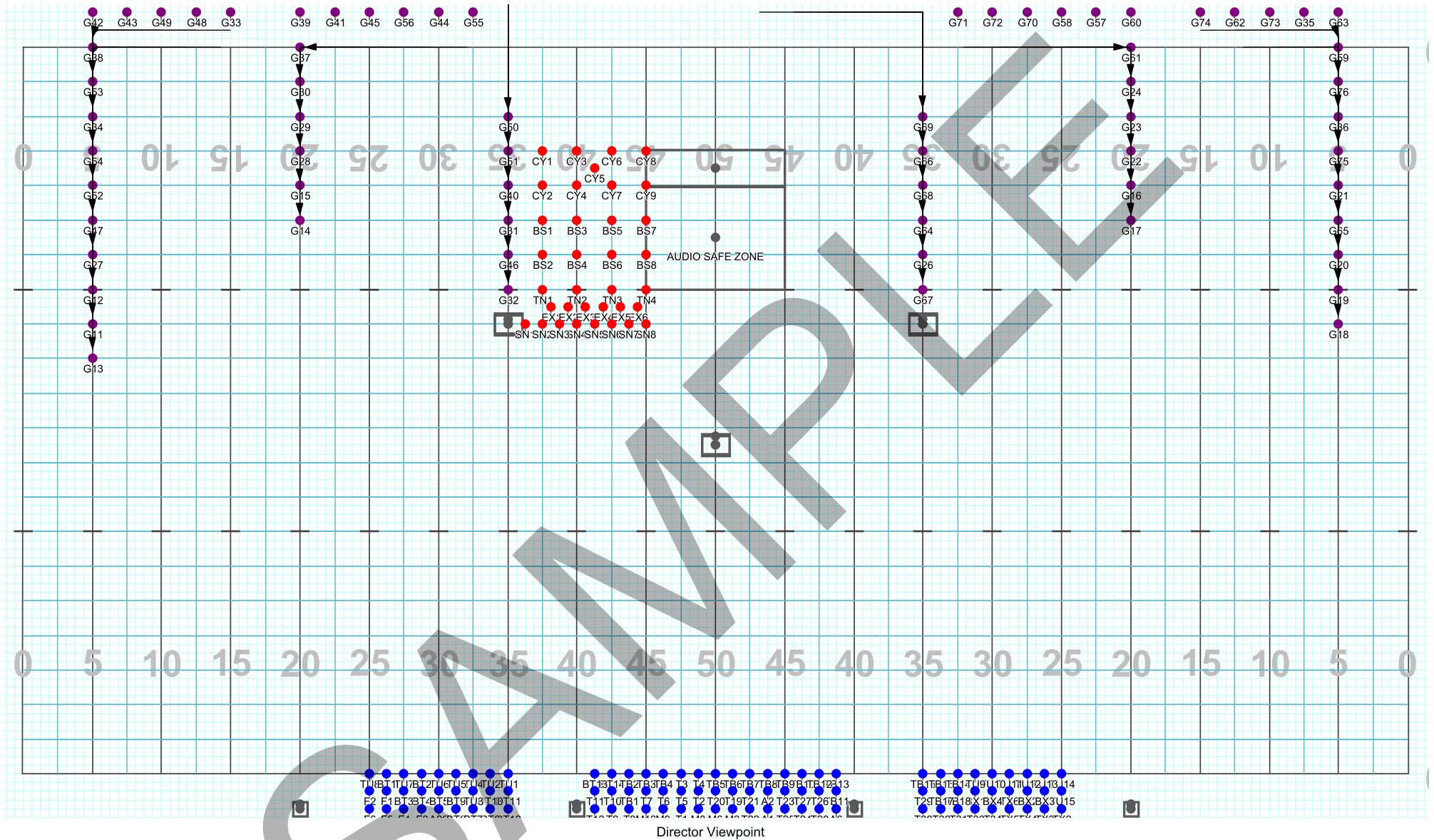


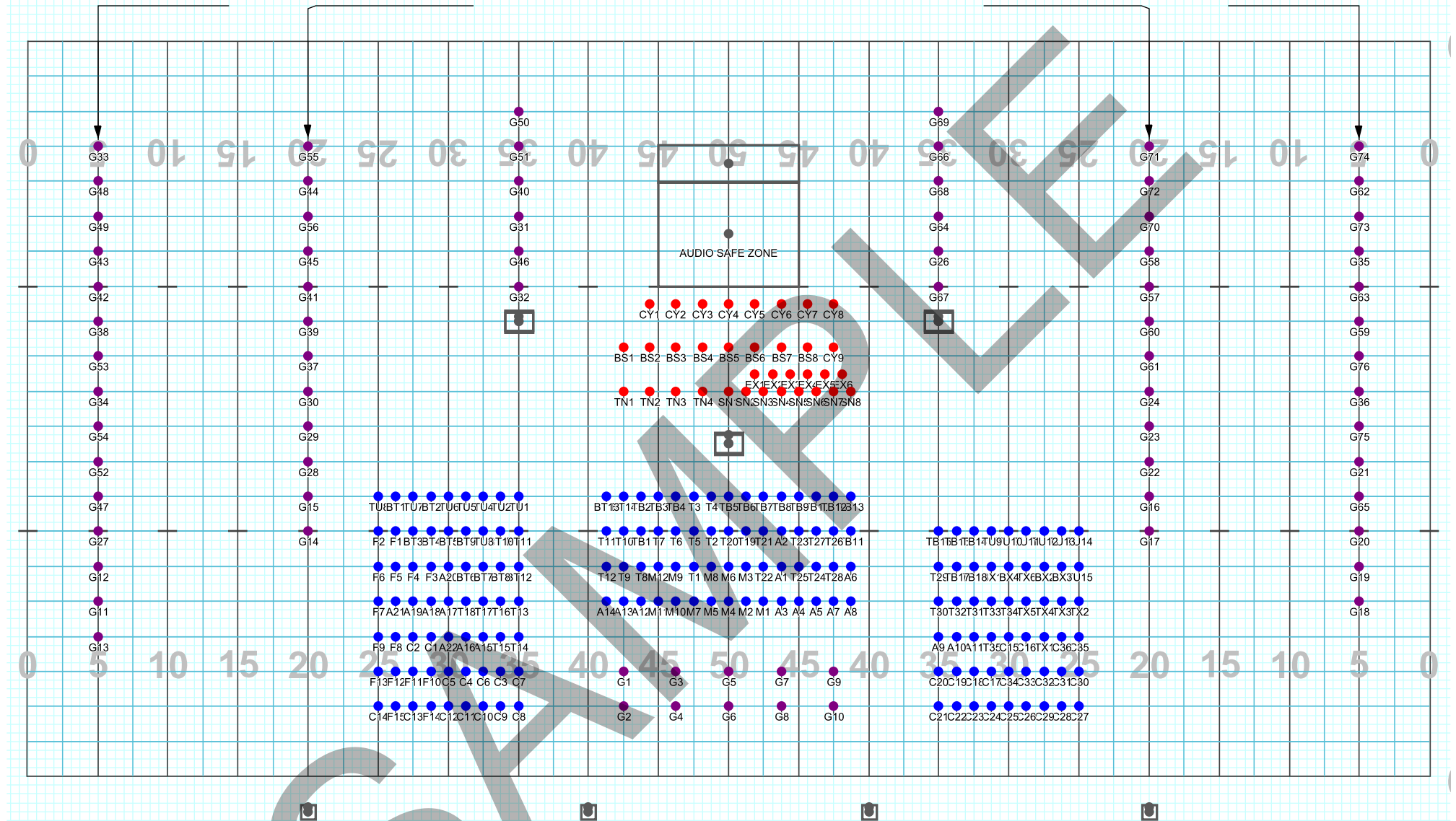
Set #1 Counts: 0 Measures: 0

OFF FIELD SET



Set #2 Counts: 32 Measures: 32 TAPS

CG / DL - MOVE 32  
ALL OTHERS - HOLD 32



Director Viewpoint

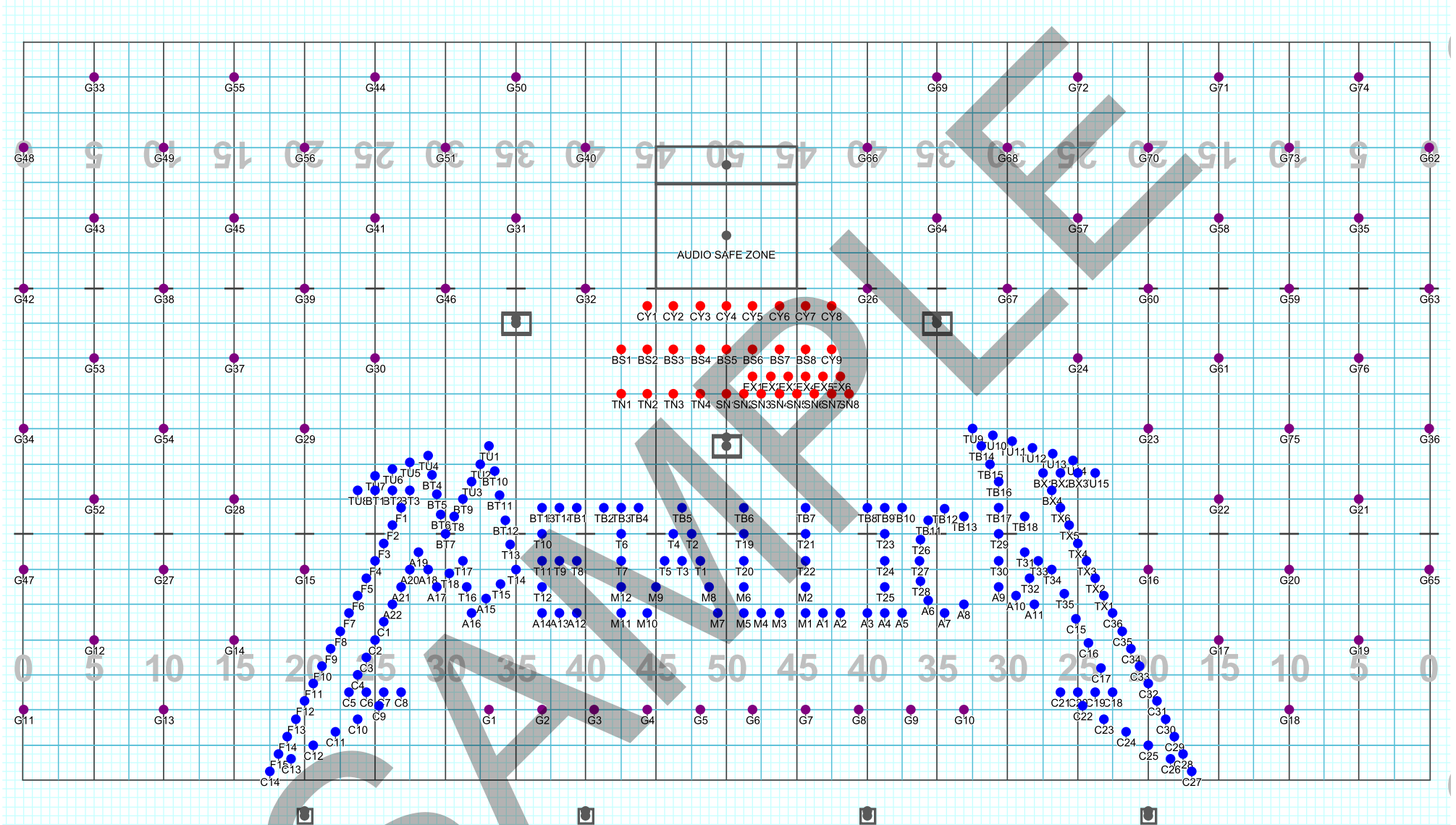
**Set #3 Counts: 32 Measures: 32 TAPS**

ALL - MOVE 32

FLAGS CLOSEST TO THE 50 BEHIND THE DRUMSET HOLD 32.





