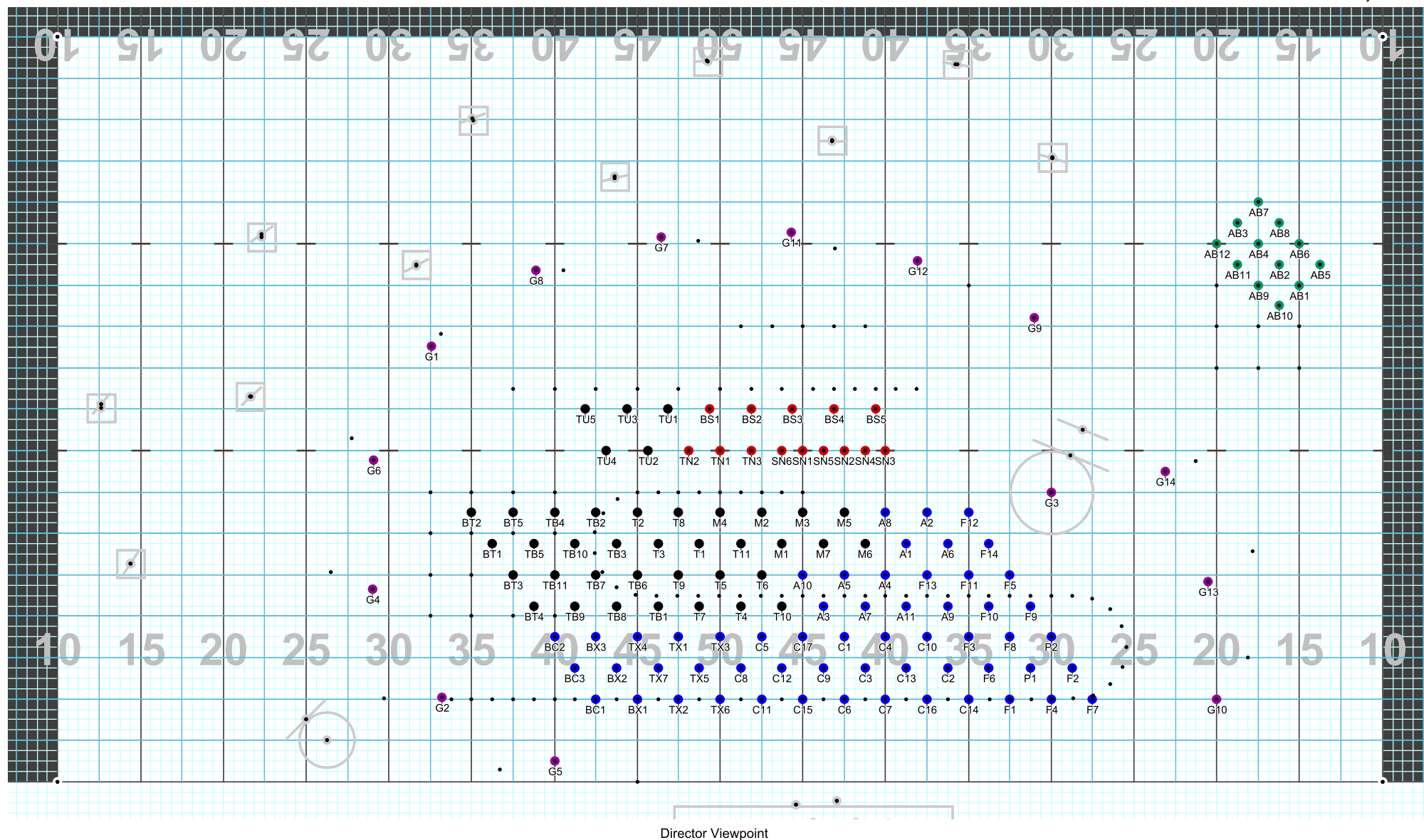


Set #69 Counts: 8 Measures: 300 - 301 GG

TB / BT - HOLD 8
ALL OTHERS - MOVE 8

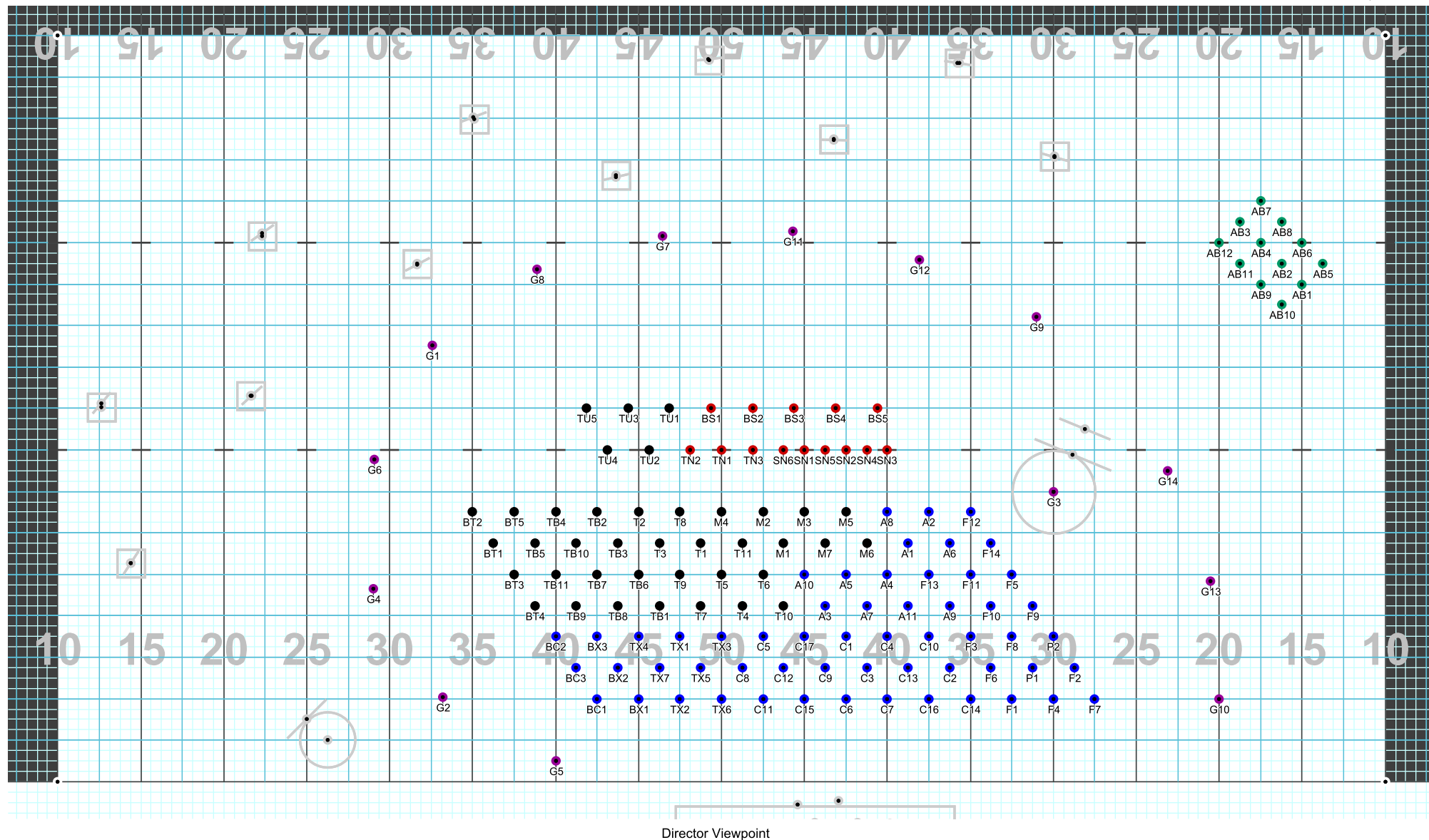
BACK FLAGS OUT. G3 ON SIDE 2 STAGE FOR NEXT PHRASE.





