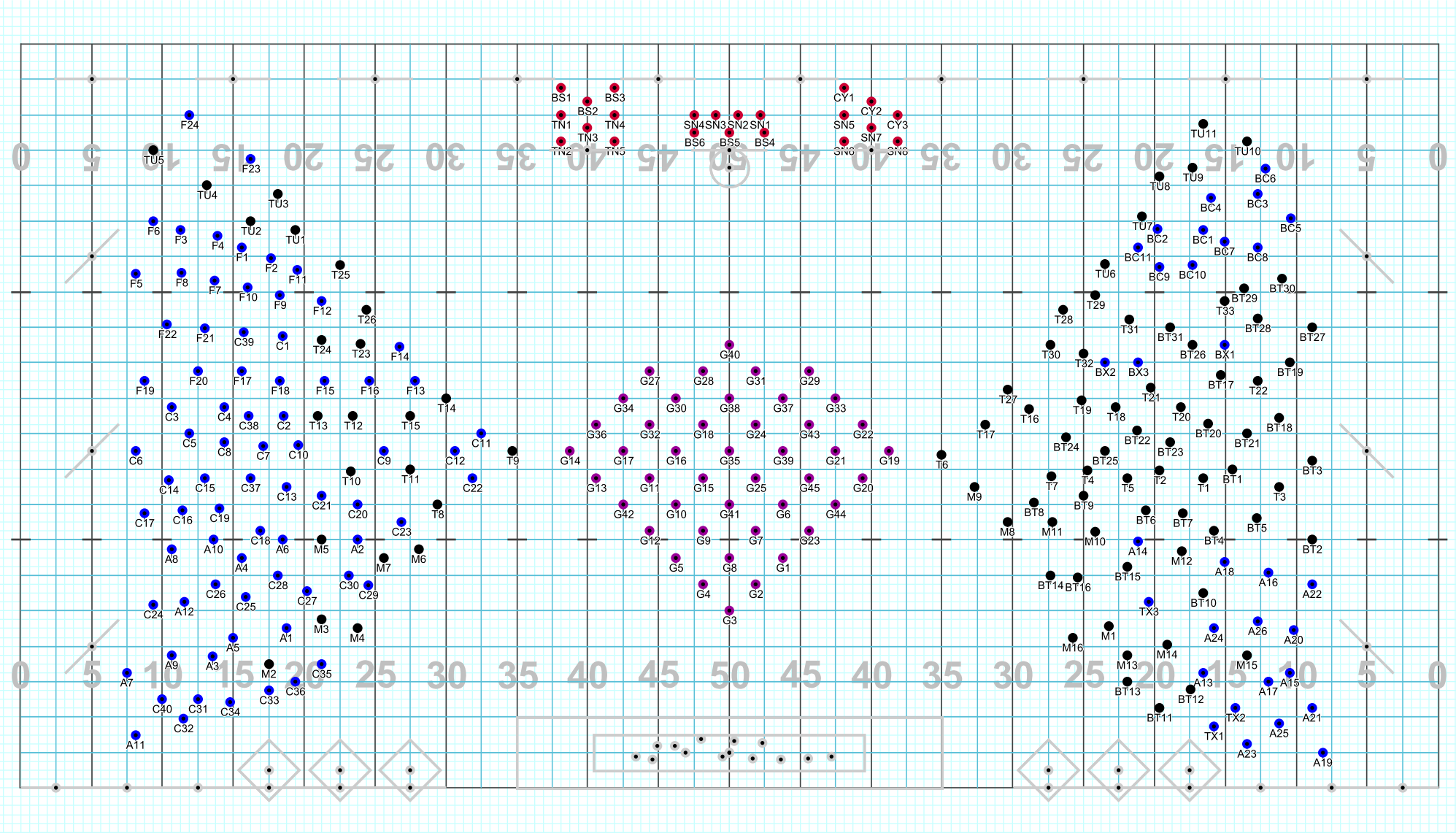


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Director Viewpoint

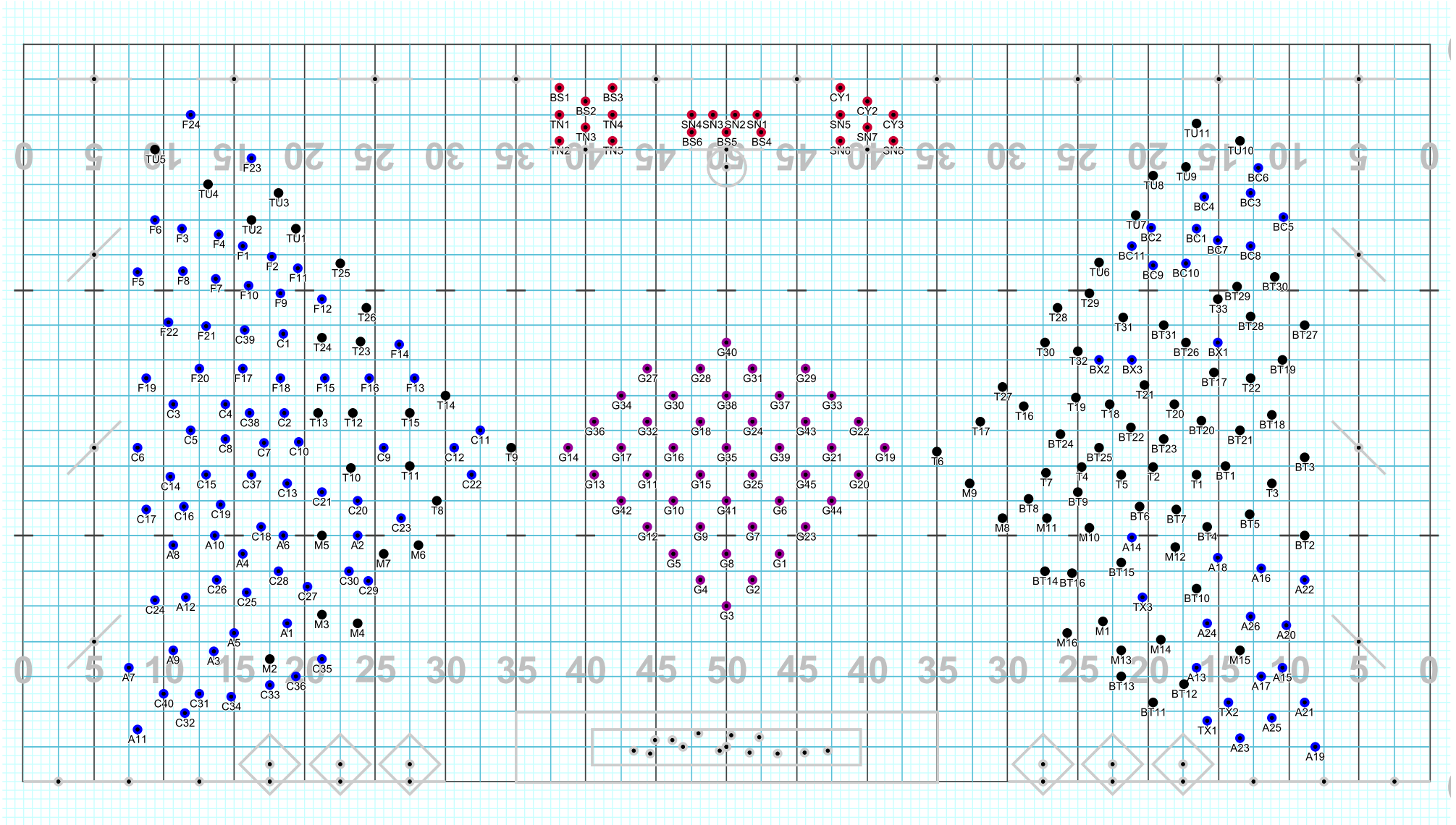
Set #1 Counts: 0

OPENING SET

WINDS FACING THE CG. CG TURNED AROUND WITH HAND ON RIM OF HAT

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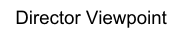
Director Viewpoint

Set #2 Counts: 16 Measures: 1 - 4

ALL - HOLD 16

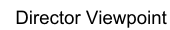
FOCUS IS ON CG HERE. WINDS CAN MAYBE TAP HEEL TO THE BEAT BARS 3-4

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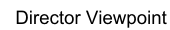
WINDS JUST CASUALLY RUN HERE AND ADD A VISUAL ON THE ACCENTS

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ALL - MOVE 16

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CG - MOVE 16, HOLD 12
ALL - MOVE 28

CG WILL GET FLAG HERE. WINDS FTL AROUND THE FORM HITTING THE CORNER EVERY 4, SHOULD BE 8TO5 FOR ALL.. CG OPEN SILK ON ACCENTS SEE ANIMATION.

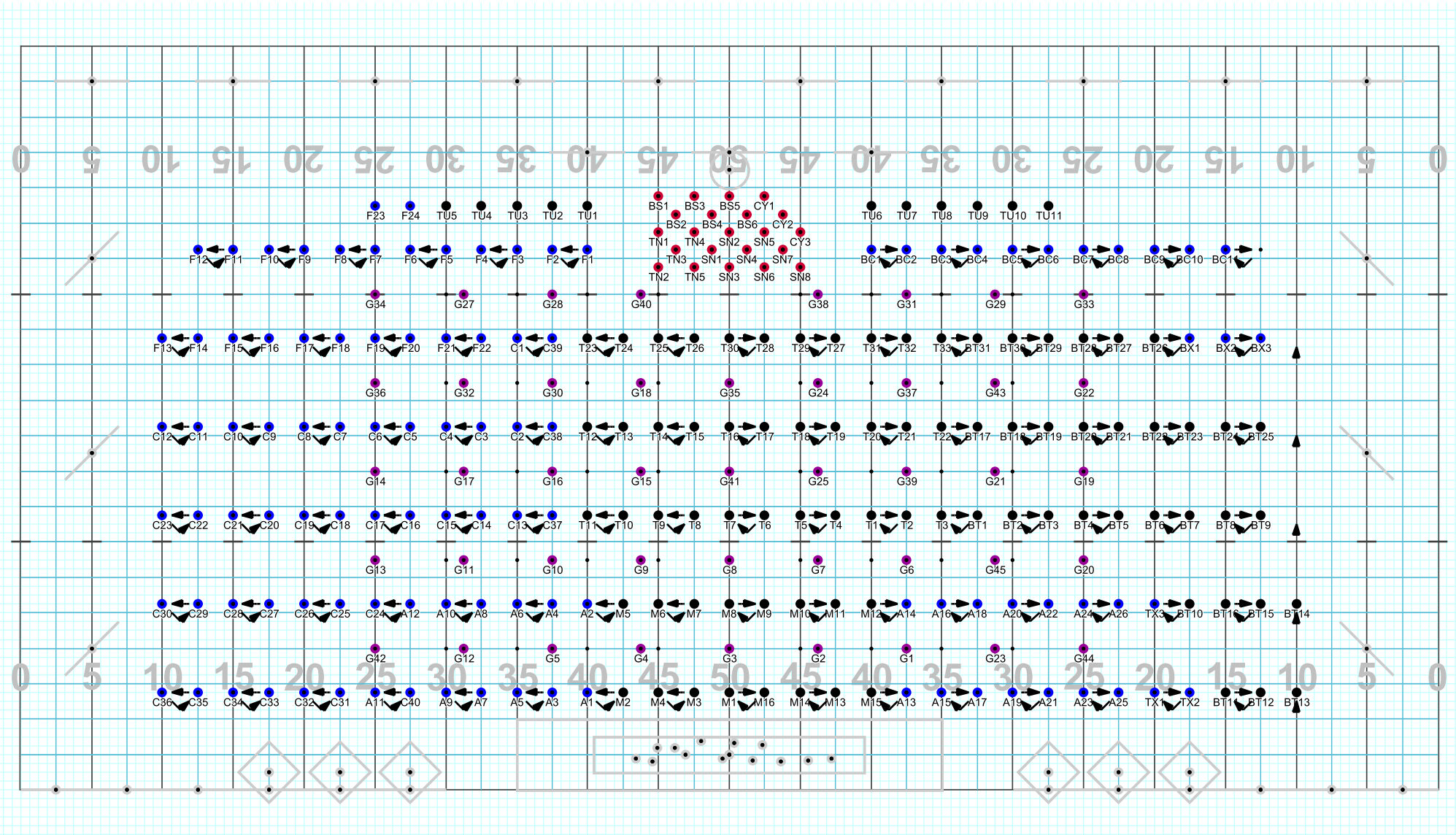
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CRESCENDO BACKFIELD