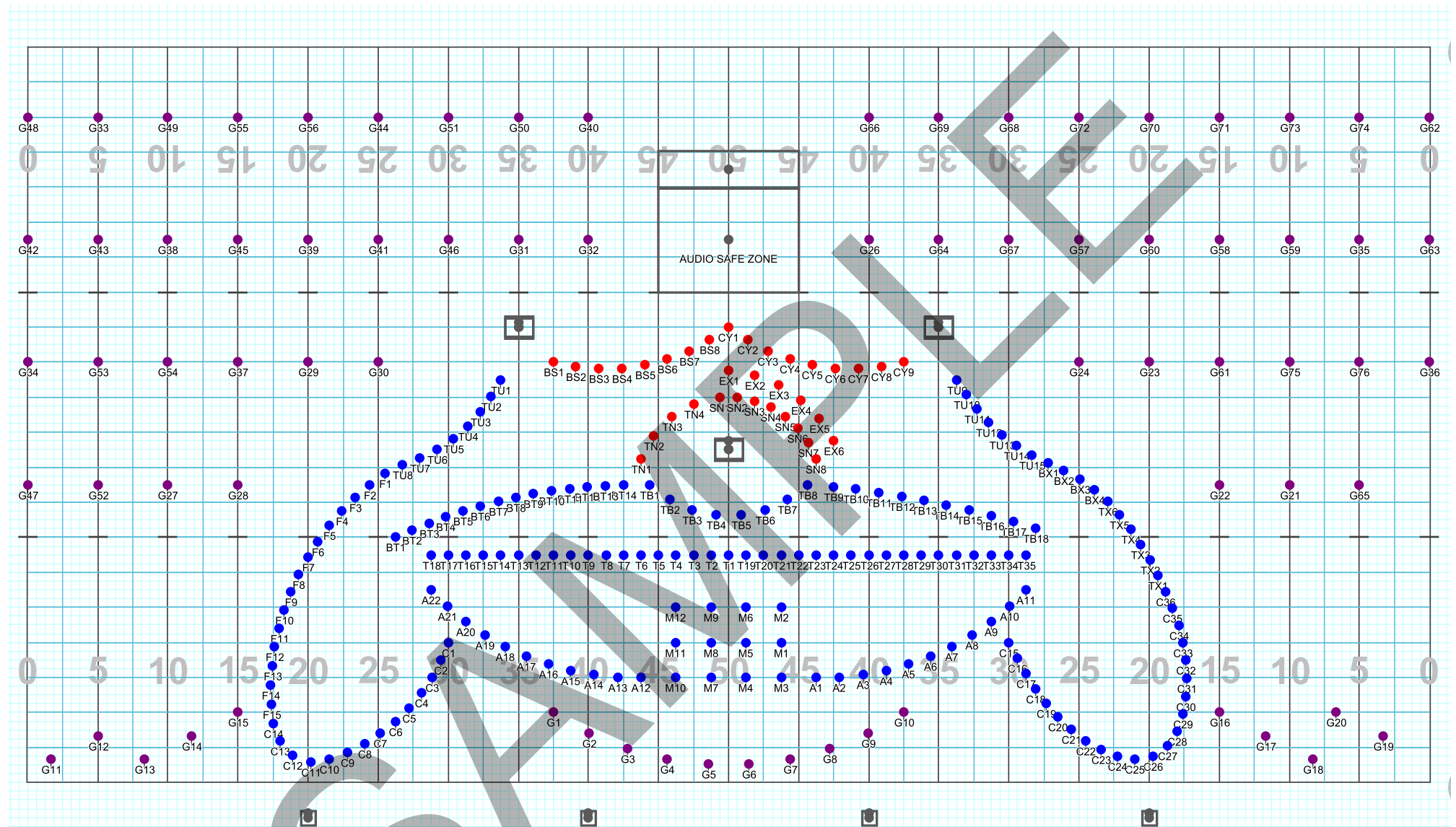


Director Viewpoint

Set #4A Counts: 57 Measures: 3 - 21 B

ALL - HOLD 57

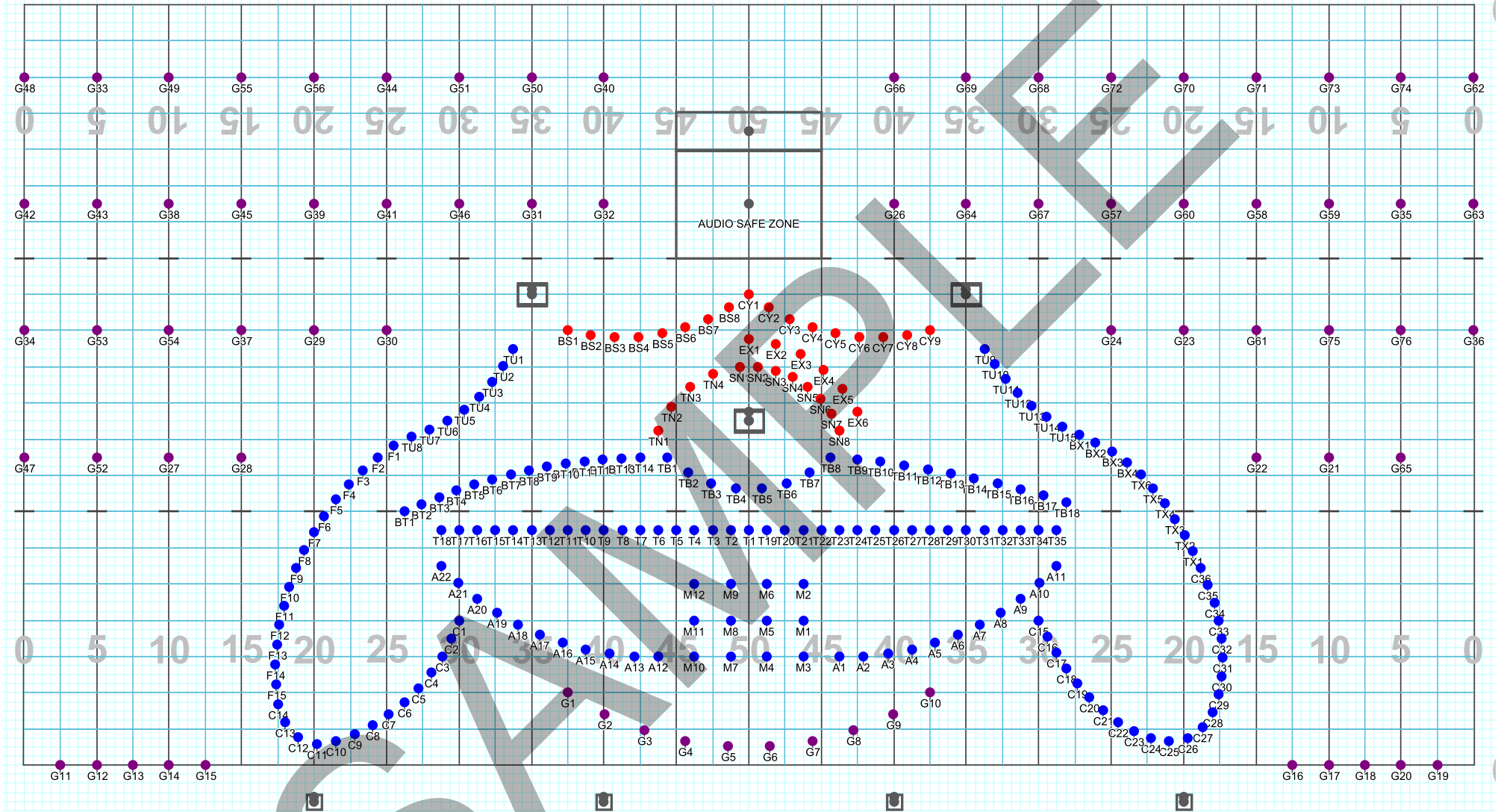
JAMMIN



Director Viewpoint

Set #5 Counts: 8 Measures: 22 - 25

ALL - MOVE 8

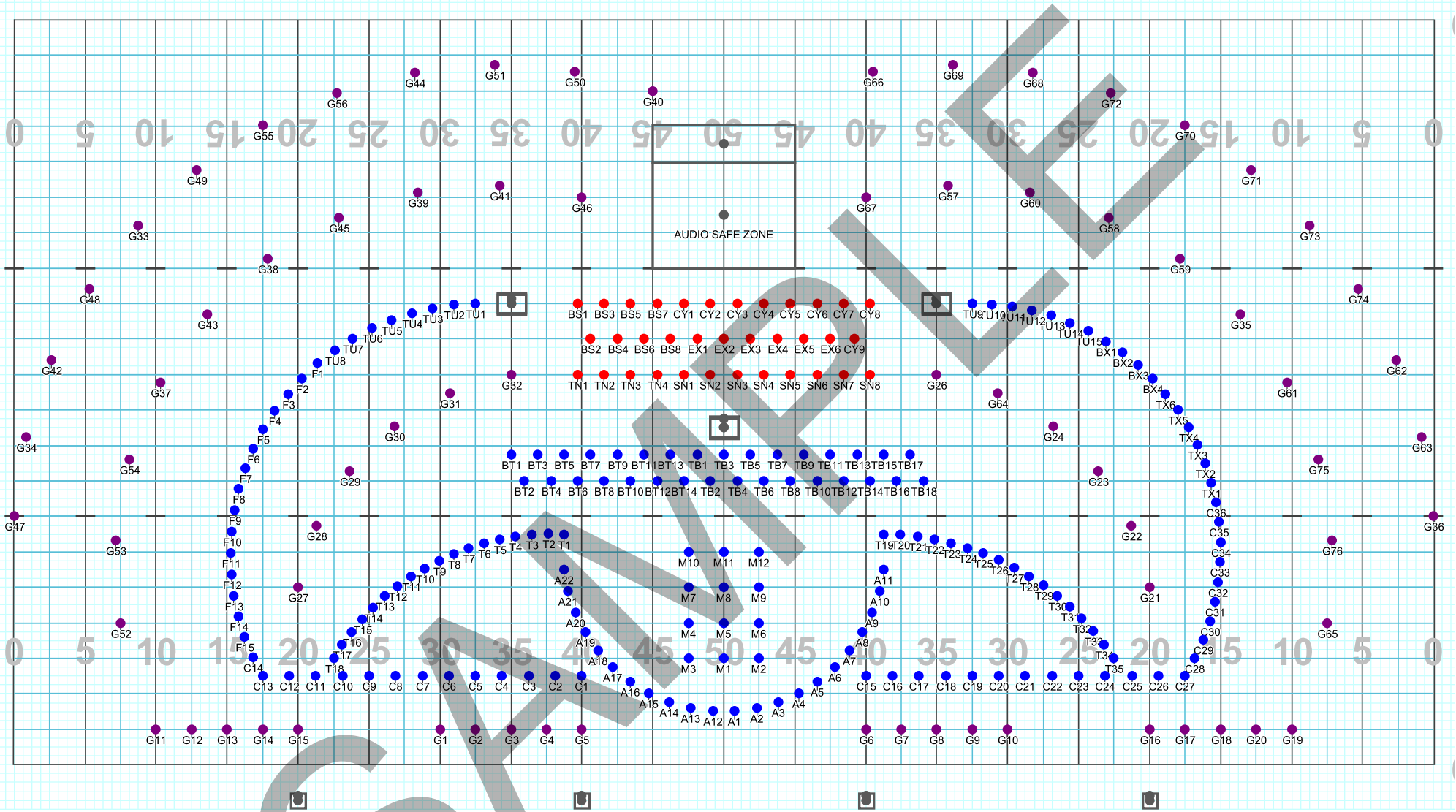


Director Viewpoint

Set #5A Counts: 4 Measures: 26 - 27 C

ALL - HOLD 4

ADD CHOREO TO MATCH ACCENTS. SECONDARY RIFLE LINE OFF TO GET EQUIPMENT KEEP THROUGH THE HOLD.