Set #71 Counts: 8 Measures: 306 - 307 HH

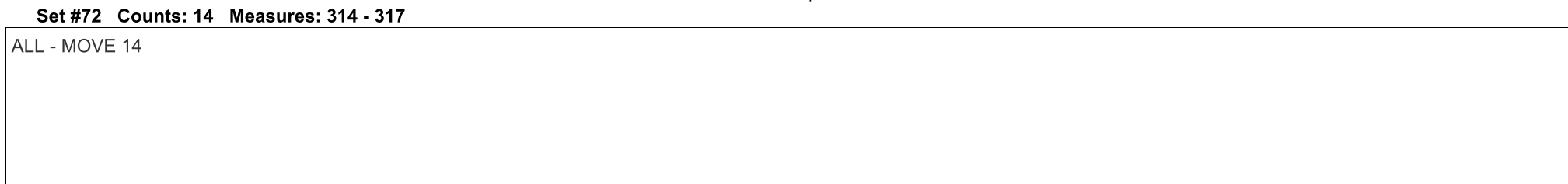
ALL - MOVE 8

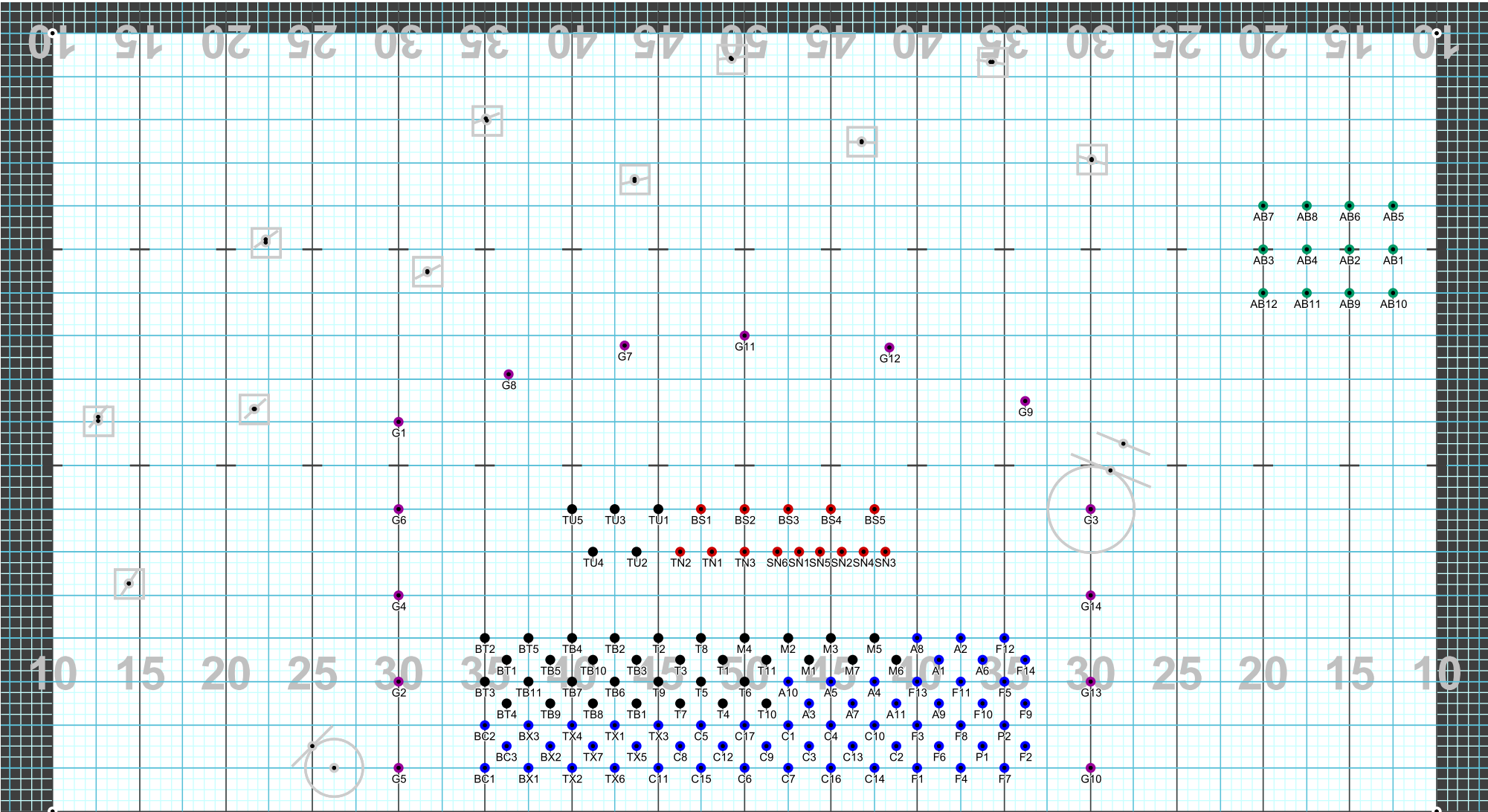


Set #71A Counts: 20 Measures: 308 - 313 II

ALL - HOLD 20

CHOREO / IMPACT MOMENT HERE