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Director Viewpoint

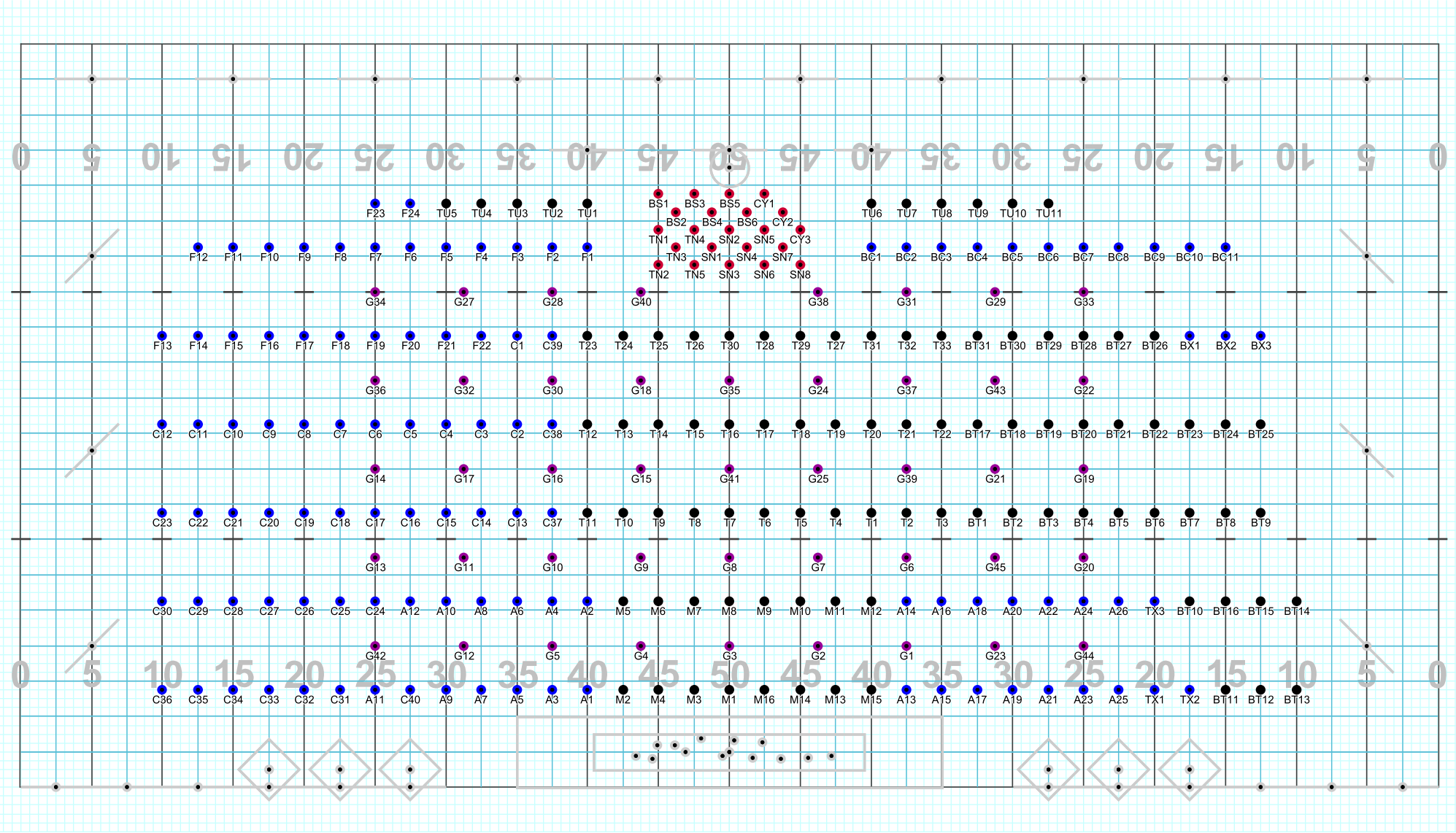
Set #6 Counts: 4 Measures: 22

ALL - MOVE 4

DOSEY DO TURN FRONT, SEE ARROWS

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Director Viewpoint

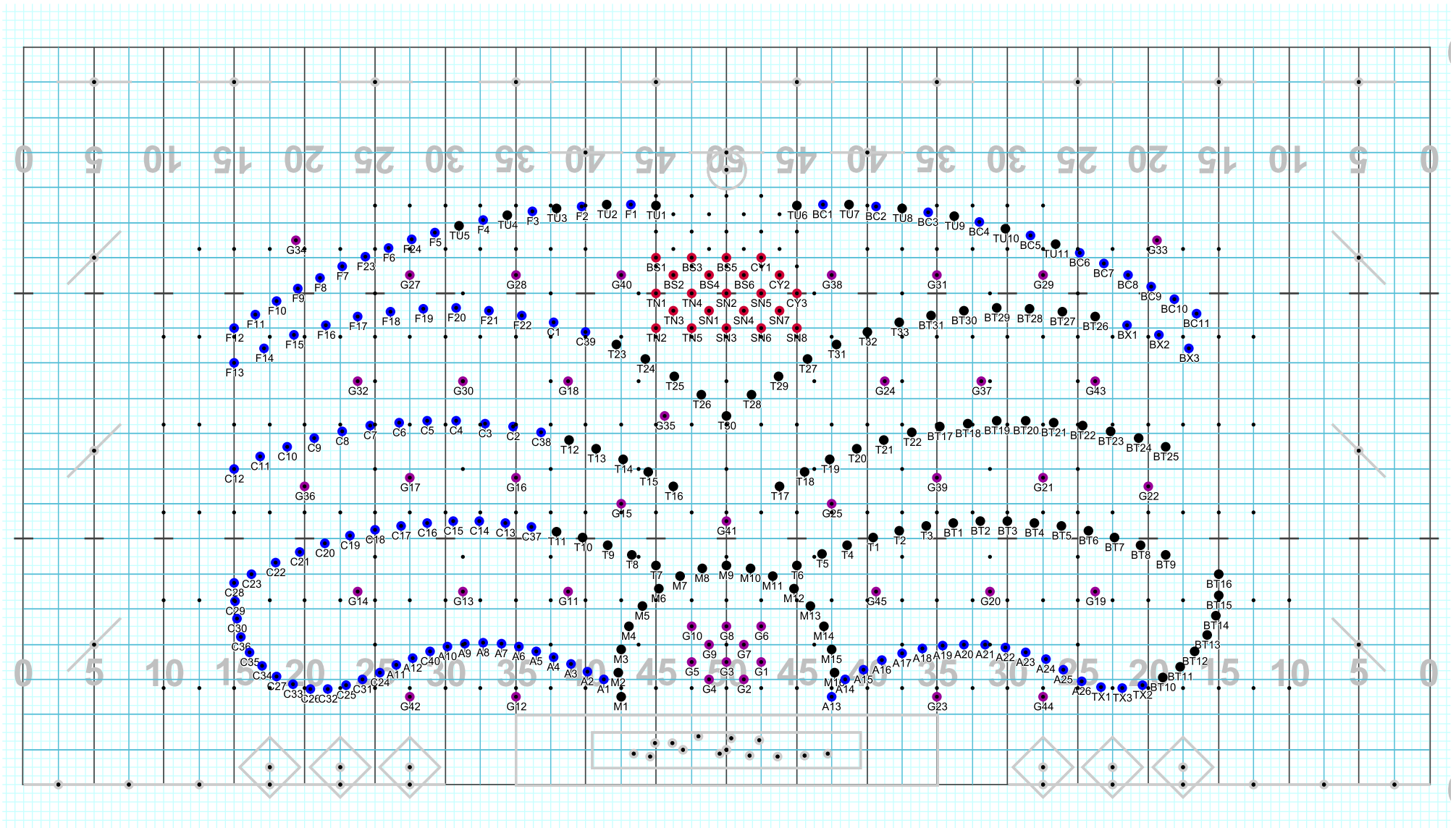
Set #6A Counts: 24 Measures: 23 - 28

ALL - HOLD 24

JAMMIN

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Director Viewpoint

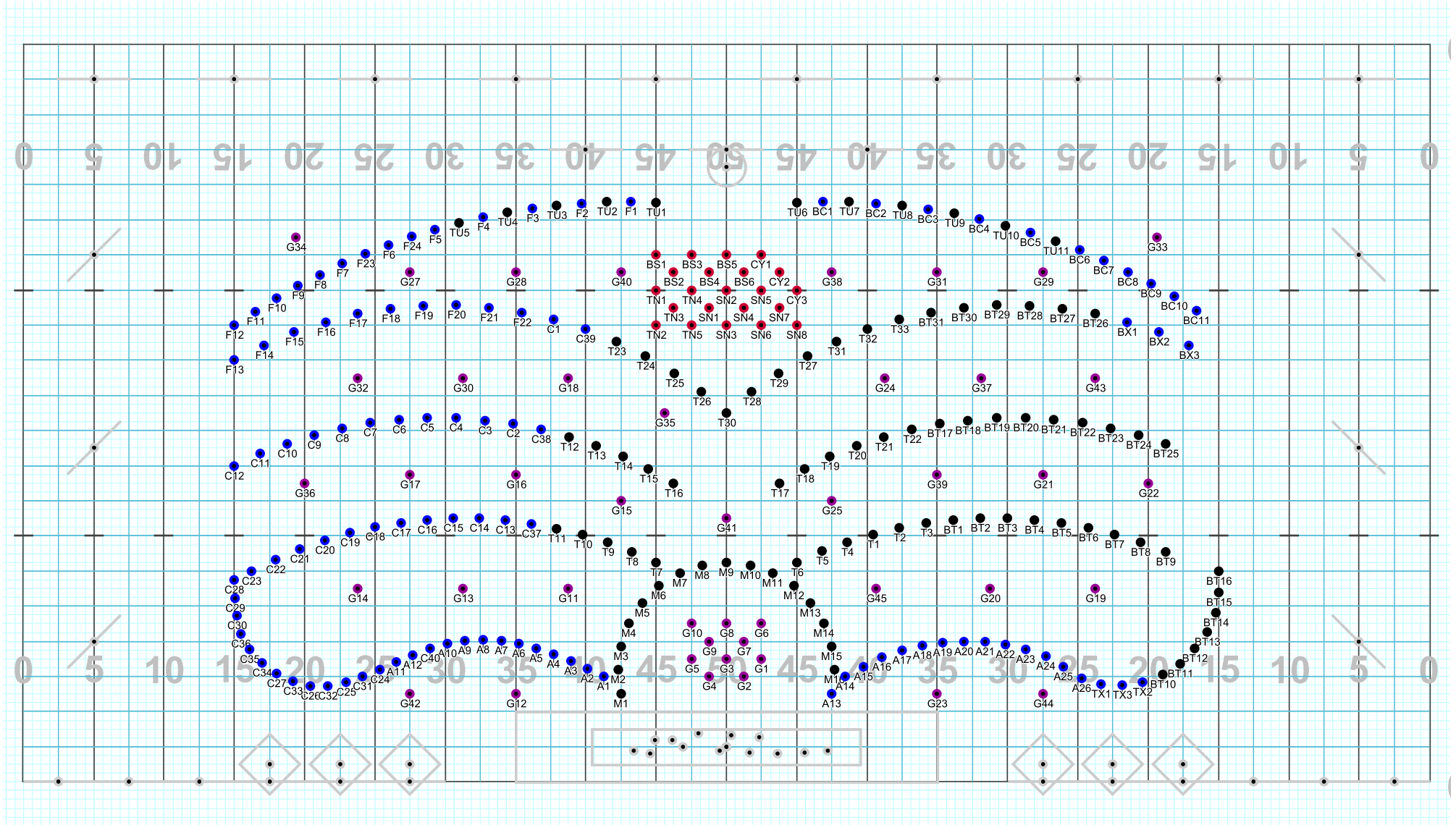