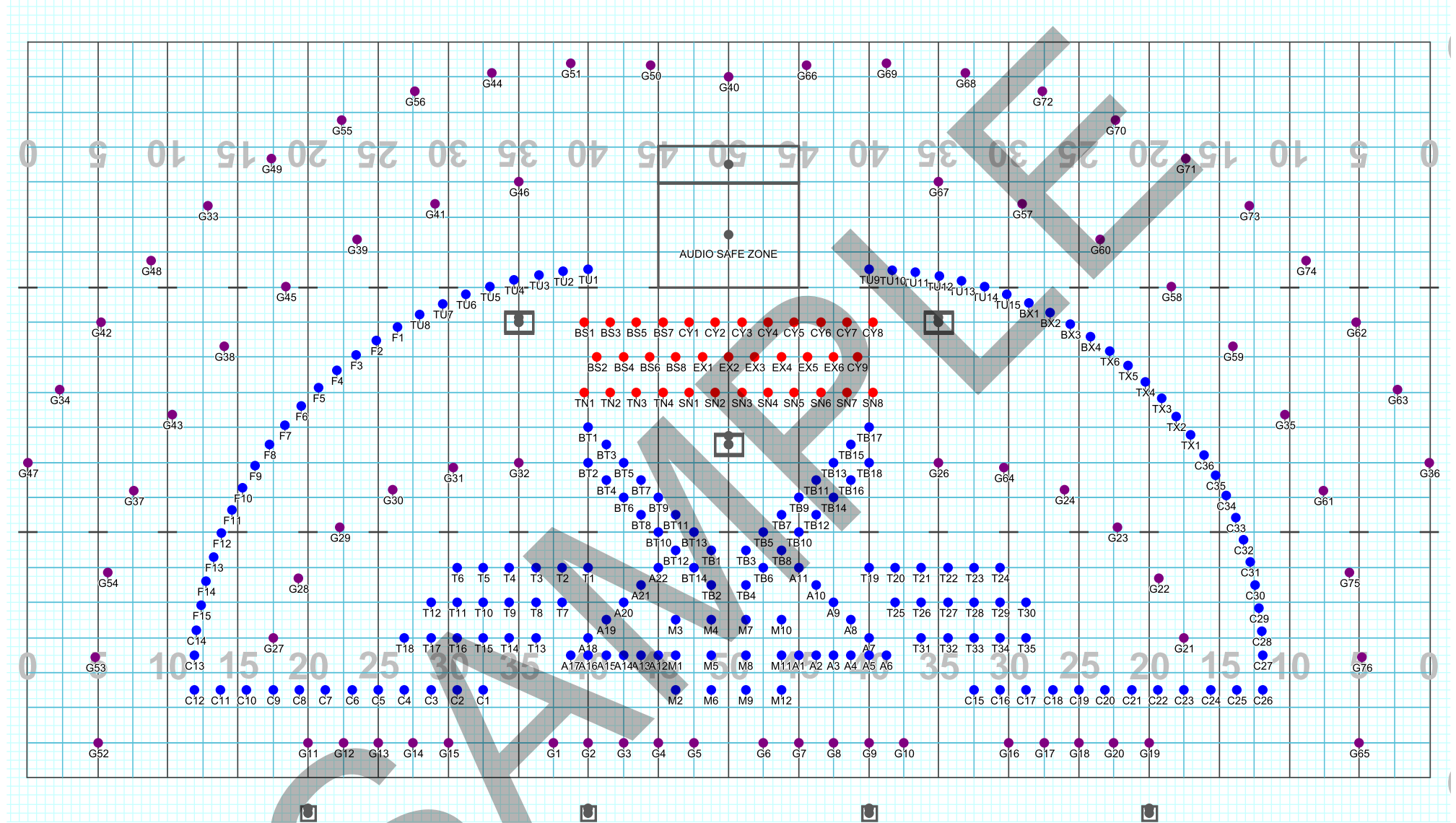


Director Viewpoint

Set #6 Counts: 16 Measures: 28 - 35 D

ALL - MOVE 16

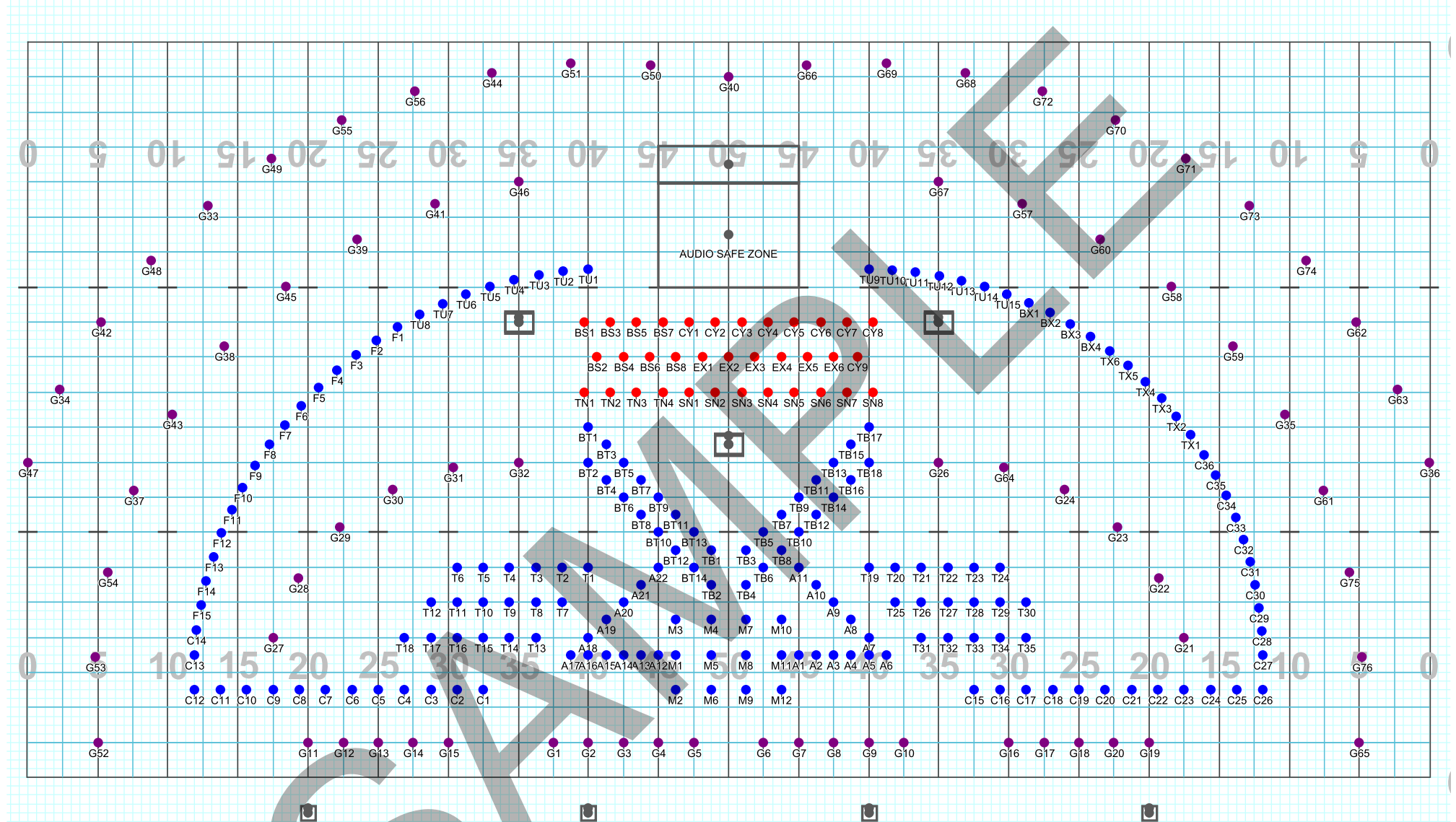
SECONDARY RIFLE LINE OUT.