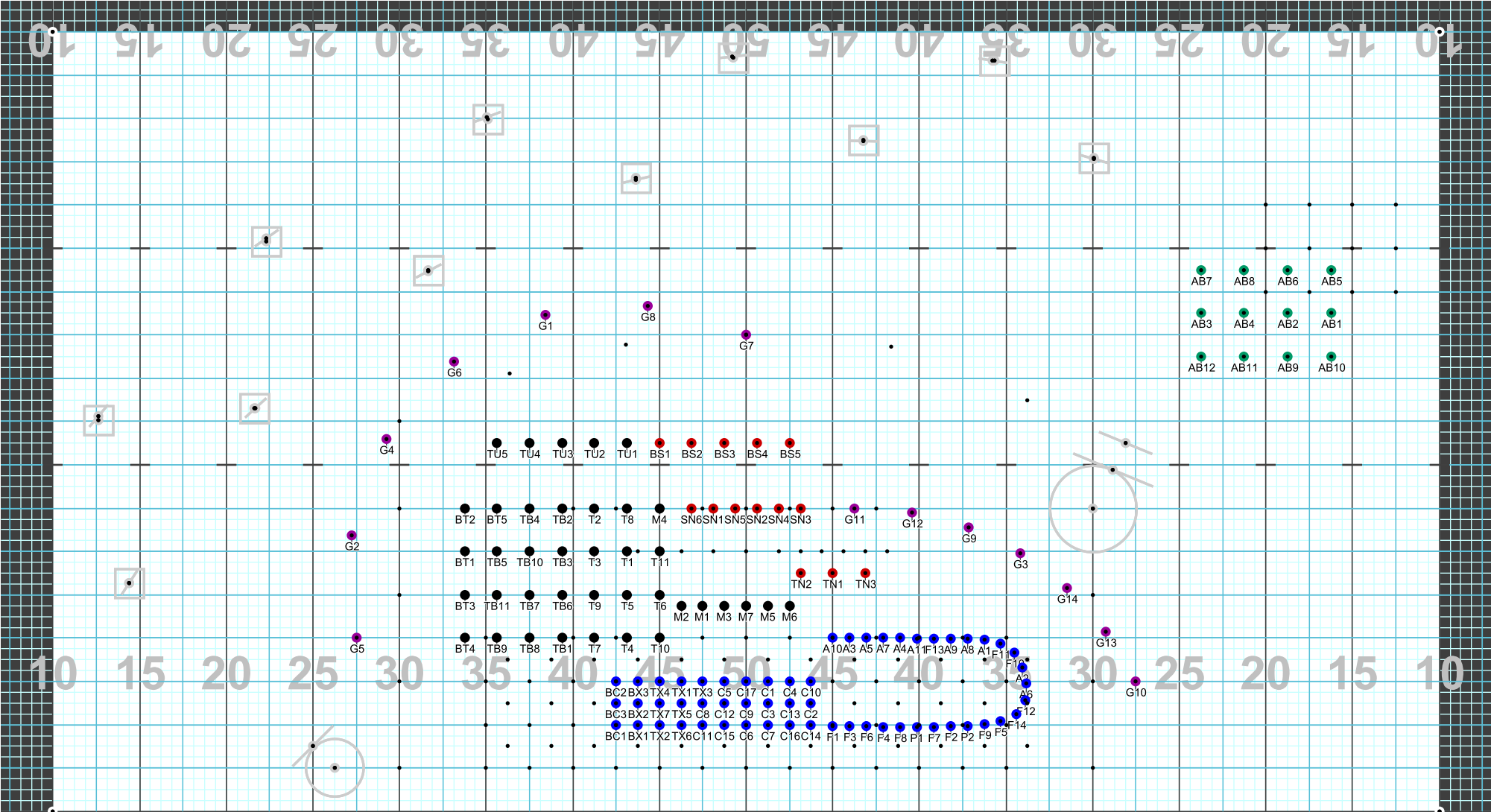


Director Viewpoint

Set #72A Counts: 16 Measures: 318 - 321 JJ

ALL - HOLD 16

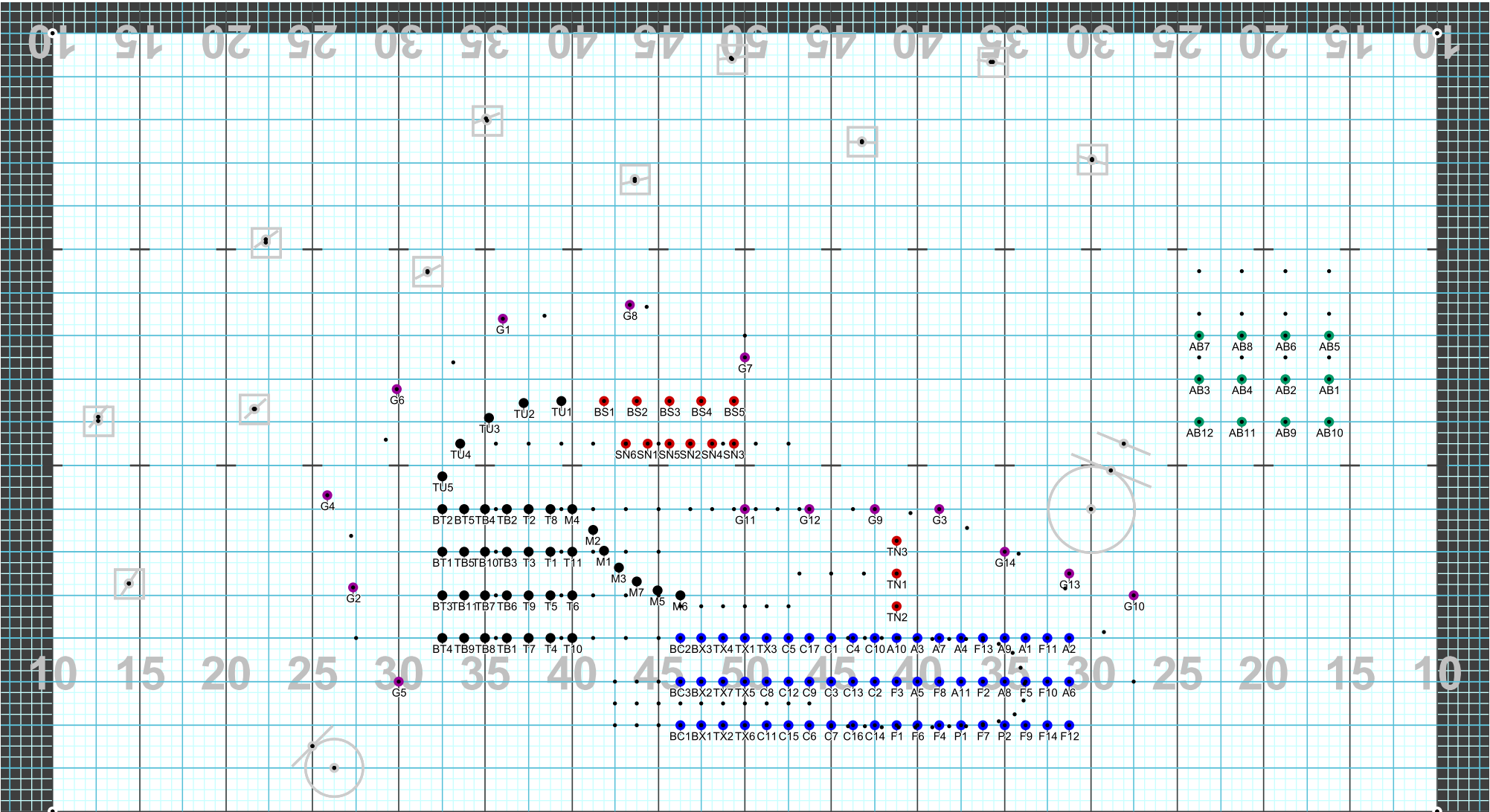
FINISH IMPACT MOMENT AND PHRASE. WINDS FACE BACKFIELD AFTER CHORDS. SOUSA FACE FRONT