Set #7 Counts: 8 Measures: 29 - 30

ALL - MOVE 8

G1-10, STRIP FLAG AND RUN TO TIS SPOT.

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Director Viewpoint

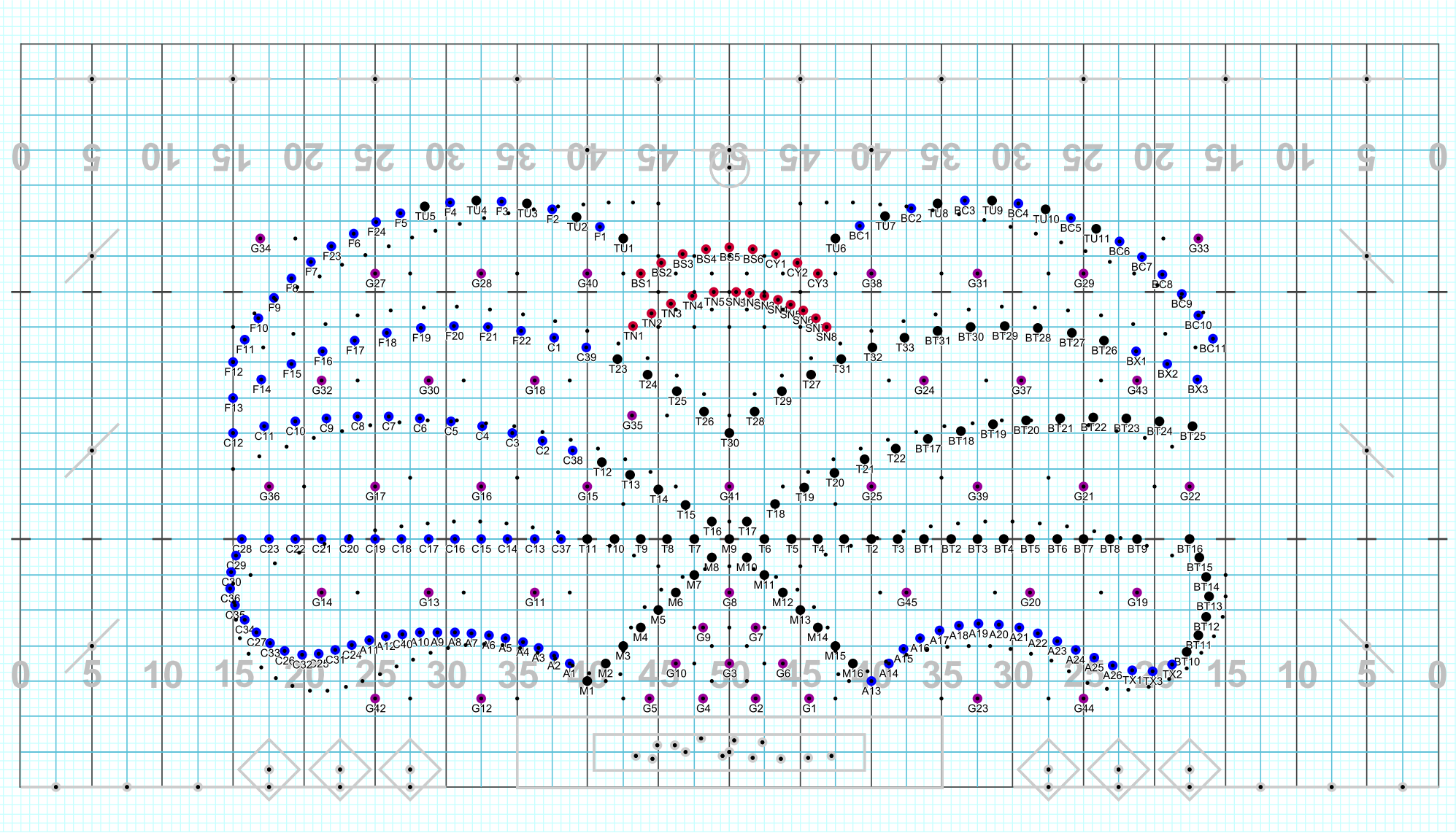
Set #7A Counts: 8 Measures: 31 - 32

ALL - HOLD 8

G1-10 PUT EQUIPMENT DOWN AND DANCE, OR THROW EQUIPMENT TO THE FRONT SIDELINE.

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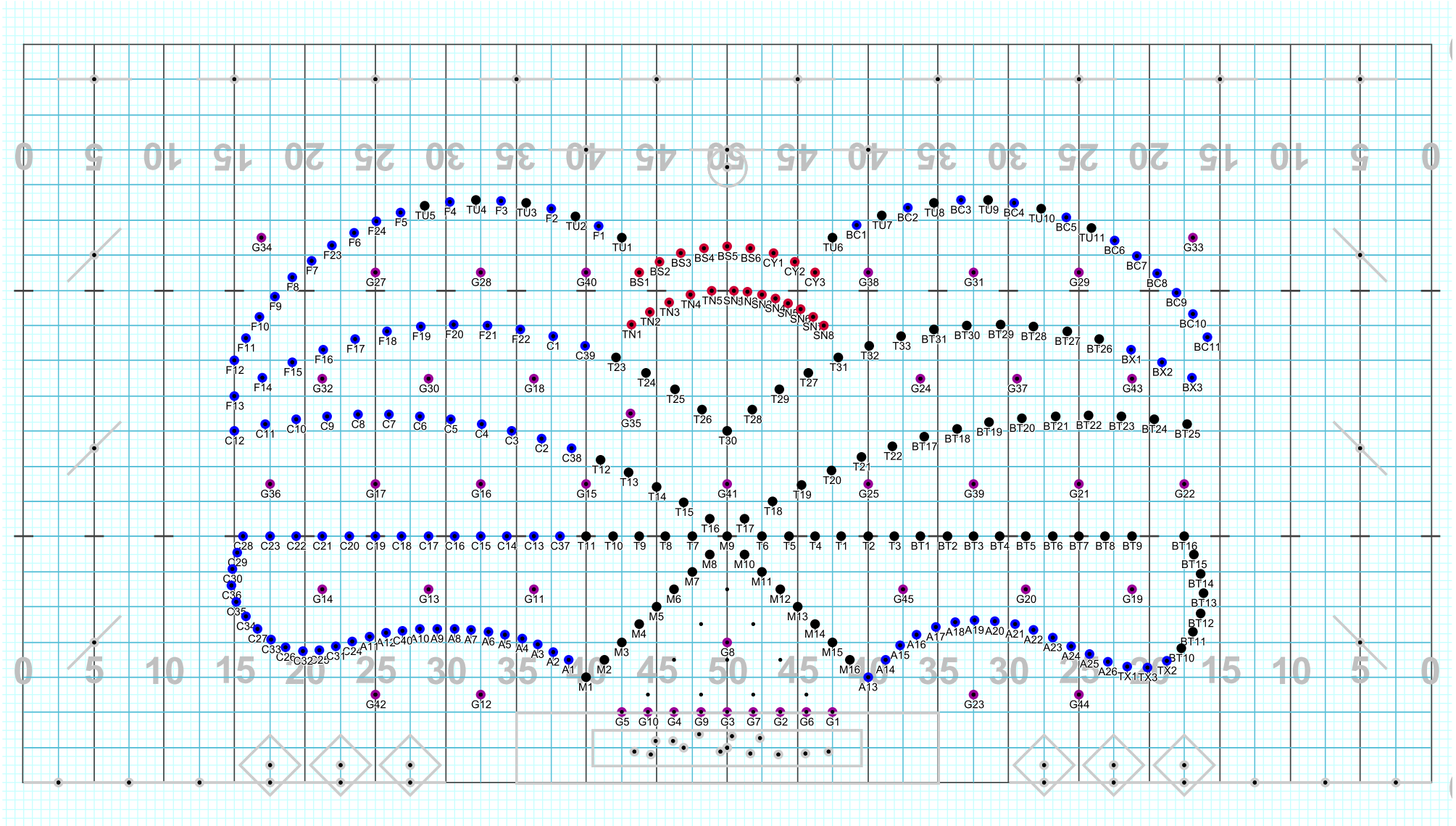
Director Viewpoint