Director Viewpoint

Set #7 Counts: 12 Measures: 36 - 41

ALL - MOVE 12

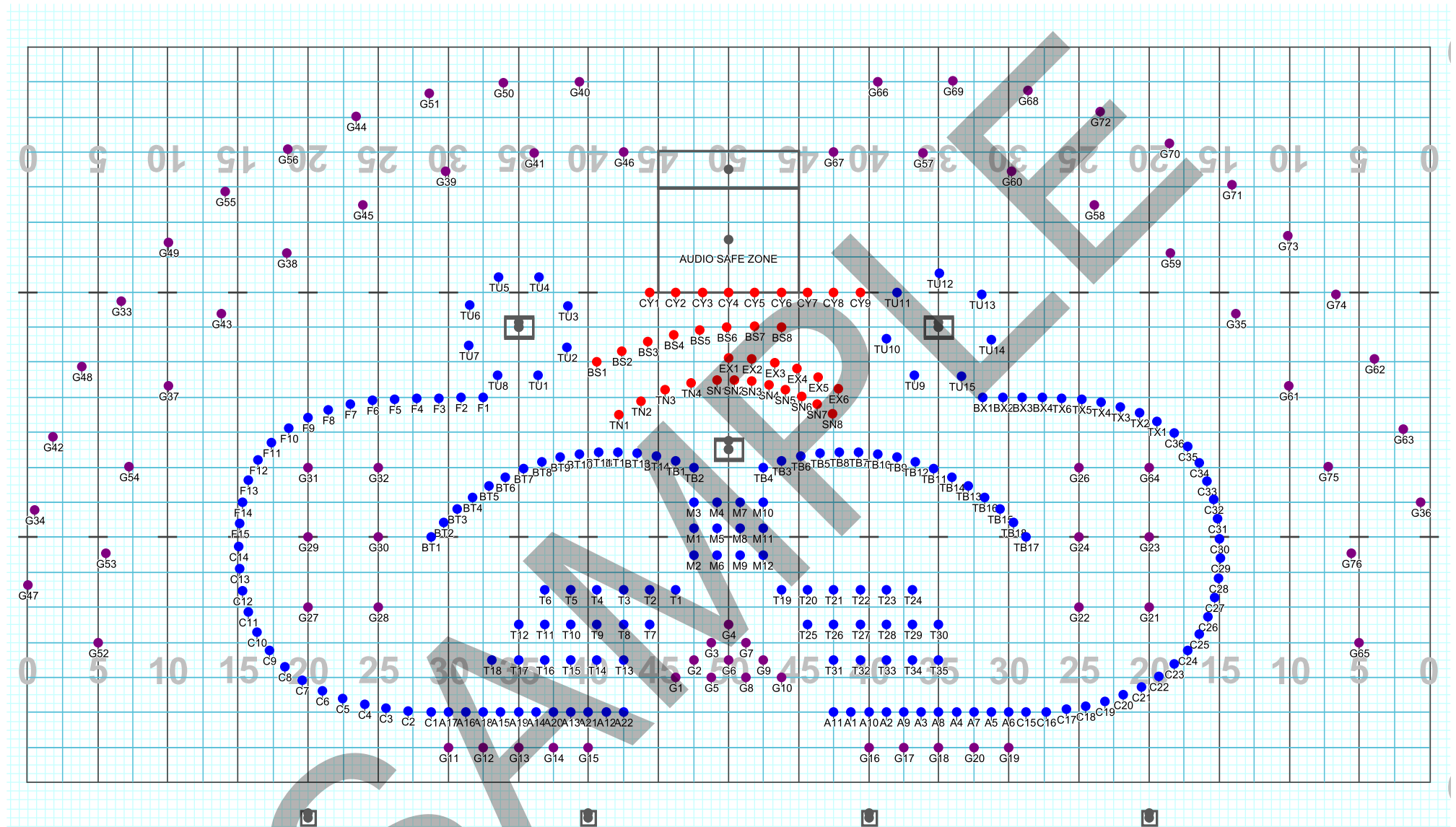


Director Viewpoint

Set #7A Counts: 4 Measures: 42 - 43 E

ALL - HOLD 4

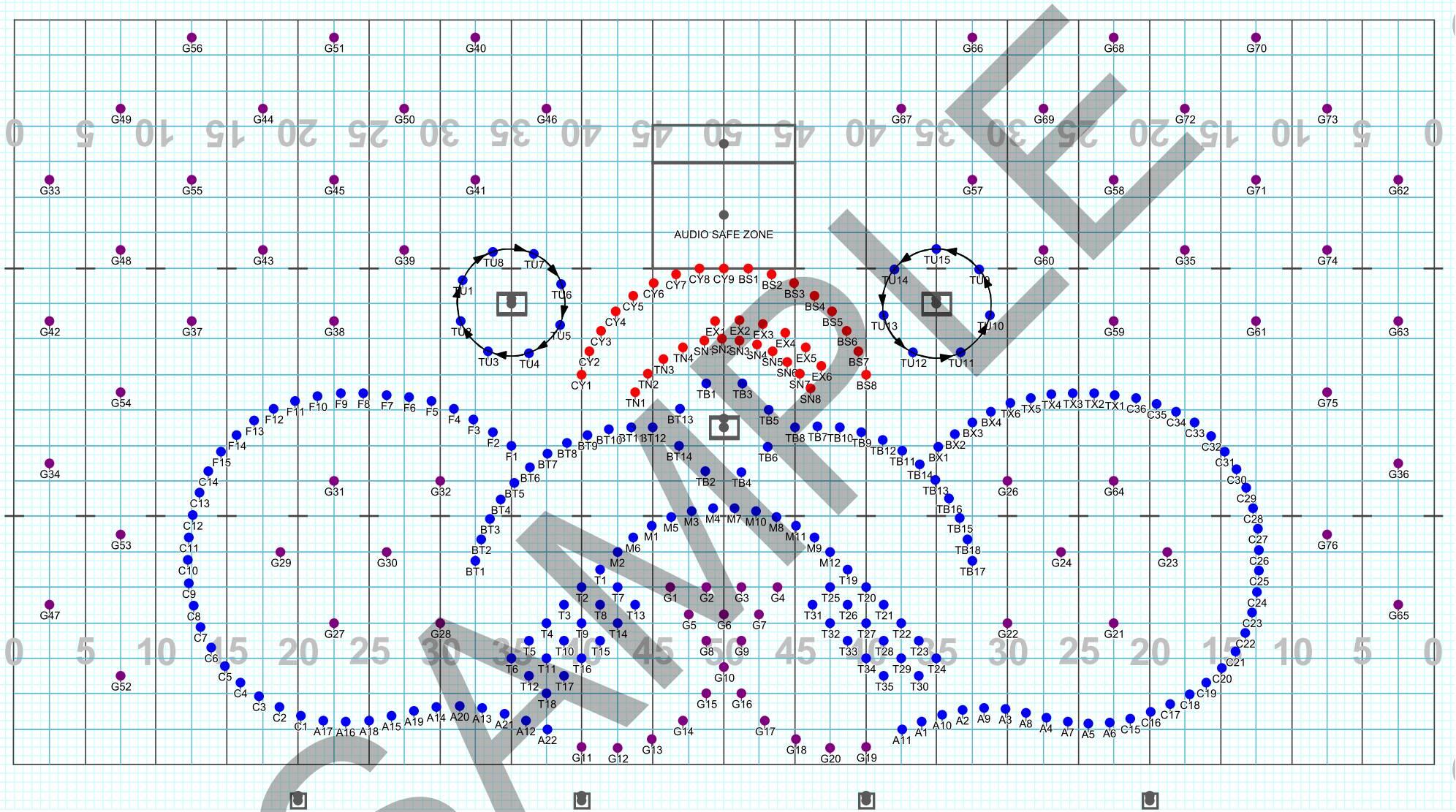
ADD CHOREO TO MATCH THE MUSIC



Director Viewpoint

Set #8 Counts: 16 Measures: 44 - 51