Director Viewpoint

Set #73 Counts: 12 Measures: 322 - 325 KK

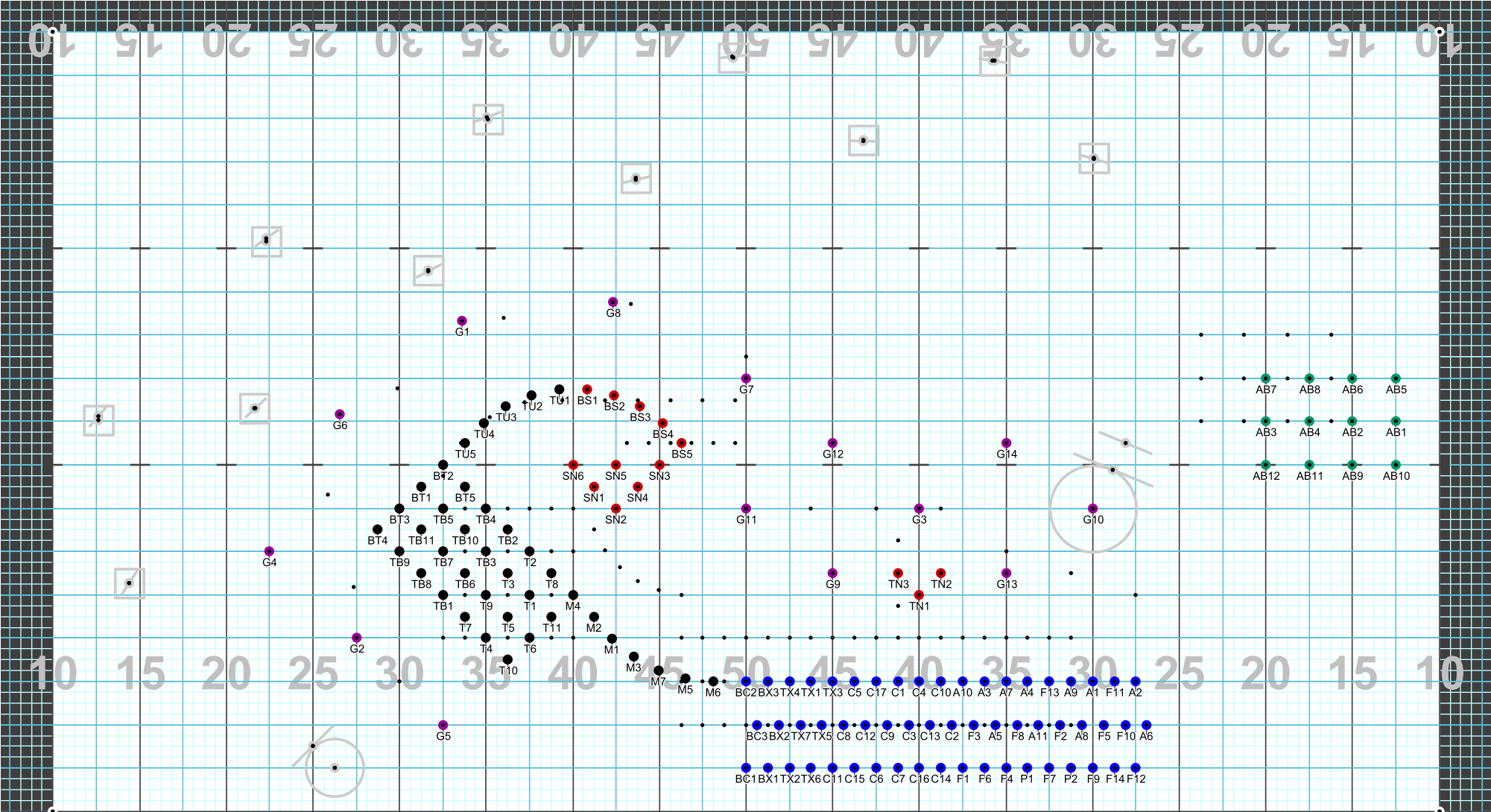
ALL - MOVE 12



Director Viewpoint

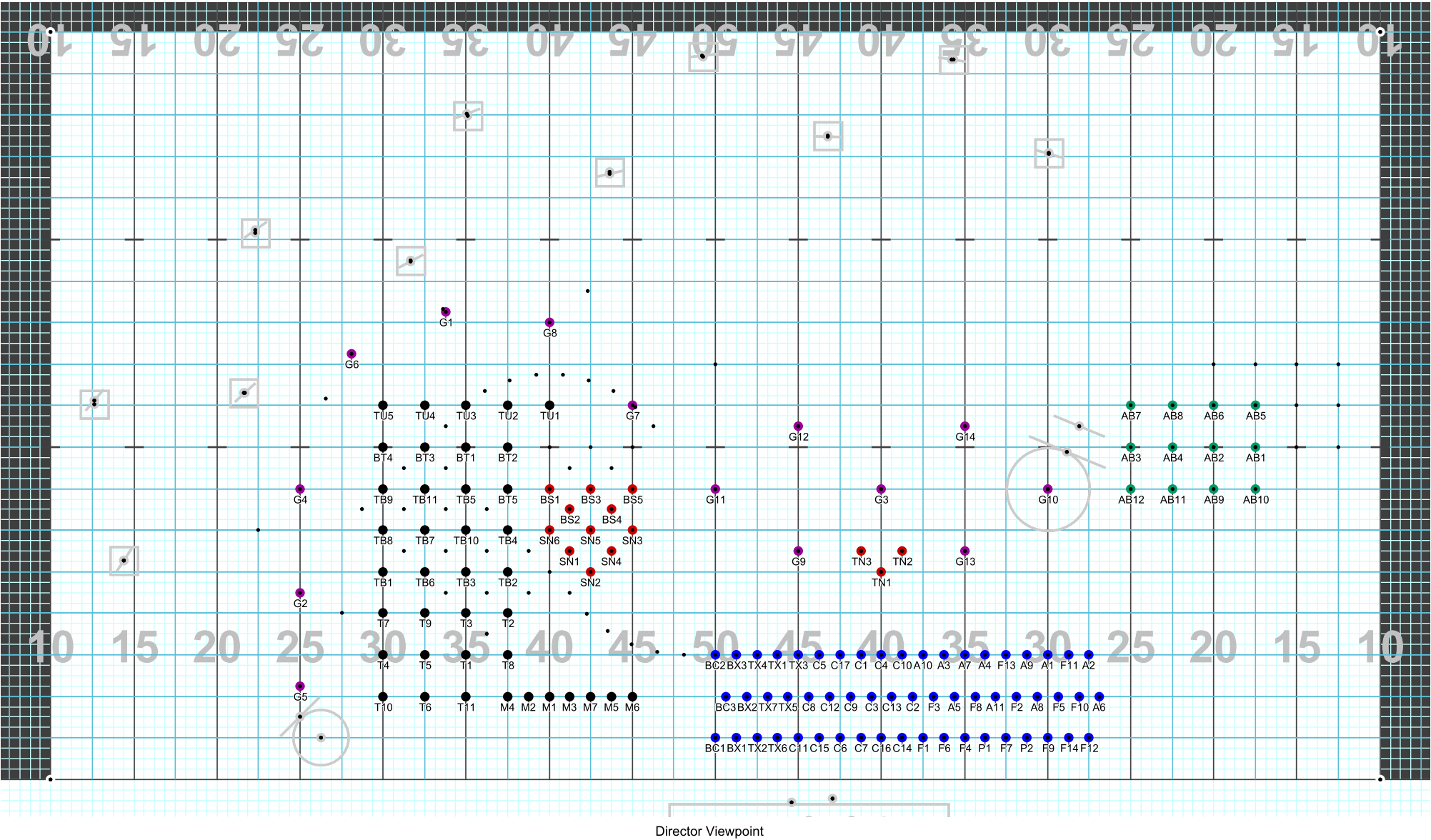
Set #74 Counts: 8 Measures: 326 - 327

ALL - MOVE 8



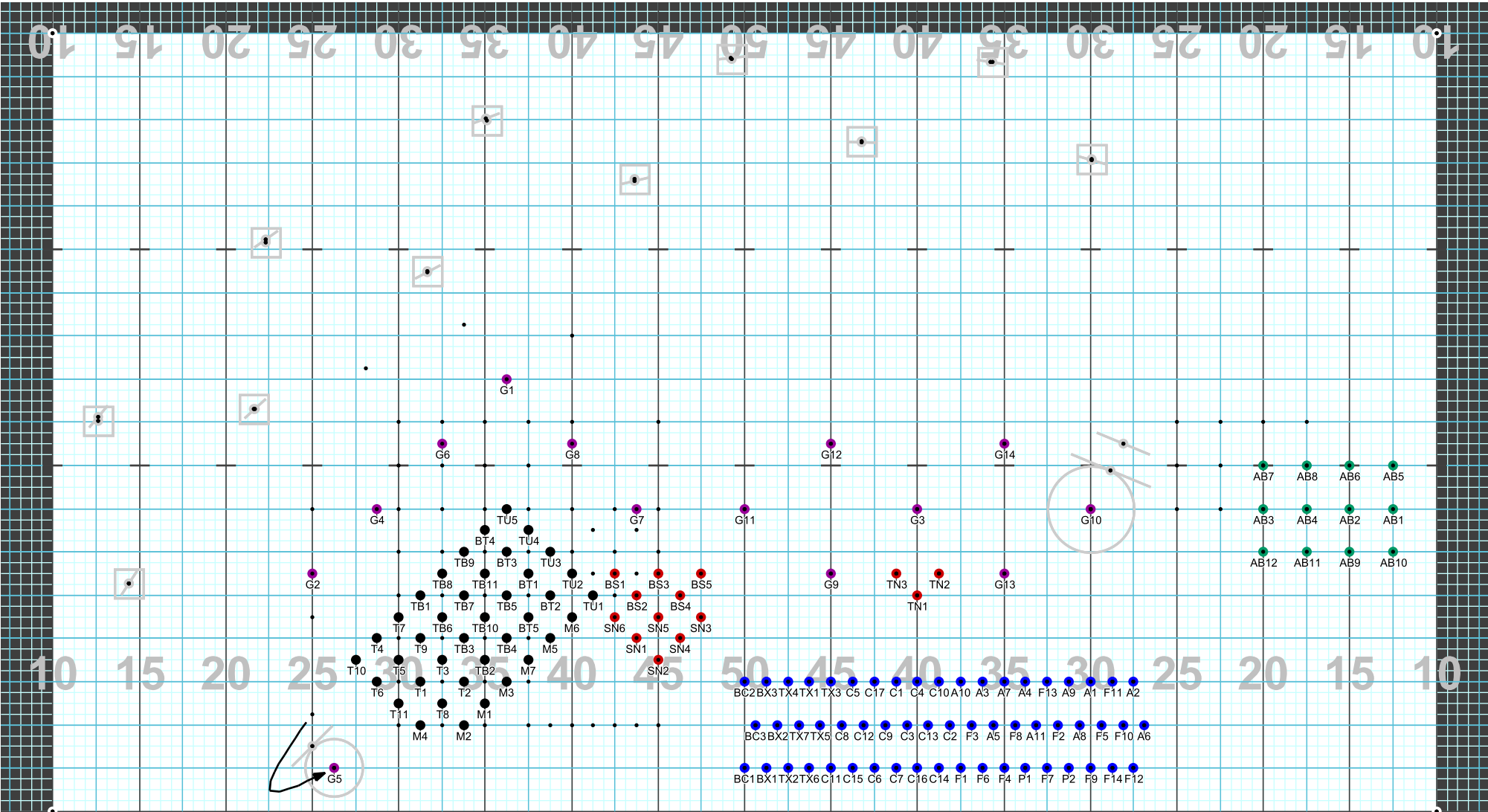
Set #75 Counts: 8 Measures: 328 - 329 LL