Set #8 Counts: 4 Measures: 33

ALL - ,MOVE 4

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Director Viewpoint

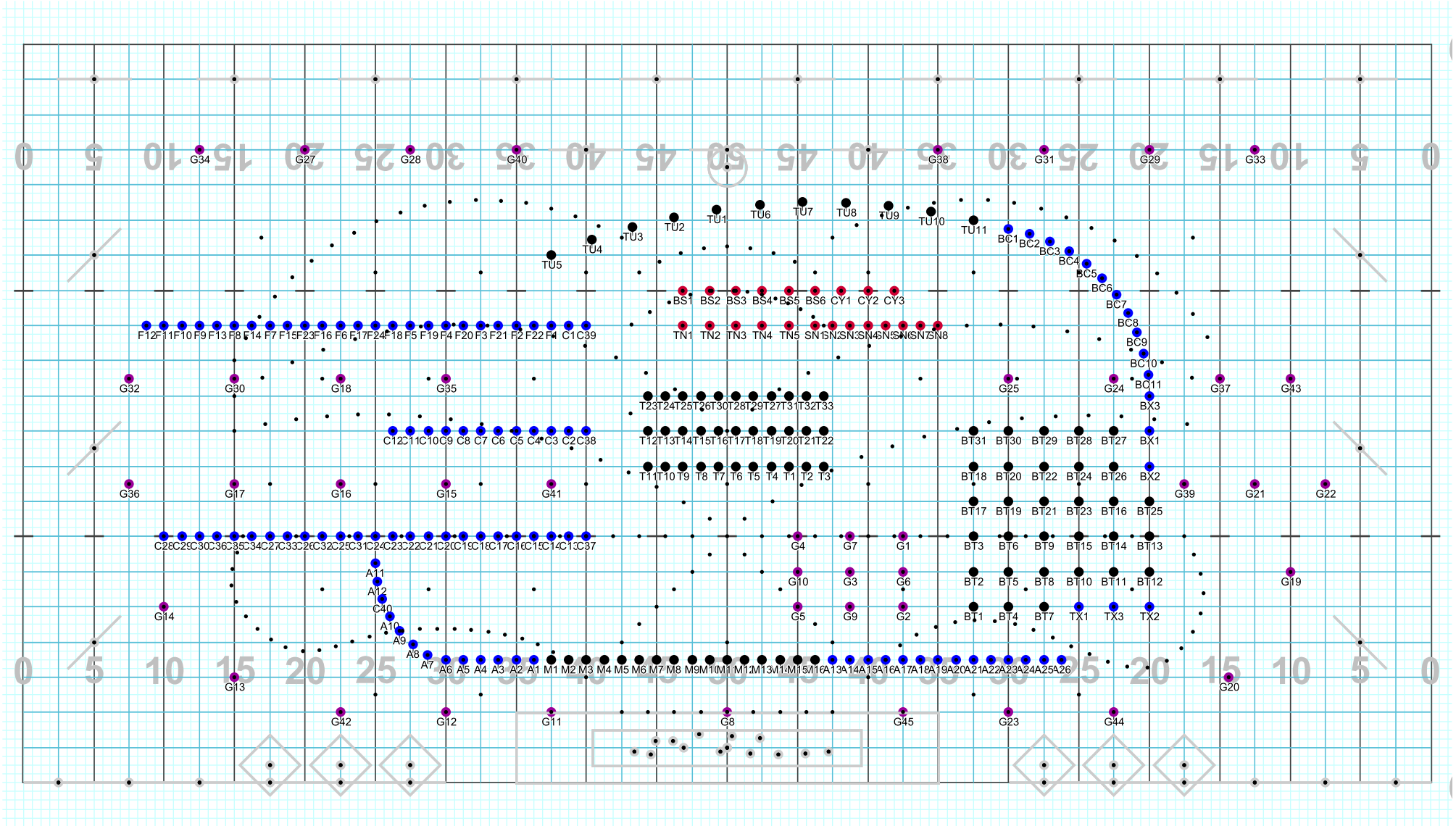
Set #8A Counts: 16 Measures: 34 - 37

G1-10 - HOLD 8, MOVE 8
ALL OTHERS - MOVE 16

G8 SOLO DANCER TO FINISH THE PHRASE ALL OTHERS OFF FOR SABRE.

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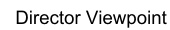
Director Viewpoint

Set #9 Counts: 16 Measures: 38 - 41

ALL - MOVE 16

SABRES OUT. G8 OFF FOR SABRE. ALL OTHER CG TRANSITIONING TO STREAMER, SHOULD STILL HAVE WORK WHILE ON THE FIELD.

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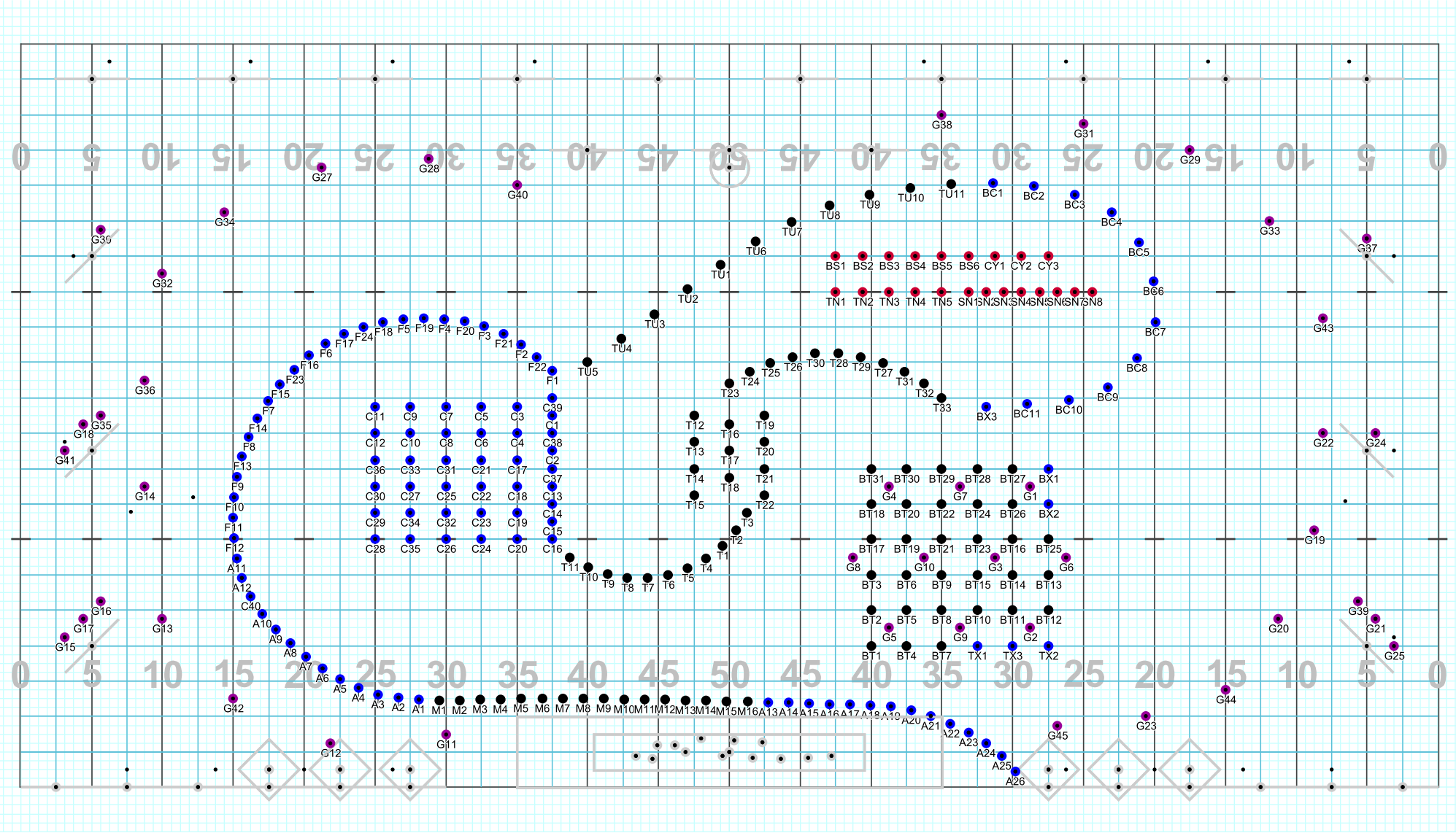


ALL - MOVE 24

BARITONES MOVE 24 IN 1/2 TIME (12 STEPS) SABRES GO OVER TO THE ROW YOU TRAVEL DOWN THEN GO DOWN THE AISLE, SEE ANIMATION. MOST FLAGS OFF FOR STREAMERS.

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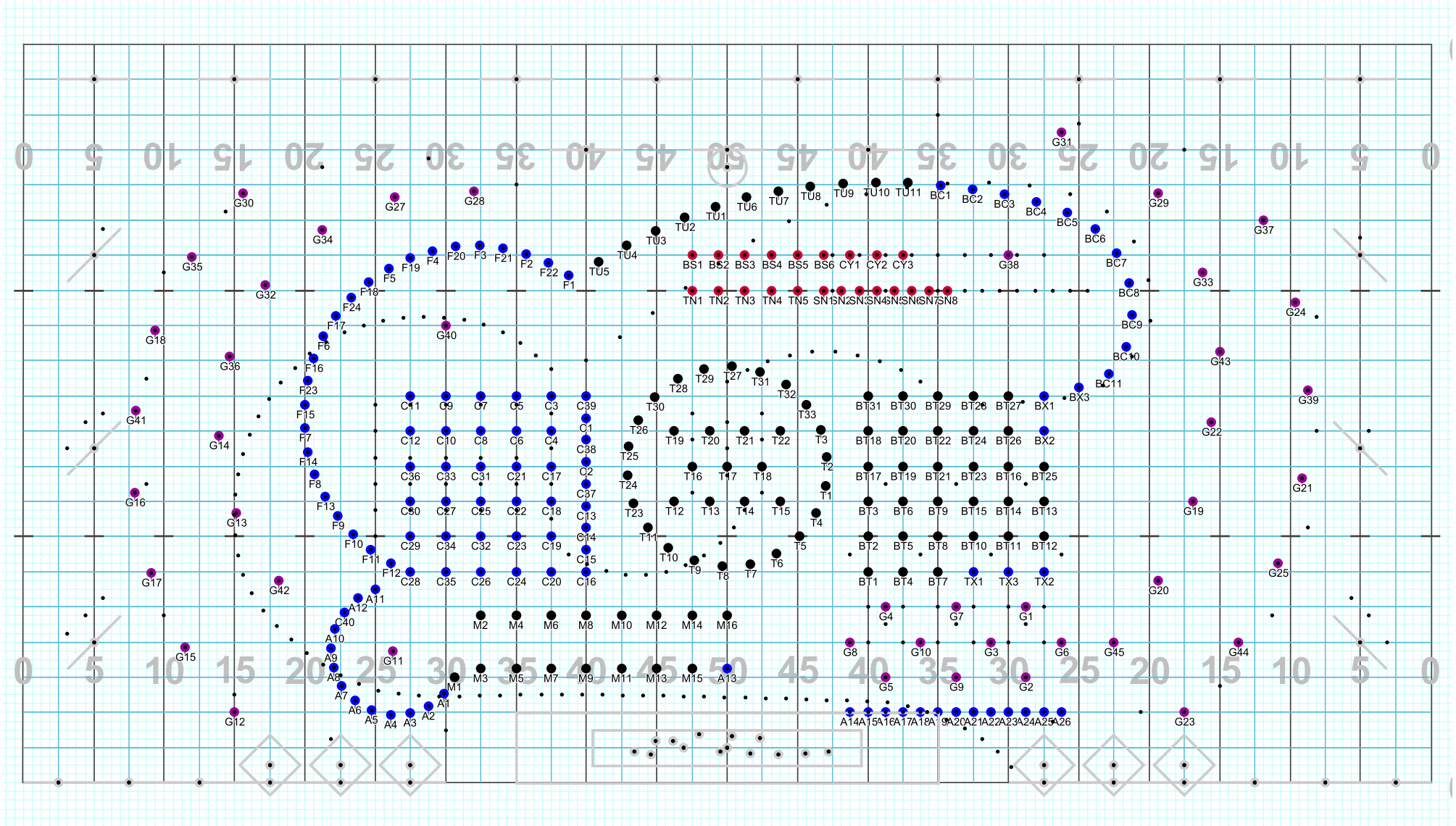
Set #10A Counts: 12 Measures: 48 - 50