ALL - MOVE 16



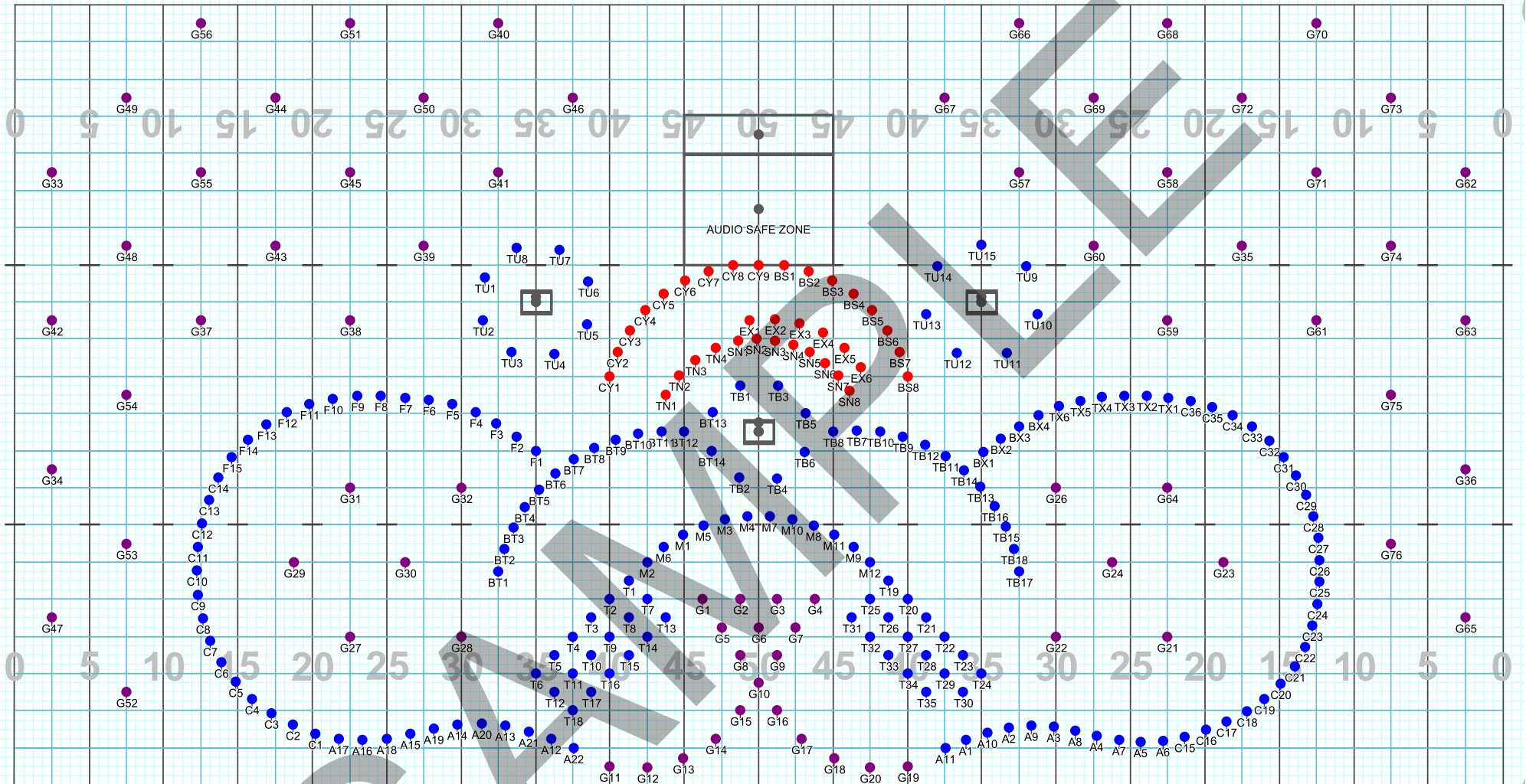
Director Viewpoint

**Set #9 Counts: 16 Measures: 52 - 59**

ALL - MOVE 16

SOUSAS ROTATE AROUND THE FORM AROUND THE DRUM SET

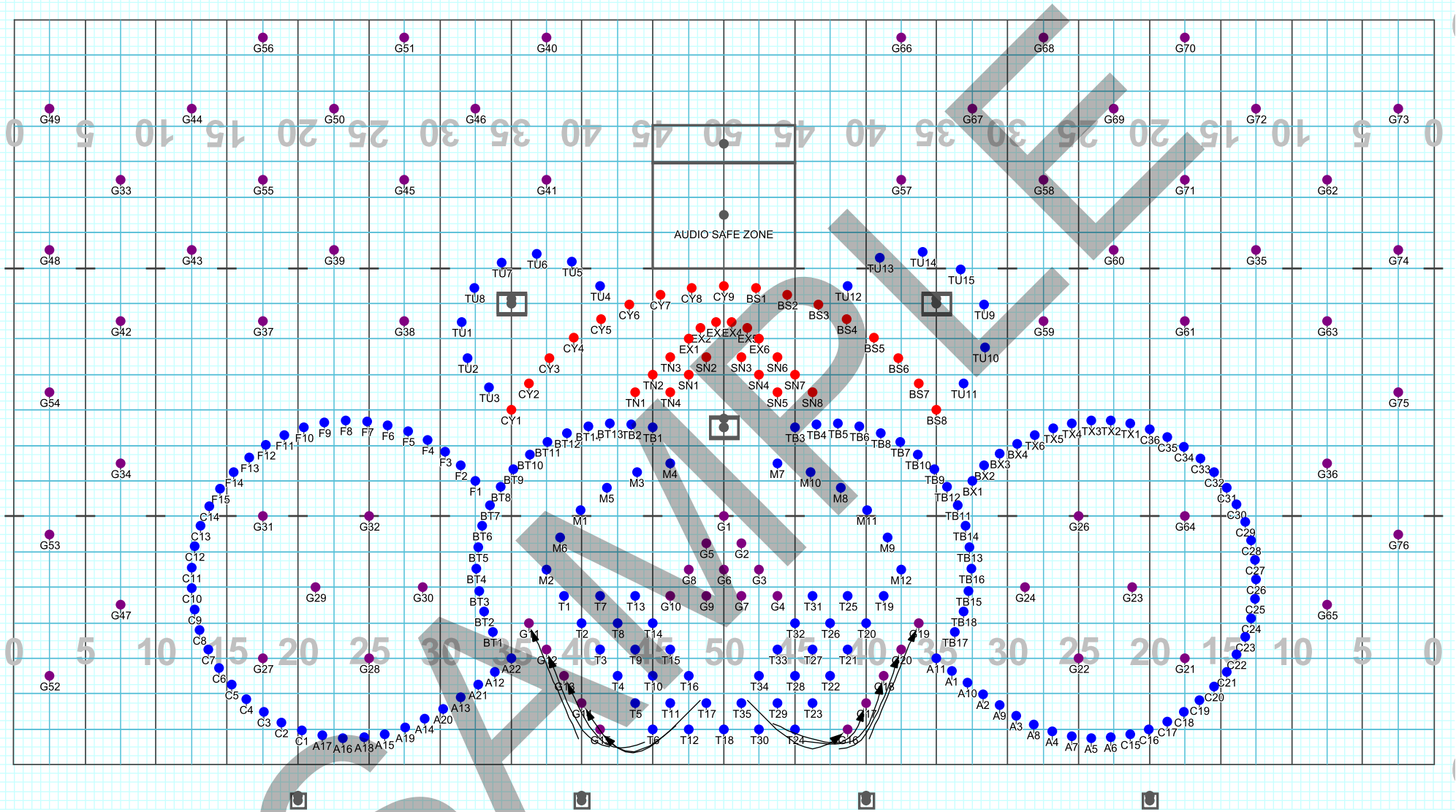




Director Viewpoint

Set #9A Counts: 16 Measures: 60 - 67 F