ALL - MOVE 8



Set #76 Counts: 16 Measures: 330 - 333

WW / SIDE 2 CG / TENOR DRUMS - HOLD 16
ALL OTHERS - MOVE 16

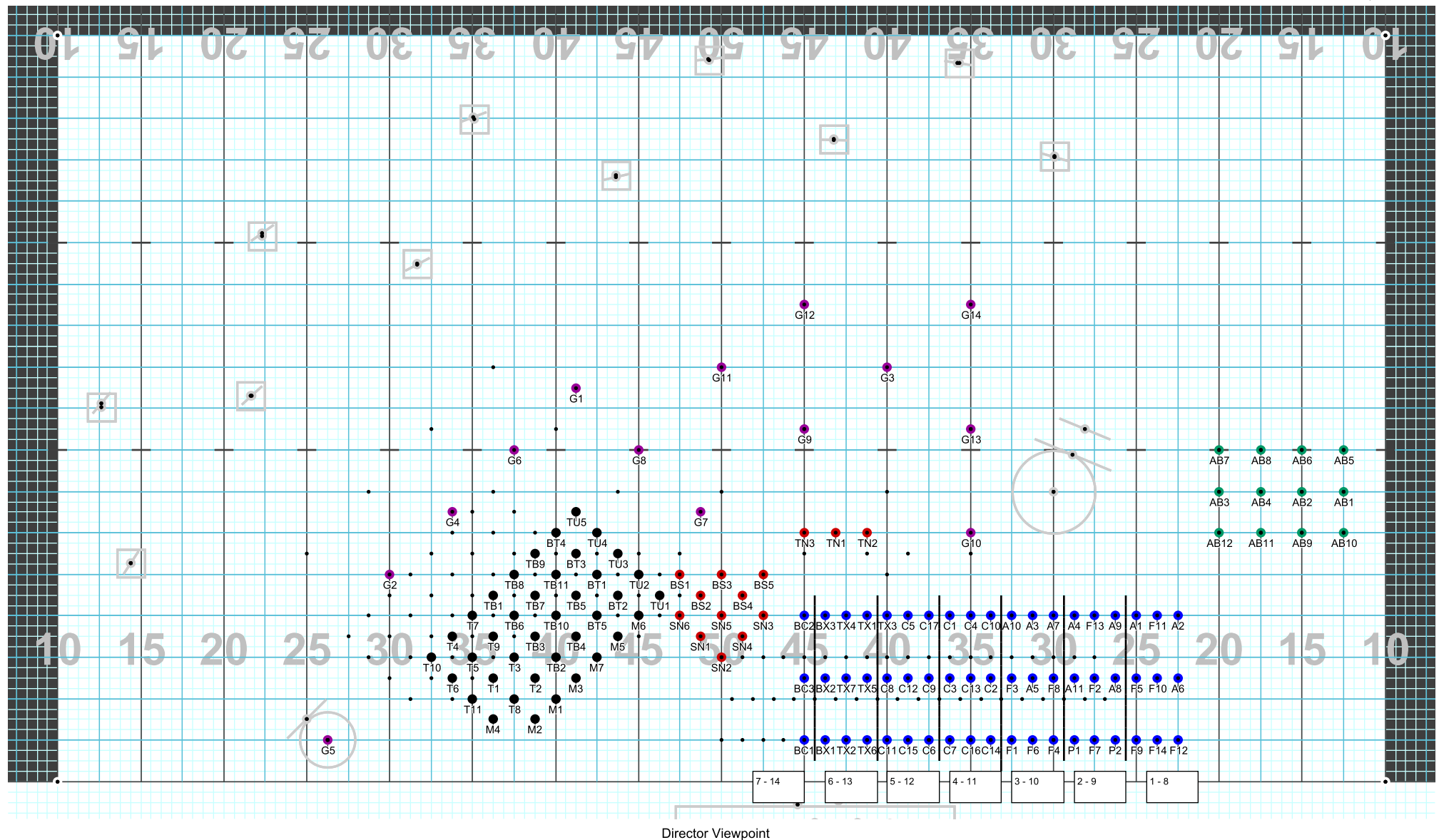


Director Viewpoint

Set #77 Counts: 16 Measures: 334 - 337 MM

WW / SIDE 2 CG / TENOR DRUMS - HOLD 16

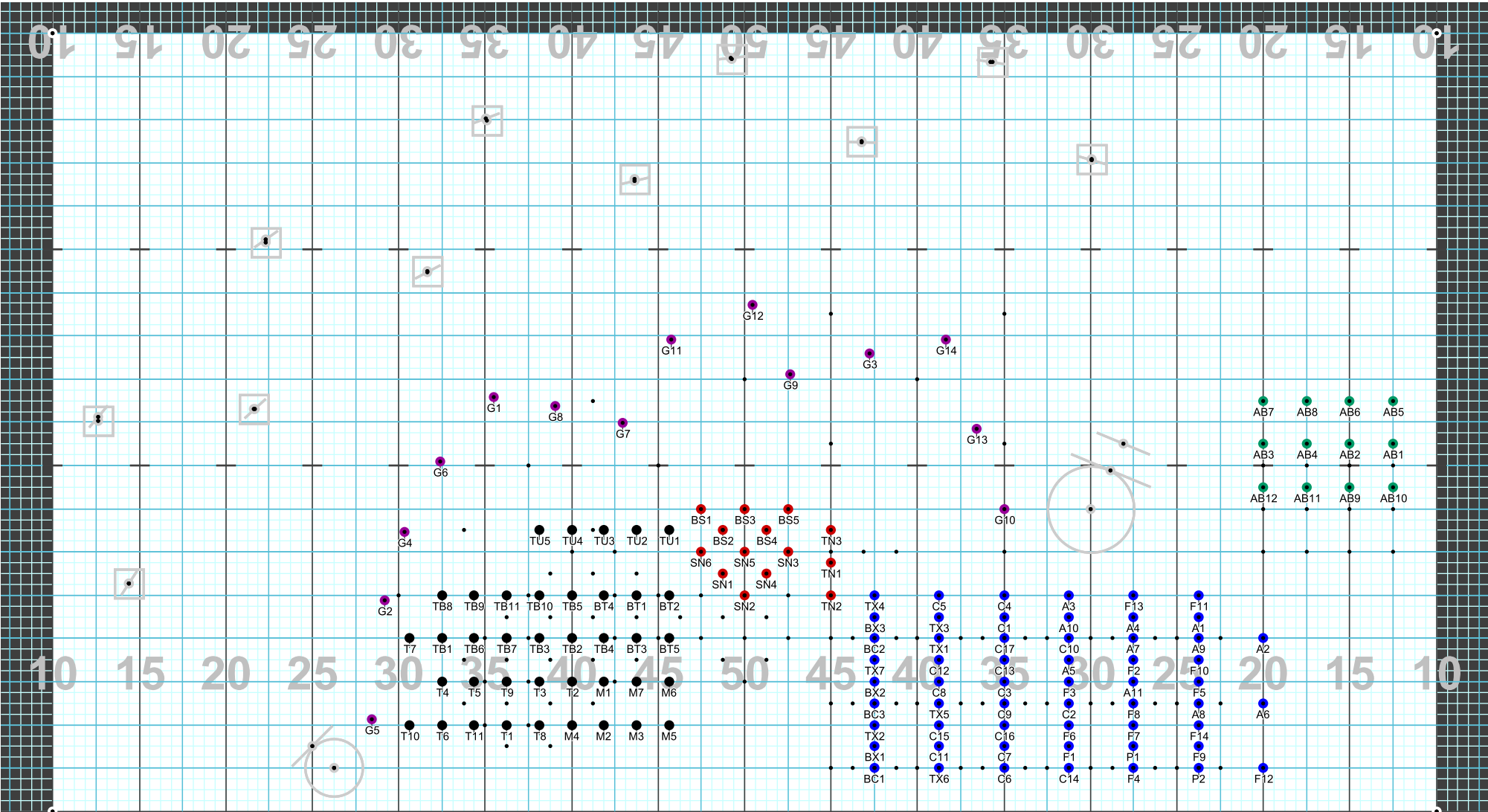
ALL OTHERS - MOVE 16



Set #78 Counts: 16 Measures: 338 - 341

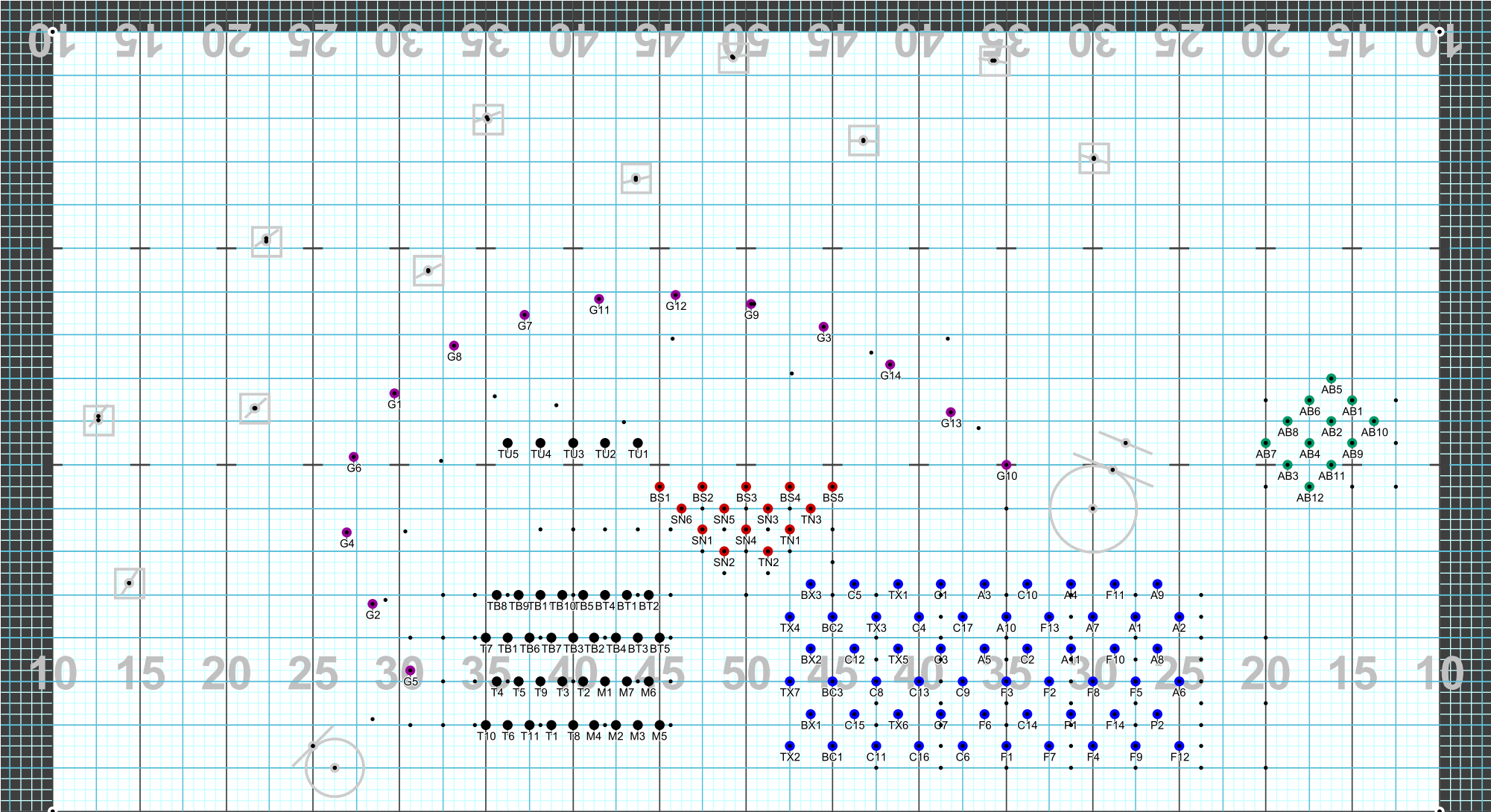
BRASS / SIDE 1 CG / SNARE AND BASS DRUMS - MOVE 16 IN 1/2 TIME (8 STEPS)
ALL OTHERS - MOVE 16 IN REGULAR TIME

WW SEE STAGGERED STEP OFF. THIS CAN BE A RUN TO THIS SET IN A RIPPLE WITH CHOREO.