WINDS - HOLD 12
ALL OTHERS - MOVE 12

SOME STREAMERS OUT.

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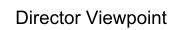
Director Viewpoint

Set #11 Counts: 16 Measures: 51 - 54

ALL - MOVE 16

BARITONES - MOVE 16 IN 1/2 TIME (8 STEPS) ALL OTHER STREAMERS OUT.

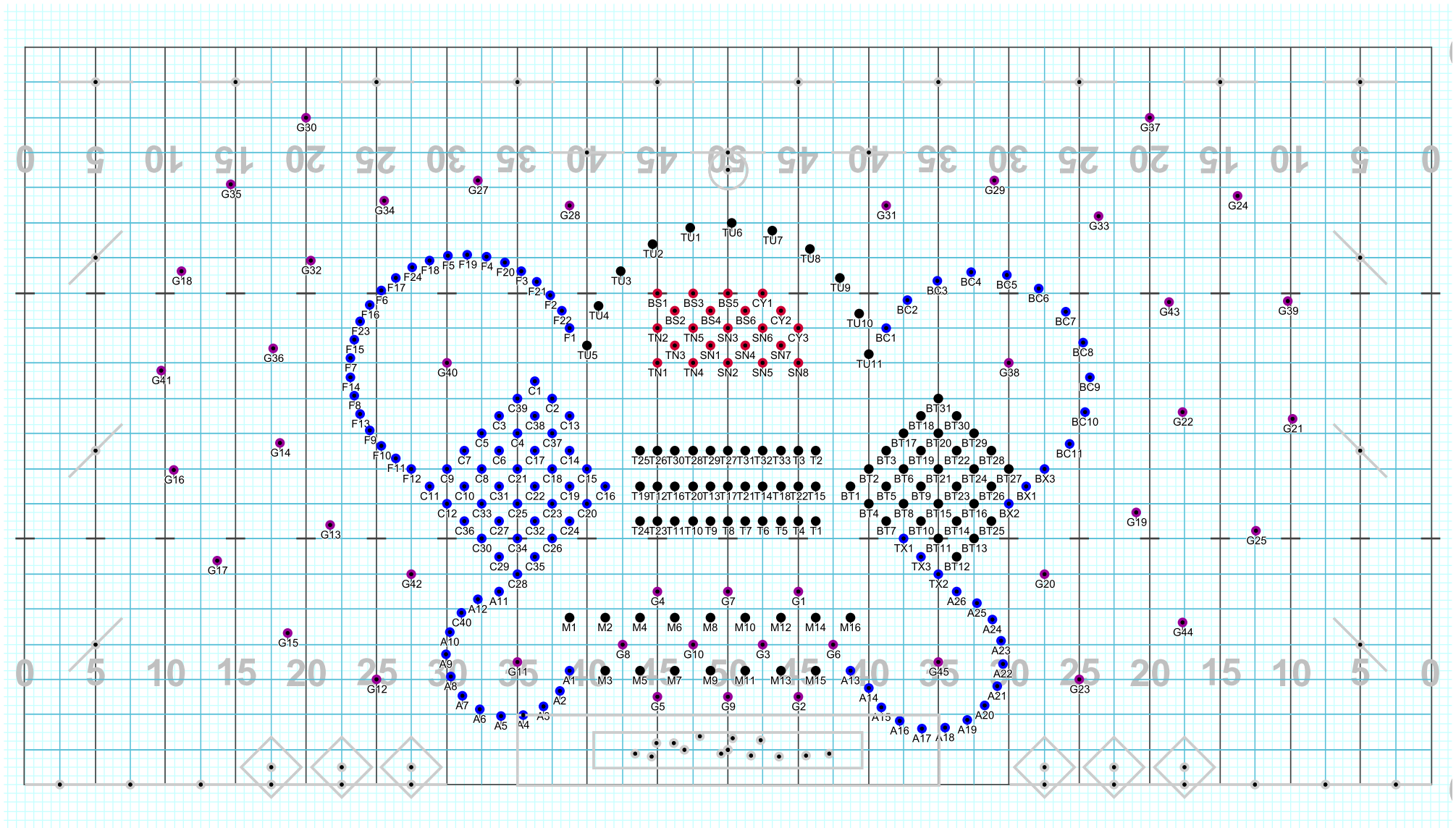
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ALL - MOVE 20

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Director Viewpoint

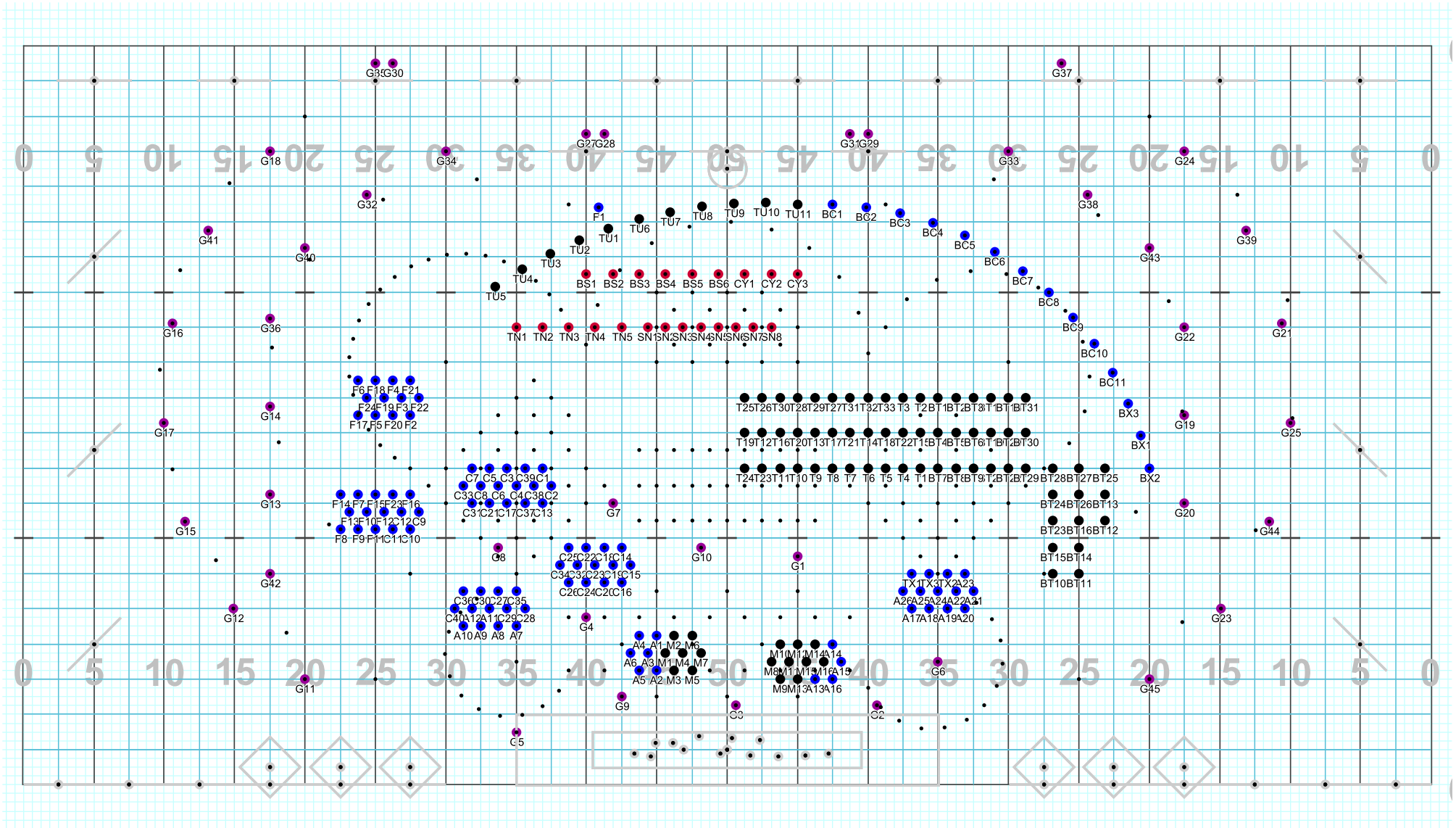
Set #12A Counts: 48 Measures: 60 - 71

ALL - HOLD 48

BIG IMPACT ADD CHOREO. STREAMERS OPEN AND TWIRL.