ALL - HOLD 16

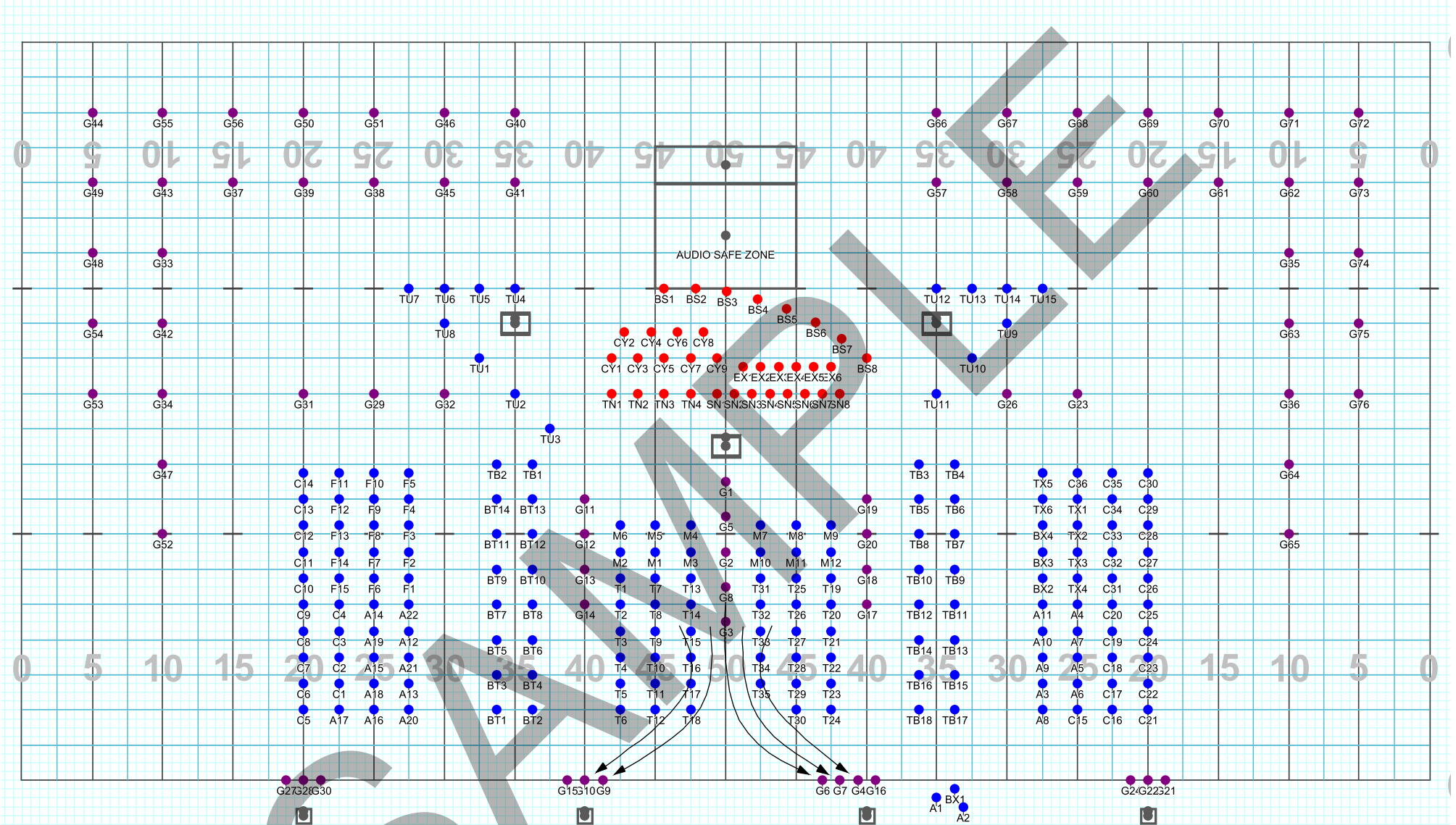


Set #10 Counts: 16 Measures: 68 - 75

ALL - MOVE 16

SECONDARY RIFLES TAKE CURVED PATH SEE ARROWS

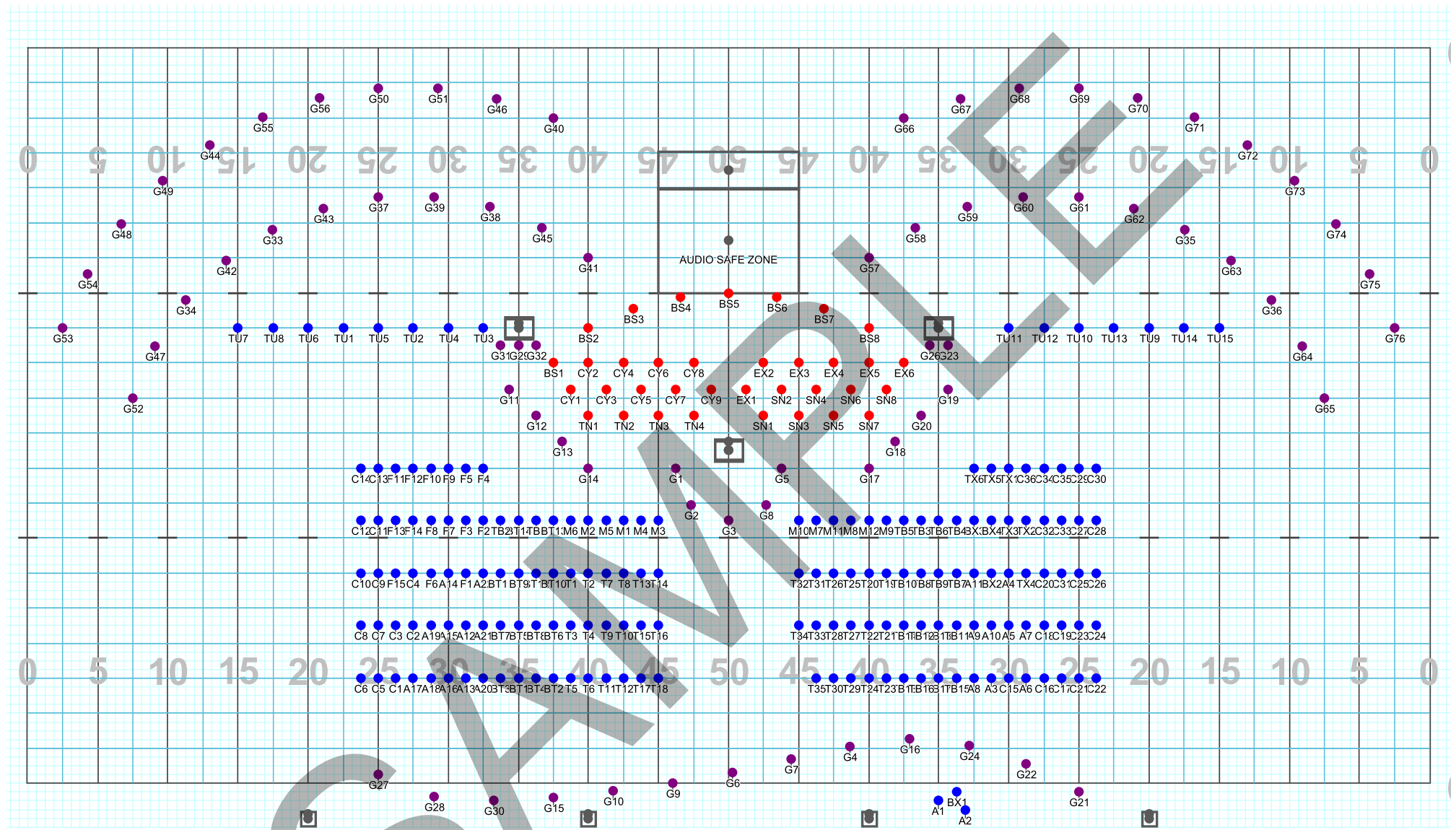




Set #11 Counts: 16 Measures: 94 - 101 I

ALL - MOVE 16

TRIO OUT. A1, A2, BX1. DANCERS OFF TO DROP EQUIPMENT