Set #79 Counts: 8 Measures: 342 - 343

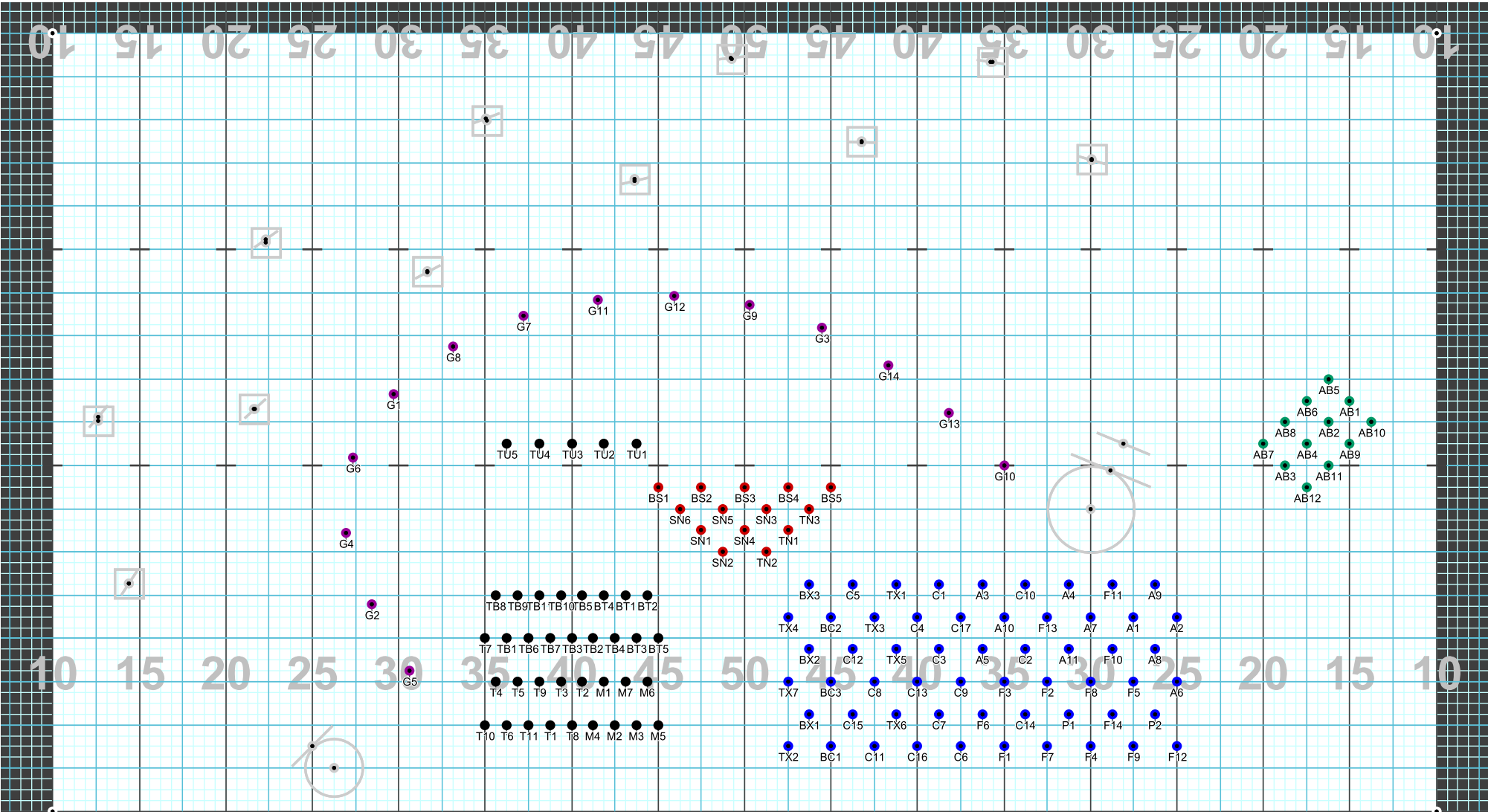
ALL - MOVE 8



Director Viewpoint

Set #80 Counts: 8 Measures: 344 - 345 NN

ALL - MOVE 8

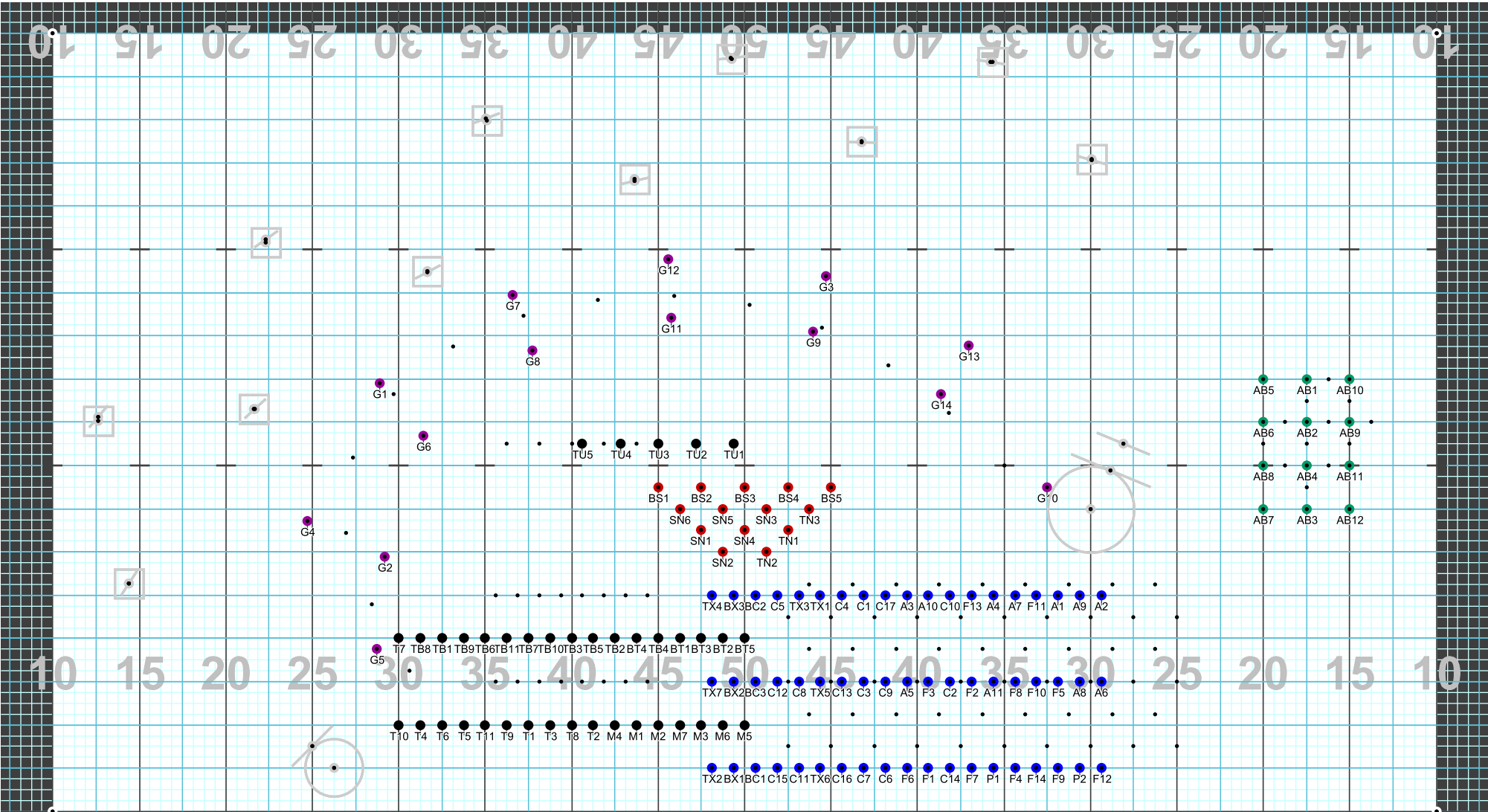


Director Viewpoint

Set #80A Counts: 8 Measures: 346 - 347

ALL - HOLD 8

BRING HORNS TO PRESS BOX IN 4, THEN HORNS DOWN TO CARRY

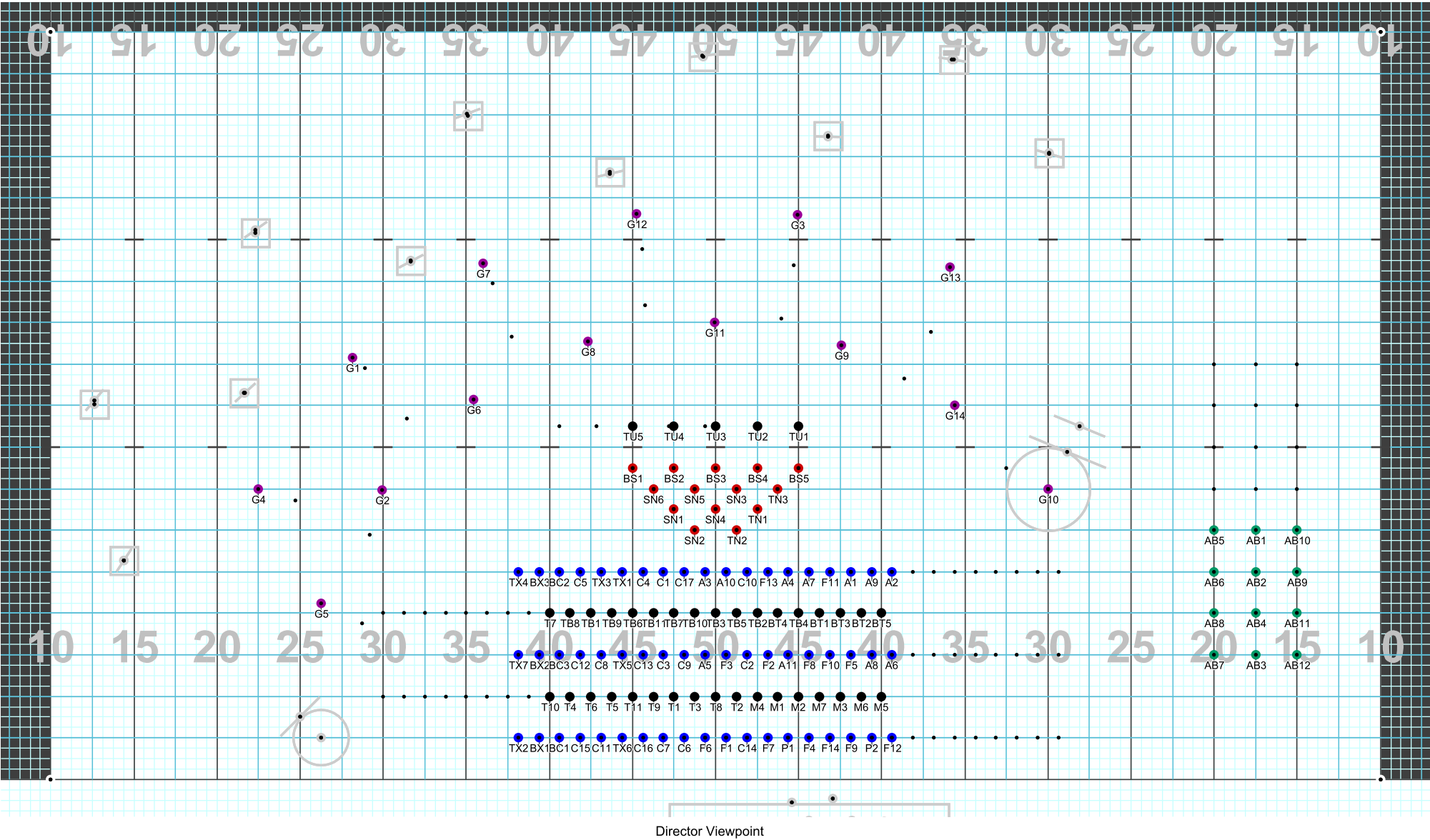


Director Viewpoint

Set #81 Counts: 8 Measures: 348 - 349

DL - HOLD 8