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Director Viewpoint

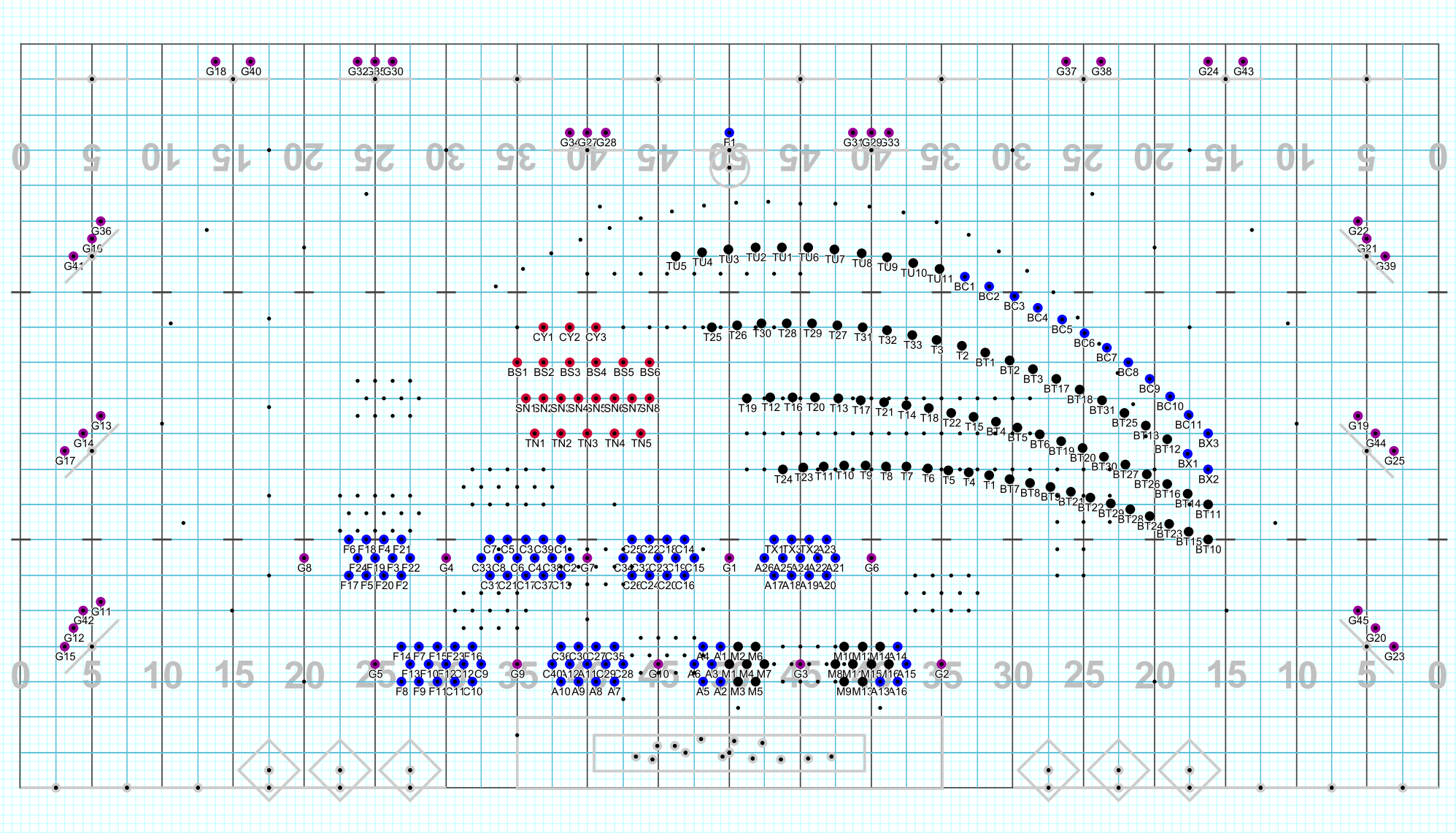
Set #13 Counts: 16 Measures: 72 - 75

ALL - MOVE 16

G1 AND T10 PAIR UP IN THE FIRST 8 COUNTS, THEN HOLD 8. G1 SHOULD TOSS WHILE T10 PLAYS THE SOLO. TPT / BTONE TURN BACKFIELD, THIS WILL HELP FOR THE WW / M TO BE HEARD.

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Director Viewpoint

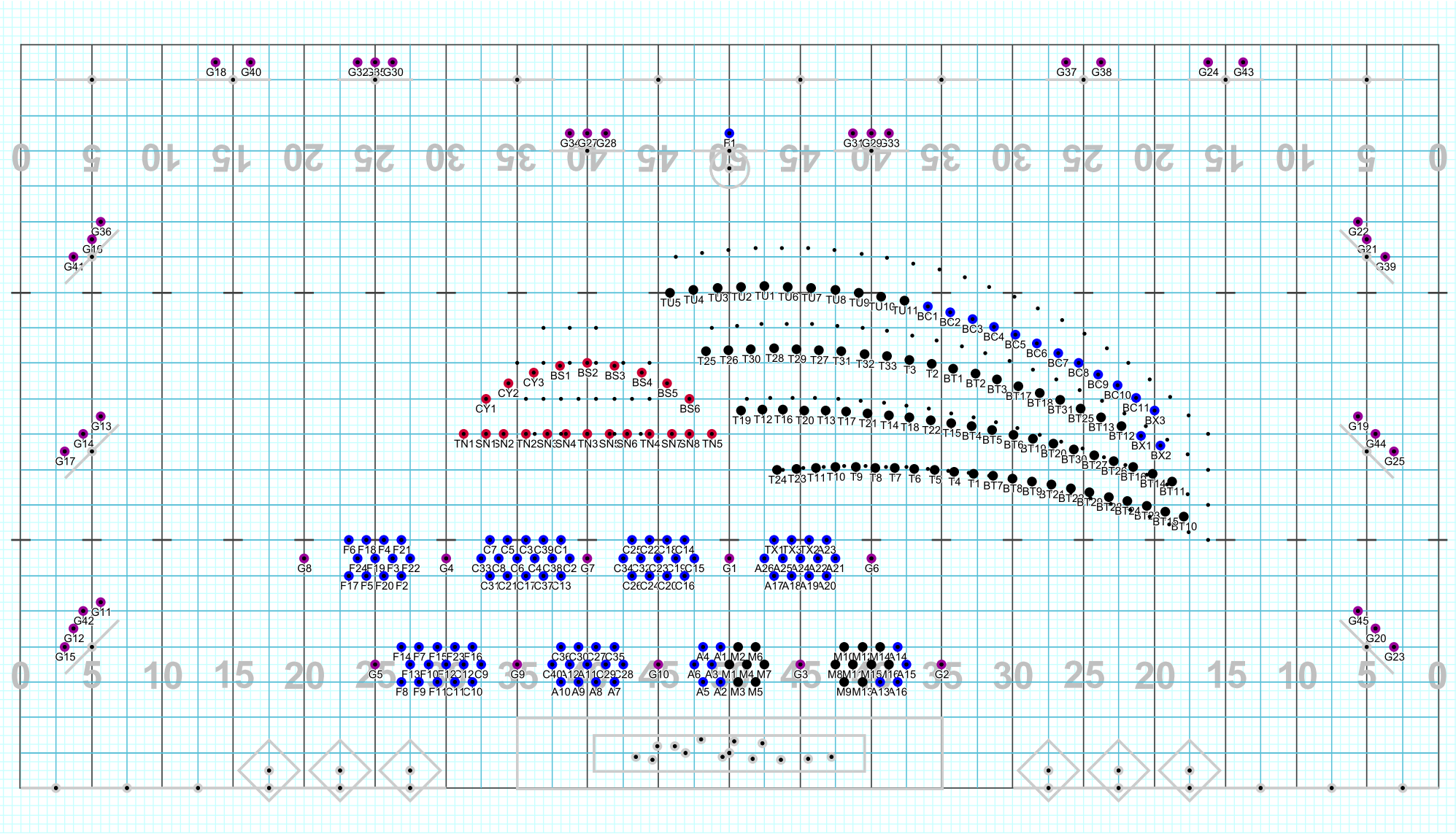
Set #14 Counts: 20 Measures: 76 - 80

ALL - MOVE 20

THE REST OF THE STREAMERS OFF..

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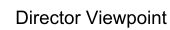


Set #15 Counts: 8 Measures: 81 - 82

ALL - MOVE 8

SUBSET FOR DL. STREAMERS HOLD TO GRAB FLAG

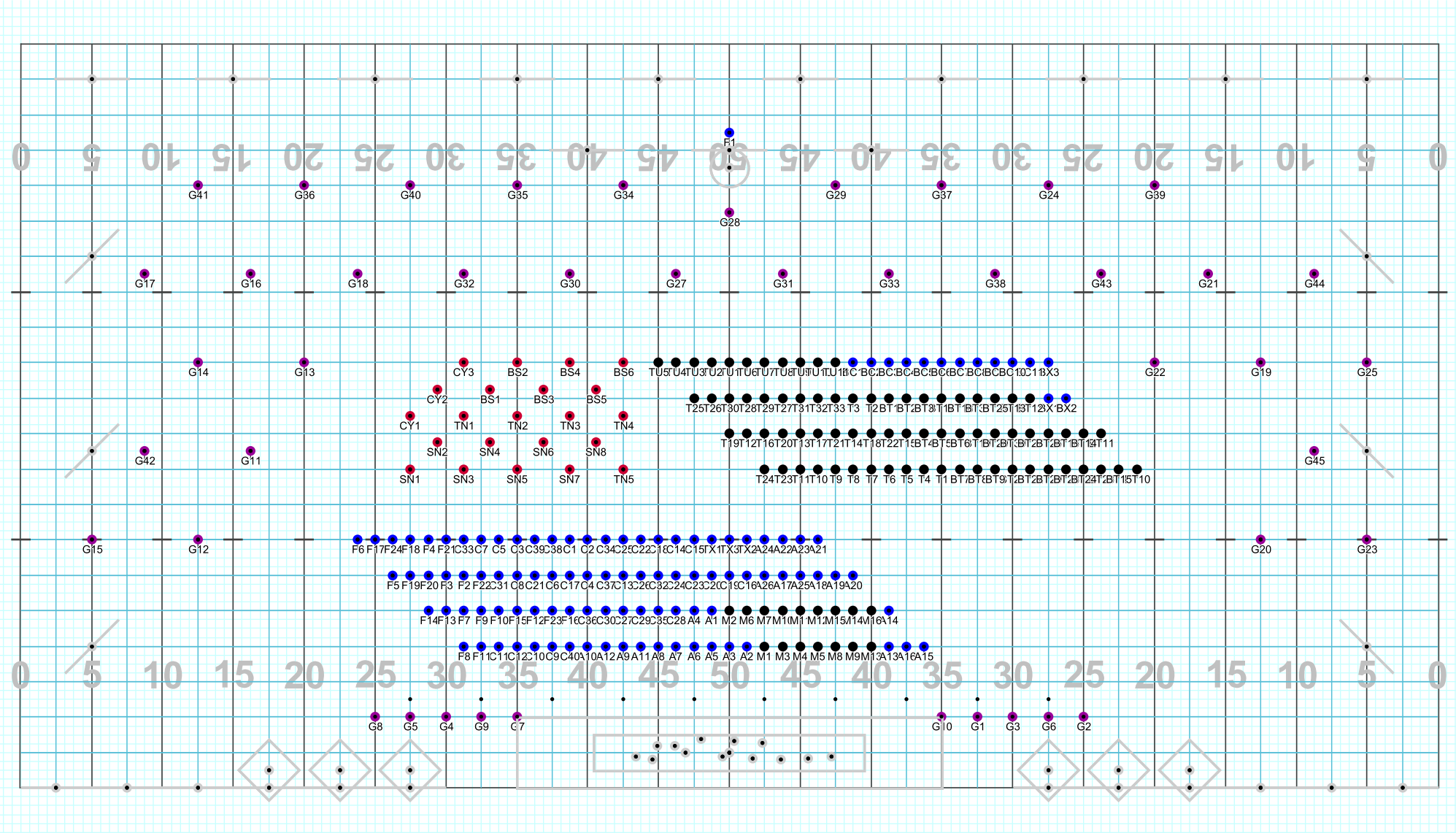
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STREAMERS OUT. SABRES DOWN FRONT

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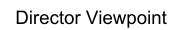
Director Viewpoint

Set #16A Counts: 16 Measures: 87 - 90

ALL - HOLD 16

SABRES MOVING OFF TO FLAG. WINDS HAVE CHOREO TO MATCH THE BACK AND FORTH GROUPINGS.