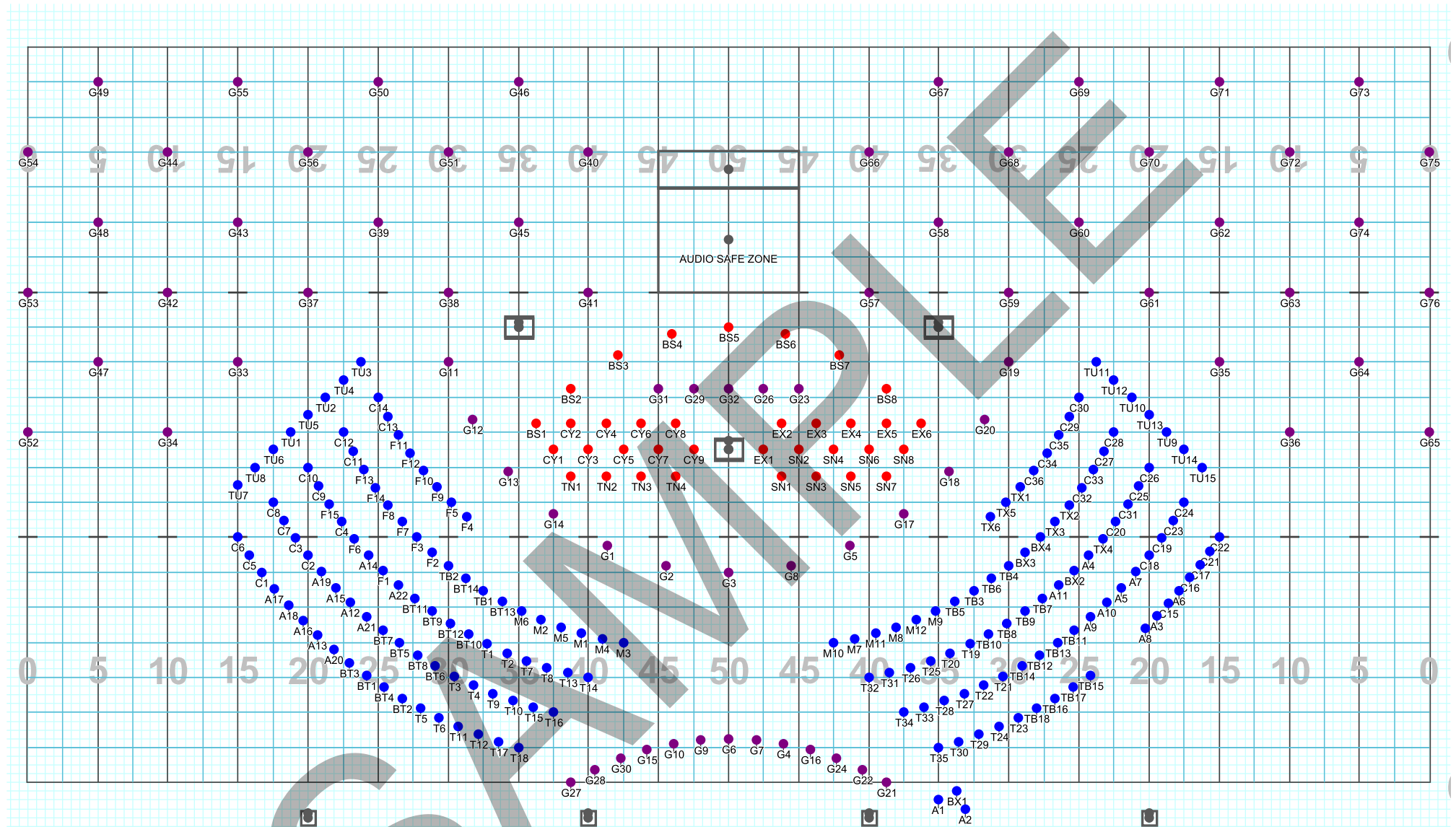


Director Viewpoint

Set #12 Counts: 16 Measures: 102 - 109

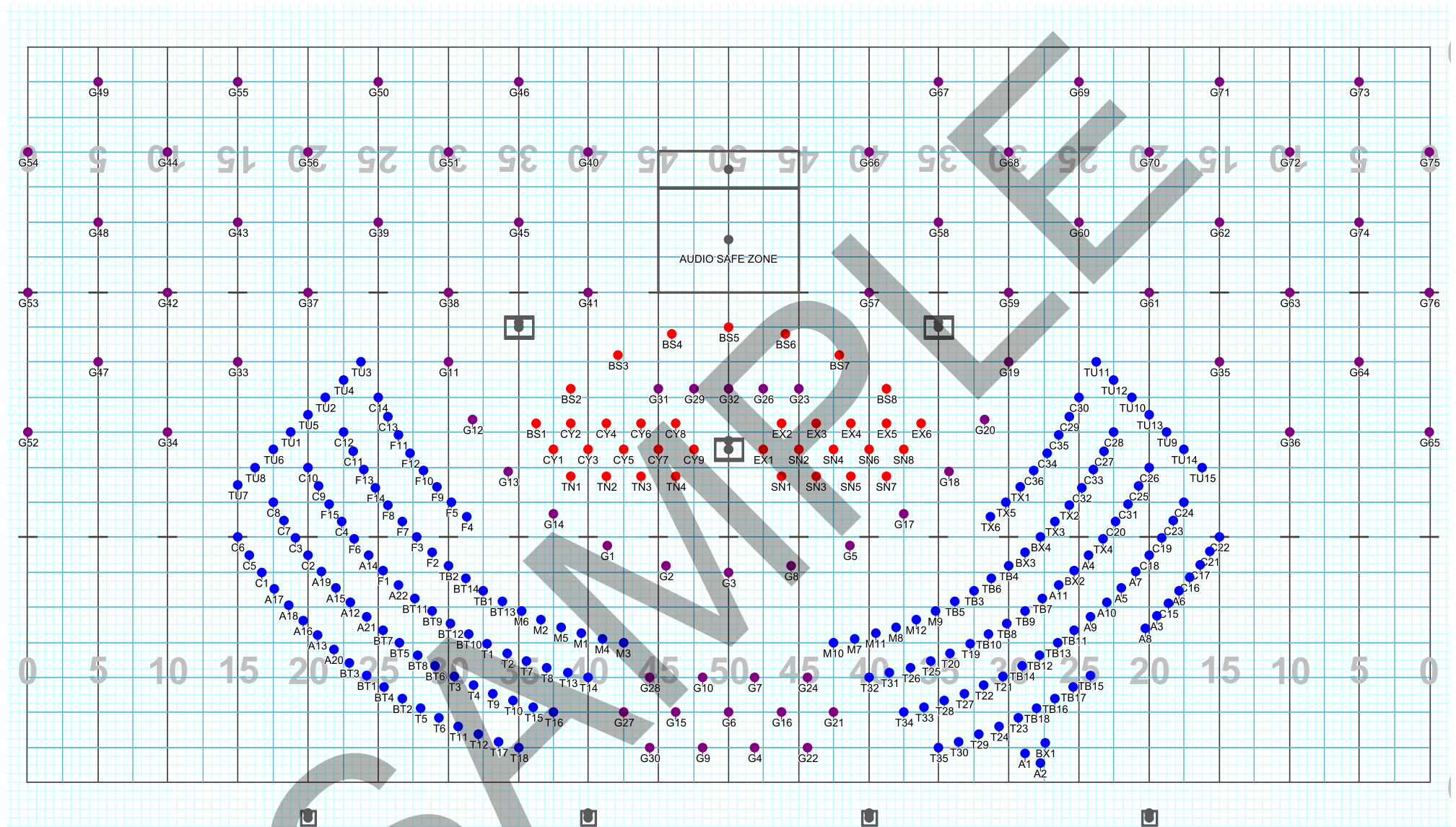
ALL - MOVE 16

RIFLES FROM THE FLAGLINE OFF IN BACK AT DRUMSET TO GET EQUIPMENT. DANCERS OUT, BE SURE TO HIGHLIGHT THE TRIO AND GESTURE TOWARD THEM