ALL OTHERS - MOVE 8

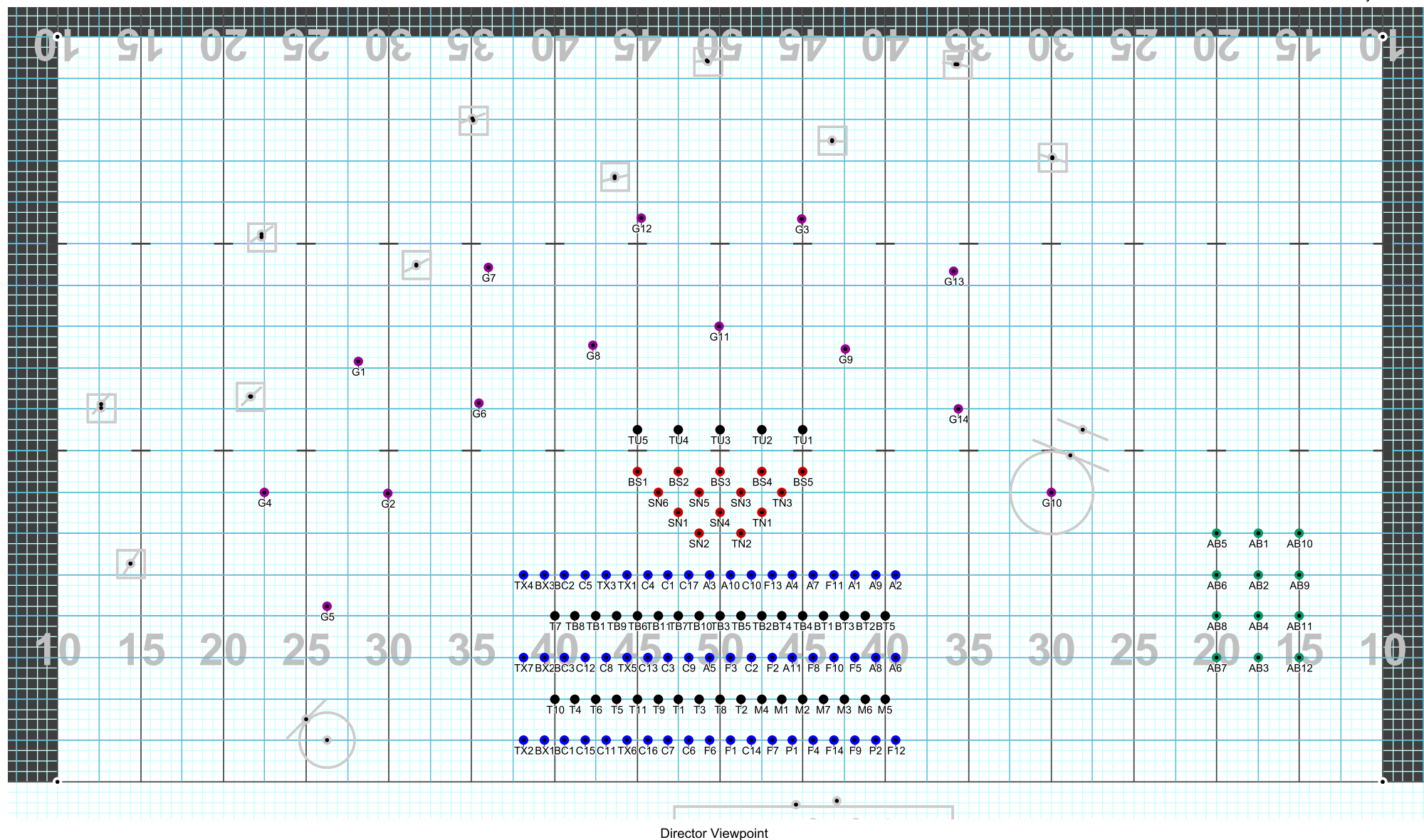
WINDS 8TO5 SETUP MOVE FOR JAZZ RUN. HORNS DOWN TO TRAIL IN 4



Set #82 Counts: 8 Measures: 350 - 351

DL - HOLD 8
ALL OTHERS - MOVE 8

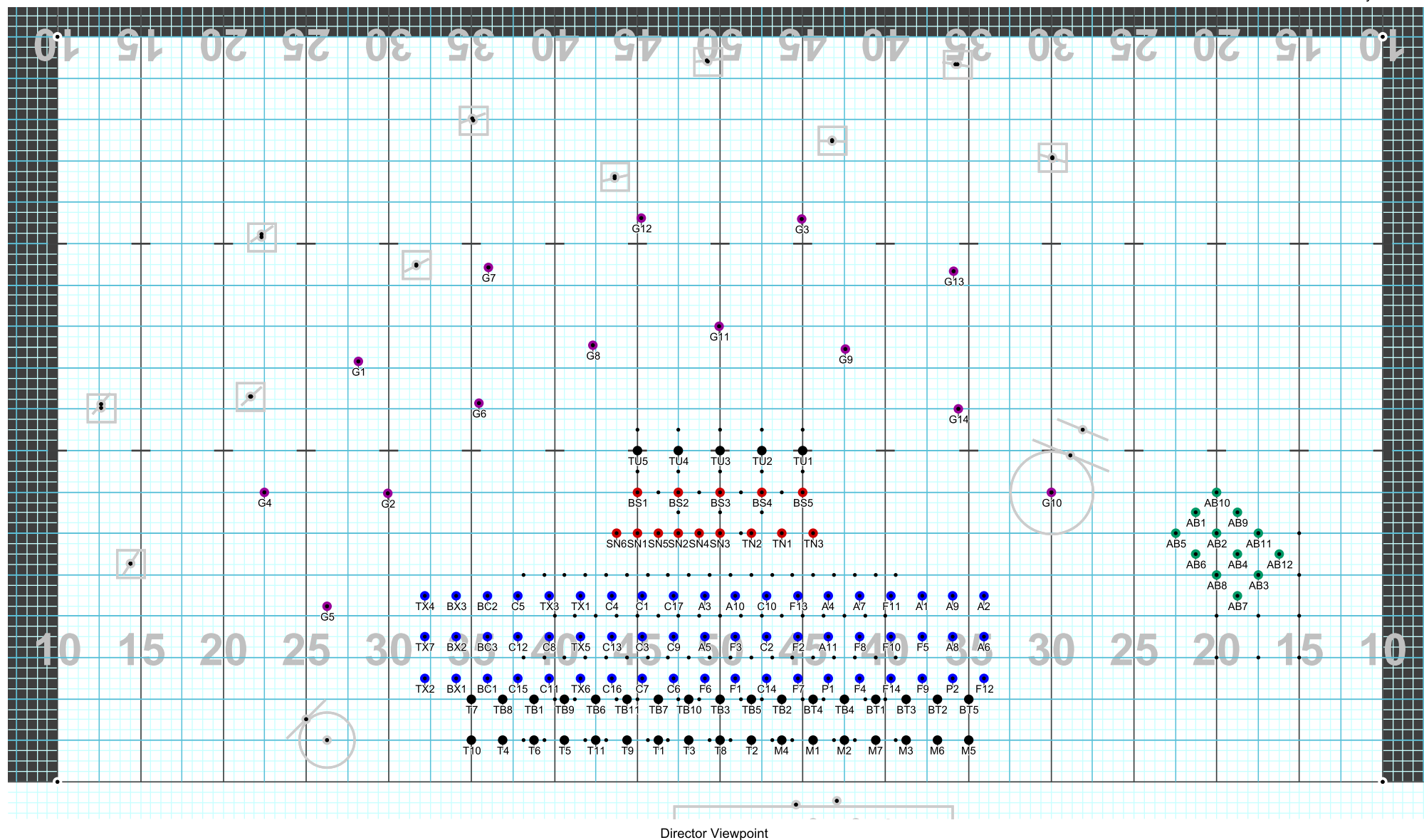
WINDS FACE THE DIRECTION OF MARCH AND JAZZ RUN 4TO5



Set #82A Counts: 8 Measures: 352 - 353 OO

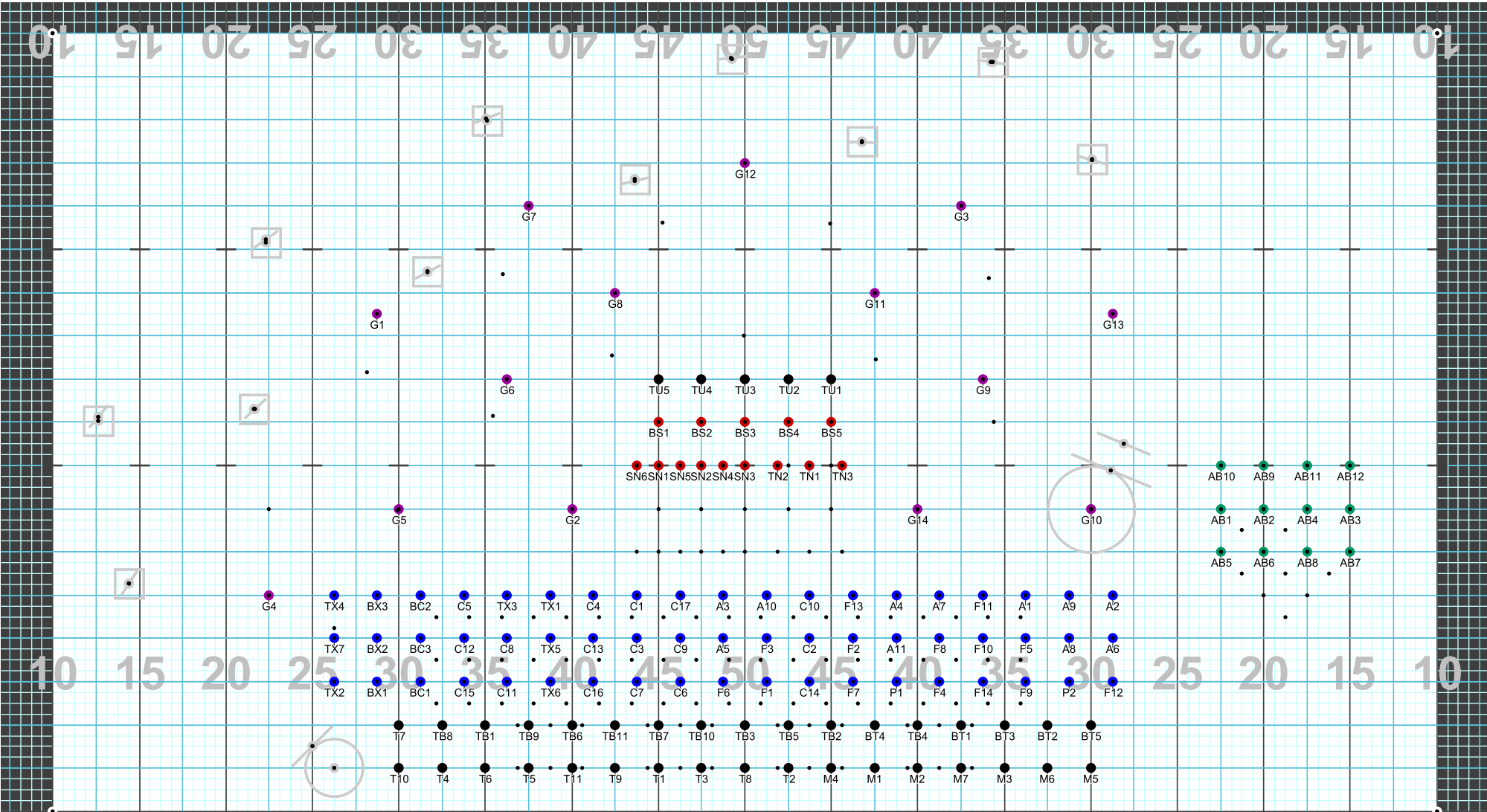
ALL - HOLD 8

WINDS USE FLASHY VISUAL TO GET SET