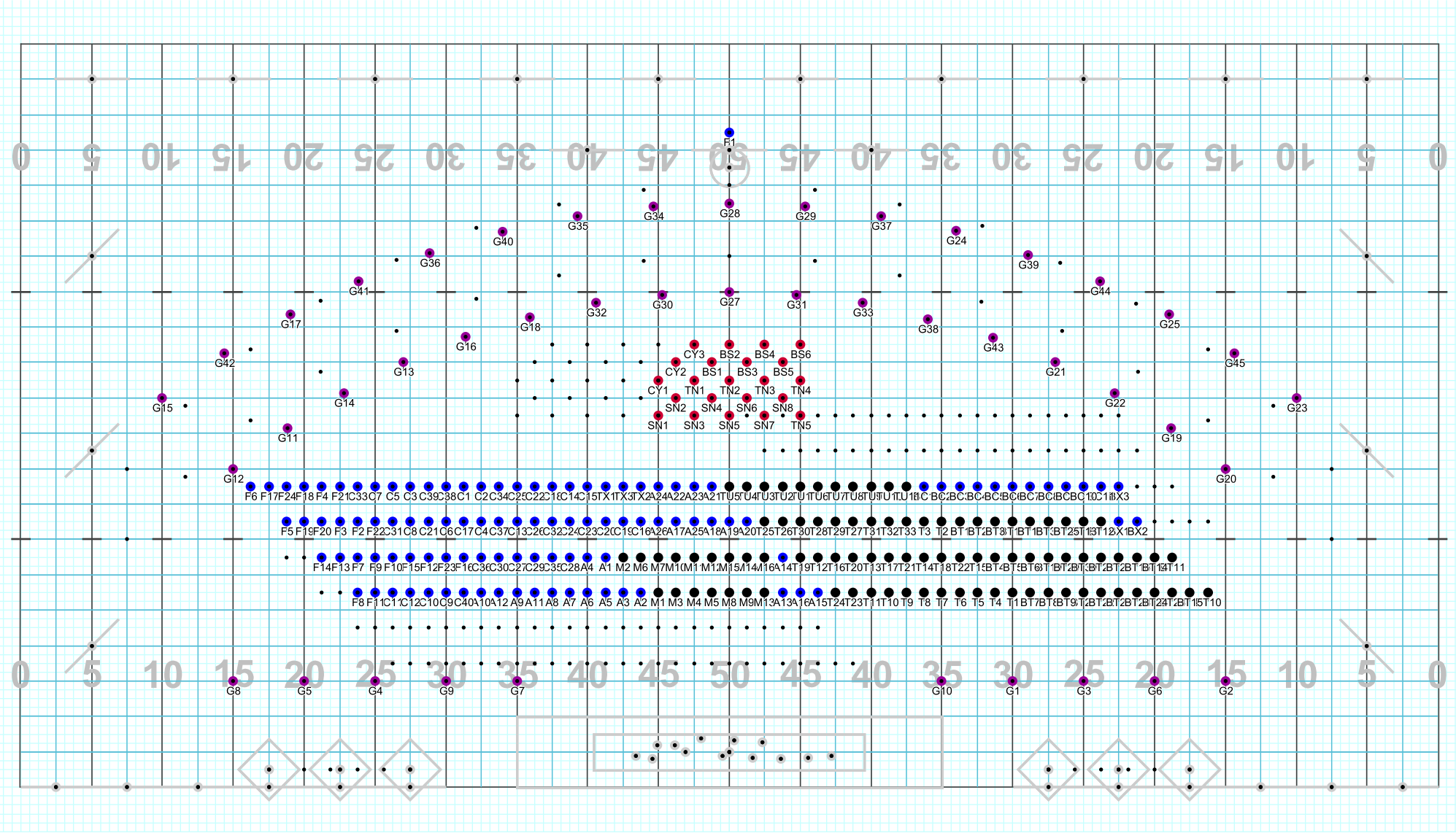
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WINDS MOVE IN 1/2 TIME (8 STEPS). SABRES OFF FOR FLAG

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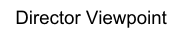
Director Viewpoint

Set #18 Counts: 20 Measures: 95 - 99

ALL - MOVE 20

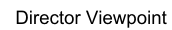
WINDS MOVE IN 1/2 TIME (10 STEPS)

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WINDS FAST TEMPO MARCHING

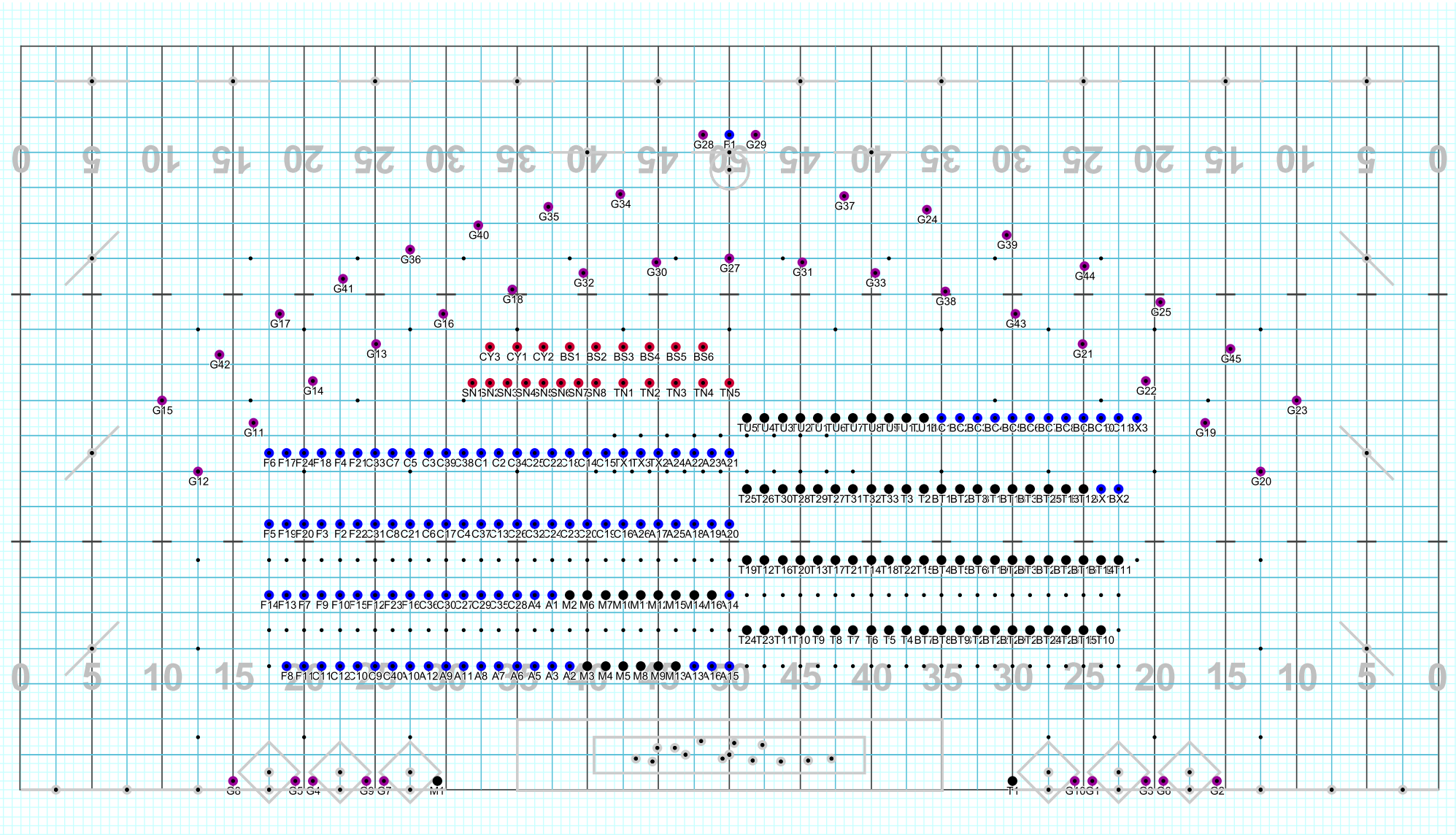
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JAMMIN. COULD ADD CHOREO EVERY OTHER ROW.