**Set #83 Counts: 16 Measures: 354 - 357**

ALL - MOVE 16 IN 1/2 TIME (8 STEPS)

BRASS PASSING THROUGH THE WW



Director Viewpoint

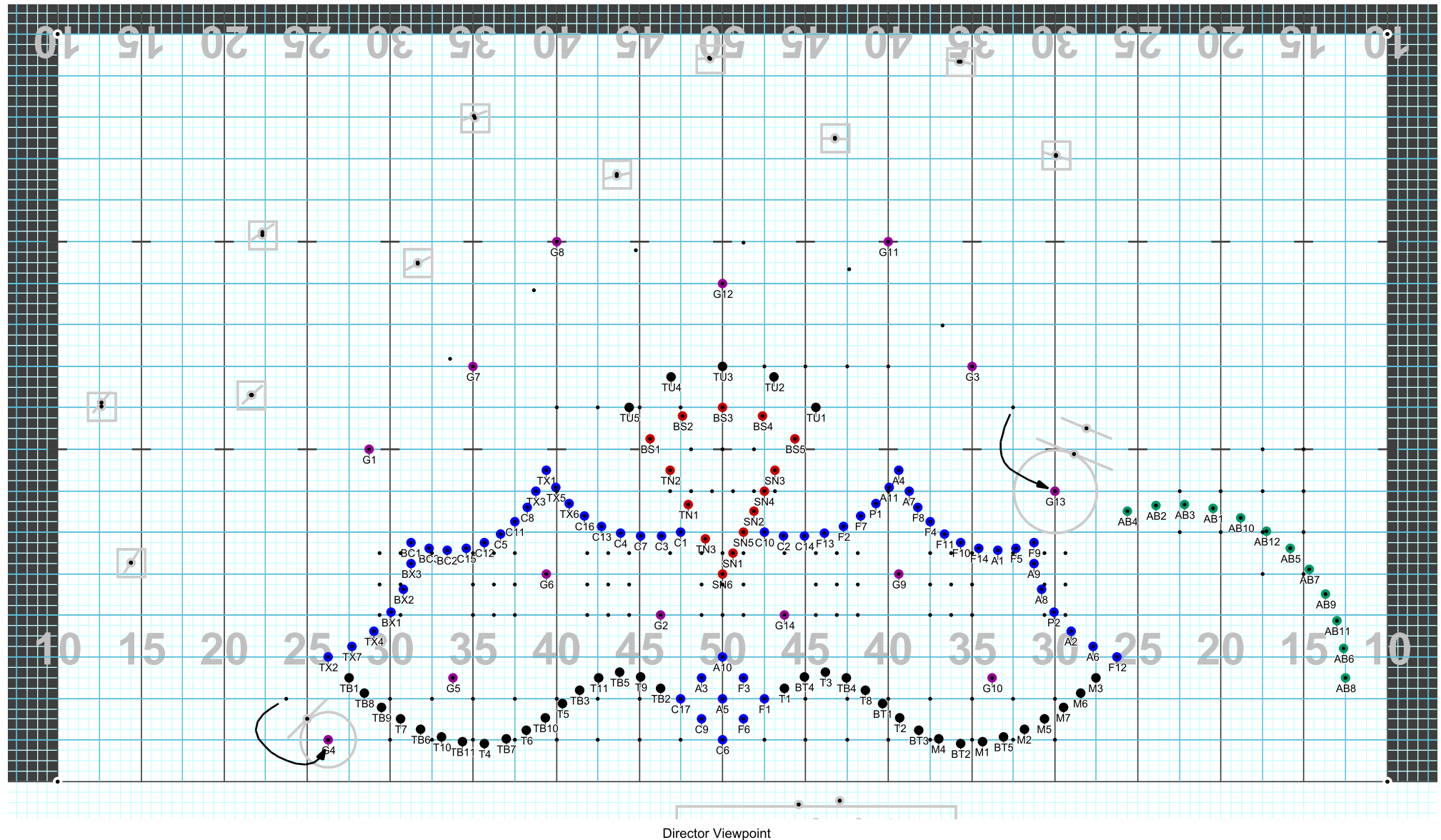
Set #84 Counts: 16 Measures: 358 - 361 PP

ALL - MOVE 16 IN 1/2 TIME (8 STEPS)

ALL EXPANDING



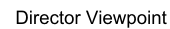
BRASS HIT THE CORNER ON 5. WW ALLOW CG TO COME THROUGH



Set #86 Counts: 16 Measures: 364 - 368 QQ

ALL - MOVE 16

TWO CG ON STAGES



HOLD FOR FINAL IMPACT CHORDS. GO KNIGHTS!!!!