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Director Viewpoint

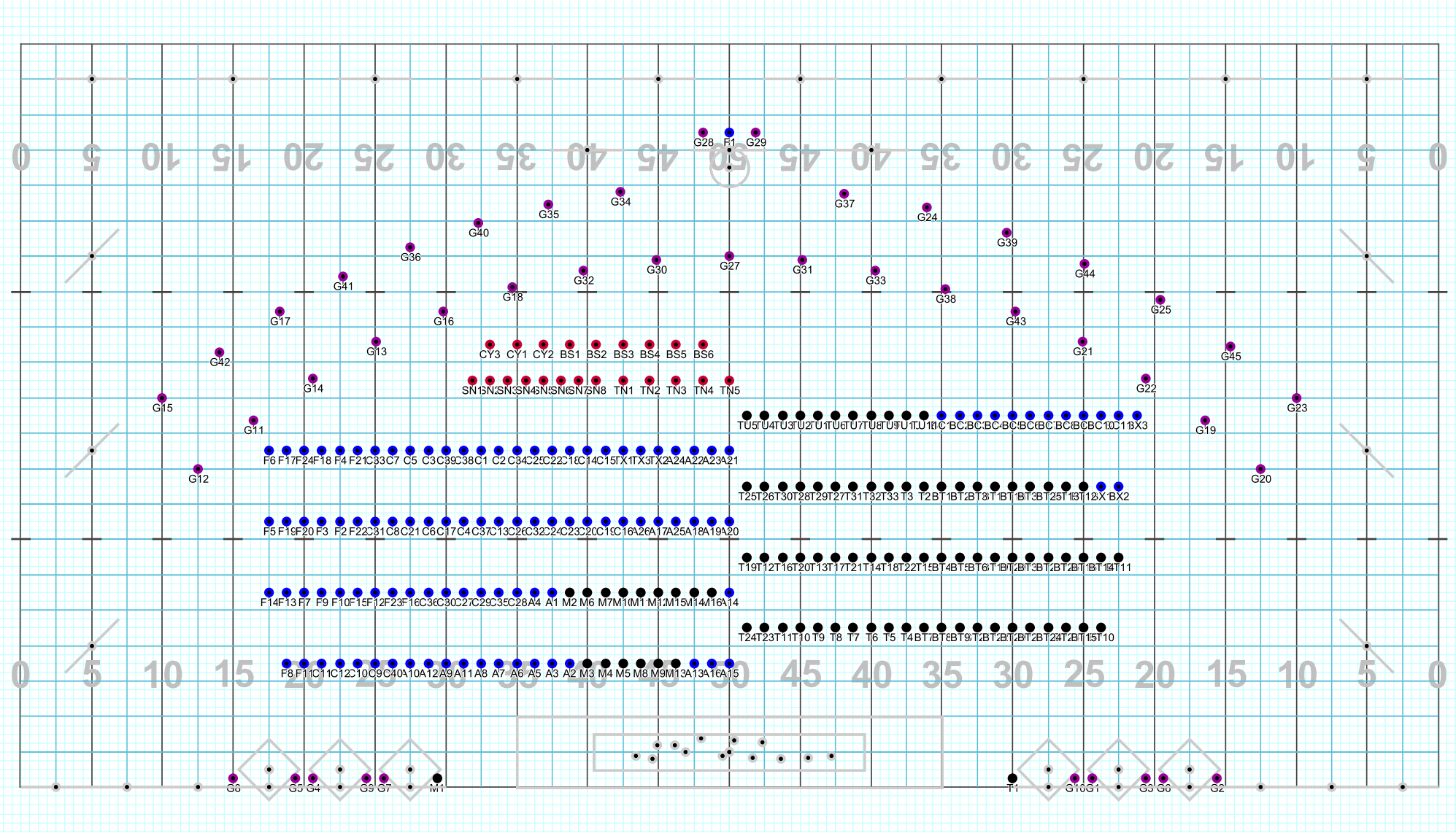
Set #20 Counts: 16 Measures: 117 - 120

ALL - MOVE 16

- DL - ROW 4 - MOVE 16
- ROW 3 - HOLD 4, MOVE 12
- ROW 2 - HOLD 8, MOVE 8
- ROW 1 - HOLD 12, MOVE 4

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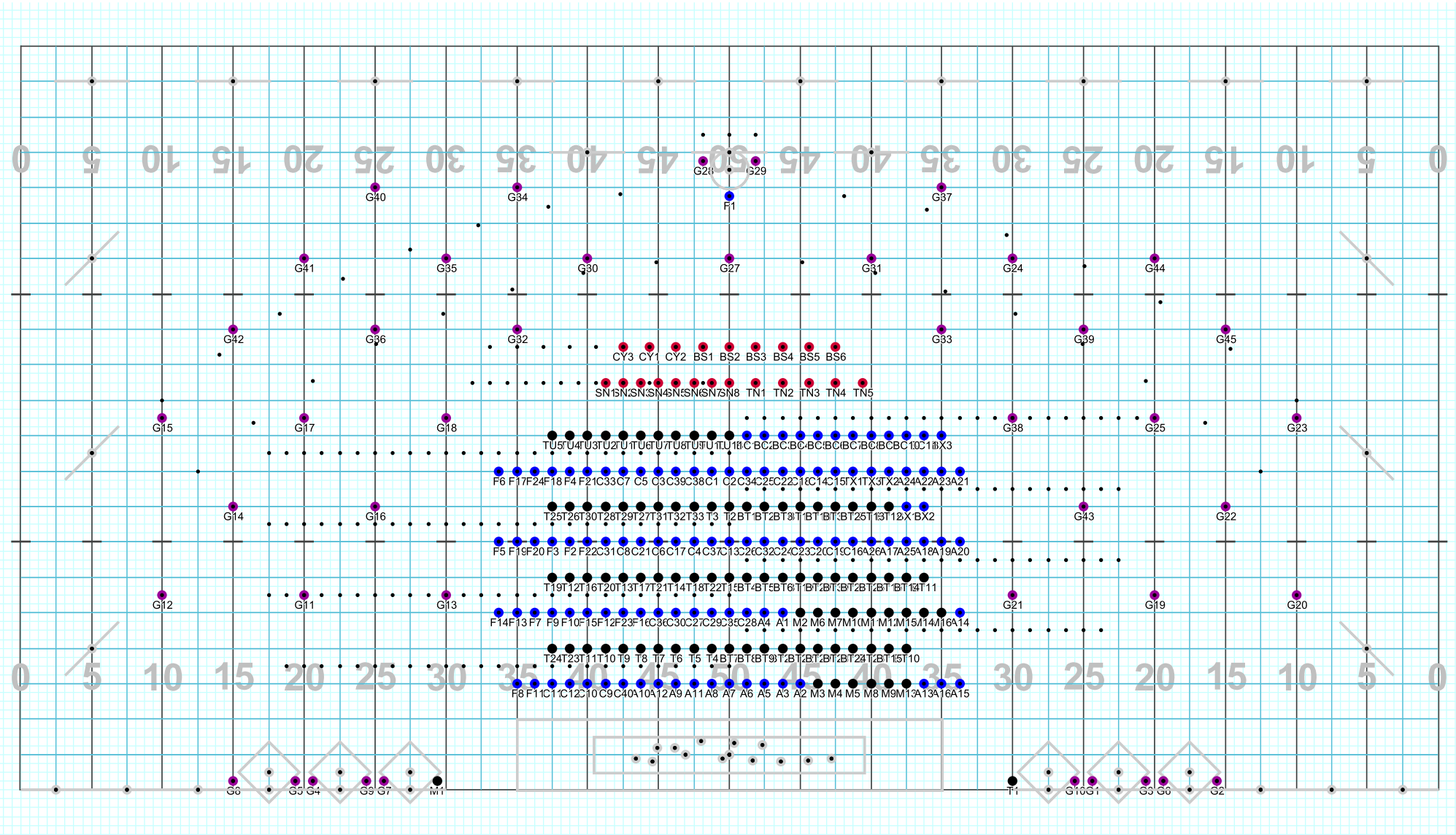
Set #20A Counts: 8 Measures: 121 - 122

ALL - HOLD 8

TOSS MOMENT. HORNS TO THE PRESS BOX

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Director Viewpoint

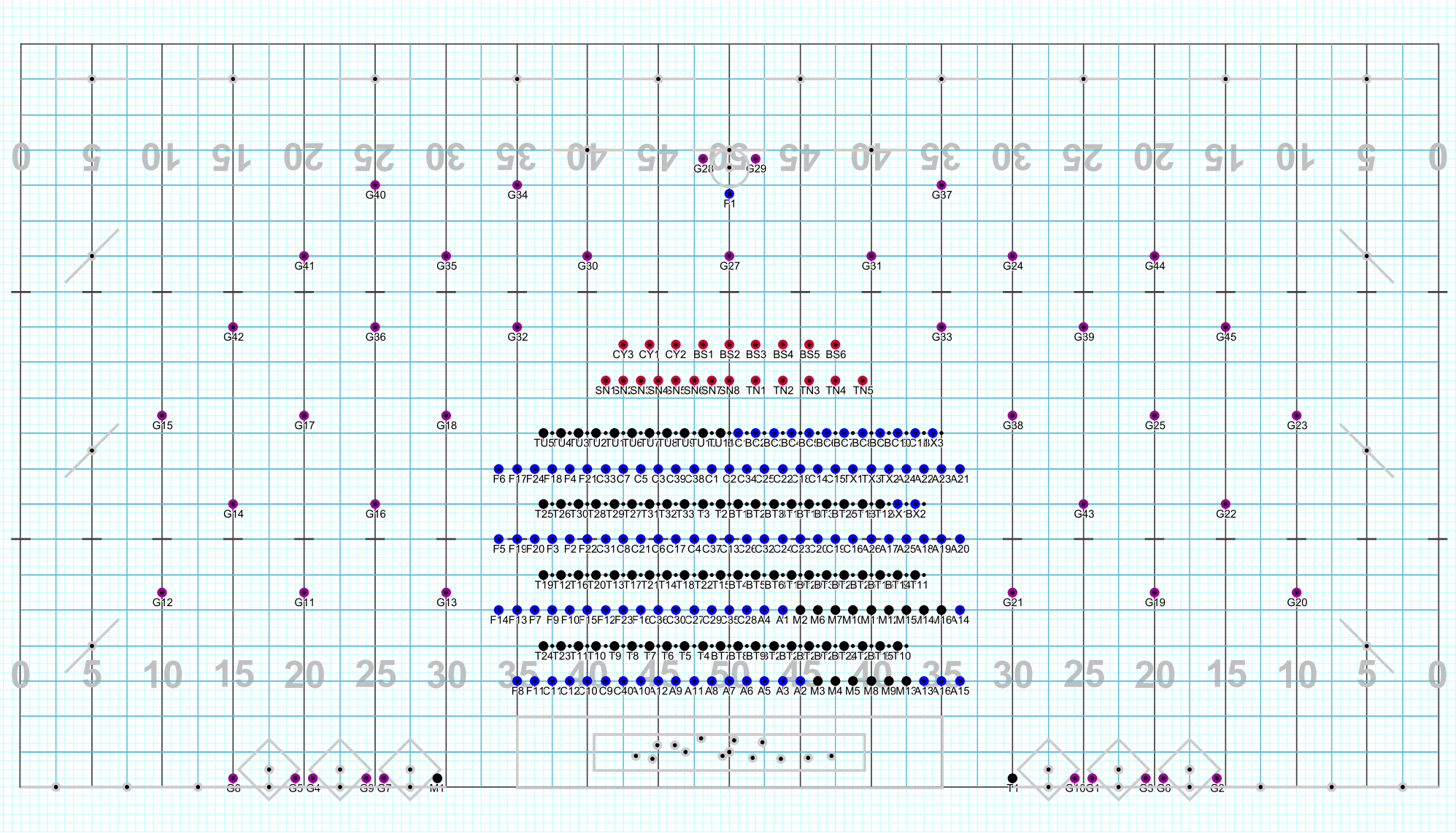
Set #21 Counts: 20 Measures: 123 - 127

ALL - MOVE 20

THIS IS NOT STRAIGHT ACROSS THE FIELD, IT DOES FLOAT FORWARD 2 STEPS TO EASE THE UPPER BODY

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Director Viewpoint

Set #21A Counts: 12 Measures: 128 - END

ALL - HOLD 12

ROW 2,4,6,8 NEED A VISUAL TO HELP THEM STEP ONE STEP TO THEIR RIGHT INTO THE WINDOW.