Set #13 Counts: 16 Measures: 110 - 117

ALL - MOVE 16



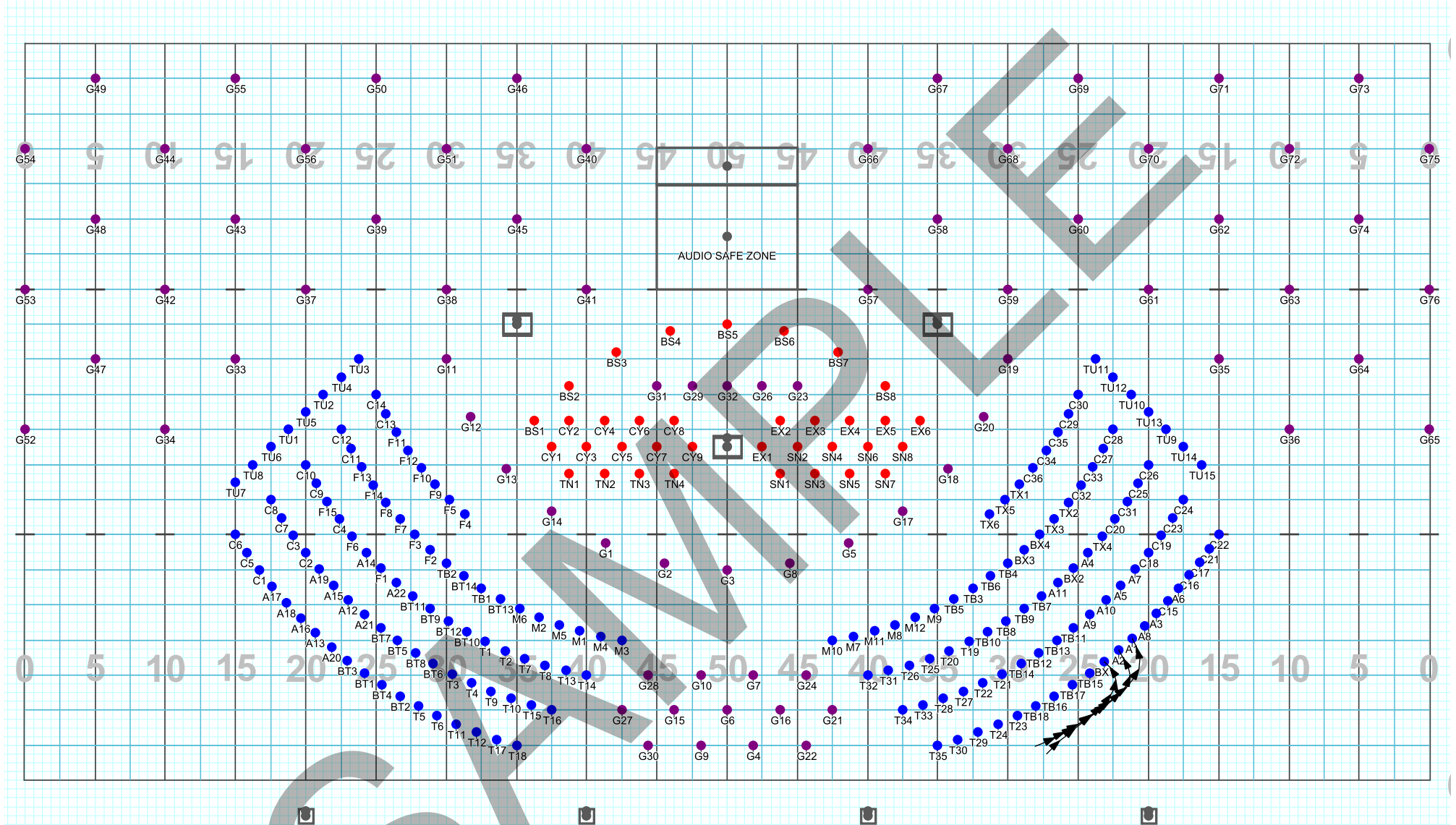
Director Viewpoint

Set #14 Counts: 16 Measures: 118 - 125 J +4

DANCERS / TRIO - MOVE 16  
ALL OTHERS - HOLD 16

EXTRA MOVE FOR THE DANCERS AND TRIO. DRUMSET FEATURE BEGINS, WINDS FACING THE DRUM SETS AND DL AND RIFLES. WINDS ARE STAGED LIKE A CROWN AT A ROCK CONCERT.



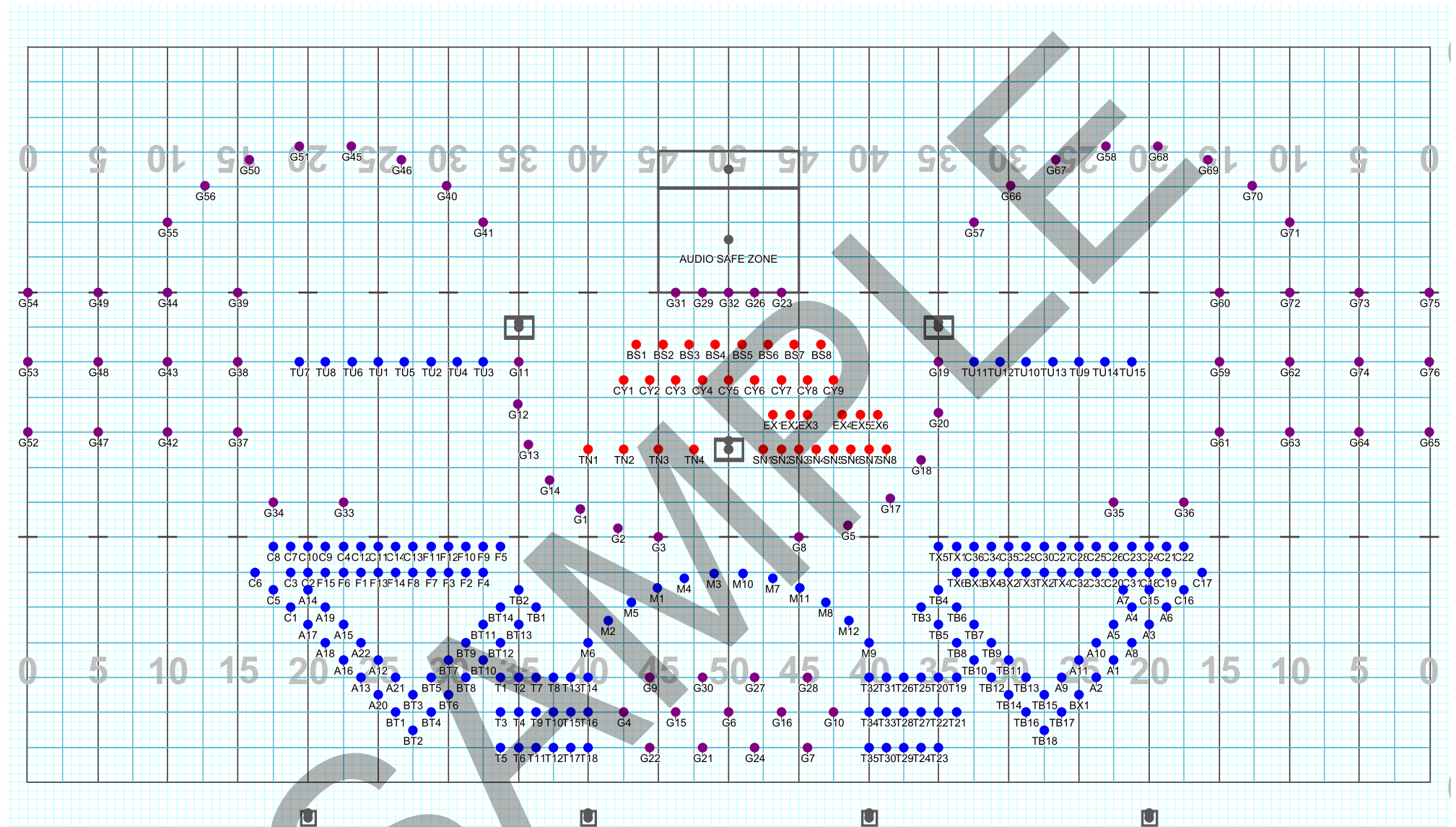


**Set #14A Counts: 24 Measures: 126 - 137**

ALL - HOLD 24

WINDS NEED TO ACT LIKE A CROWD OF PEOPLE. ADD IN CLAPPING, MAYBE A WAVE. THEN SOME SORT OF LEVEL CHANGE RIPPLE TO HORN UP.

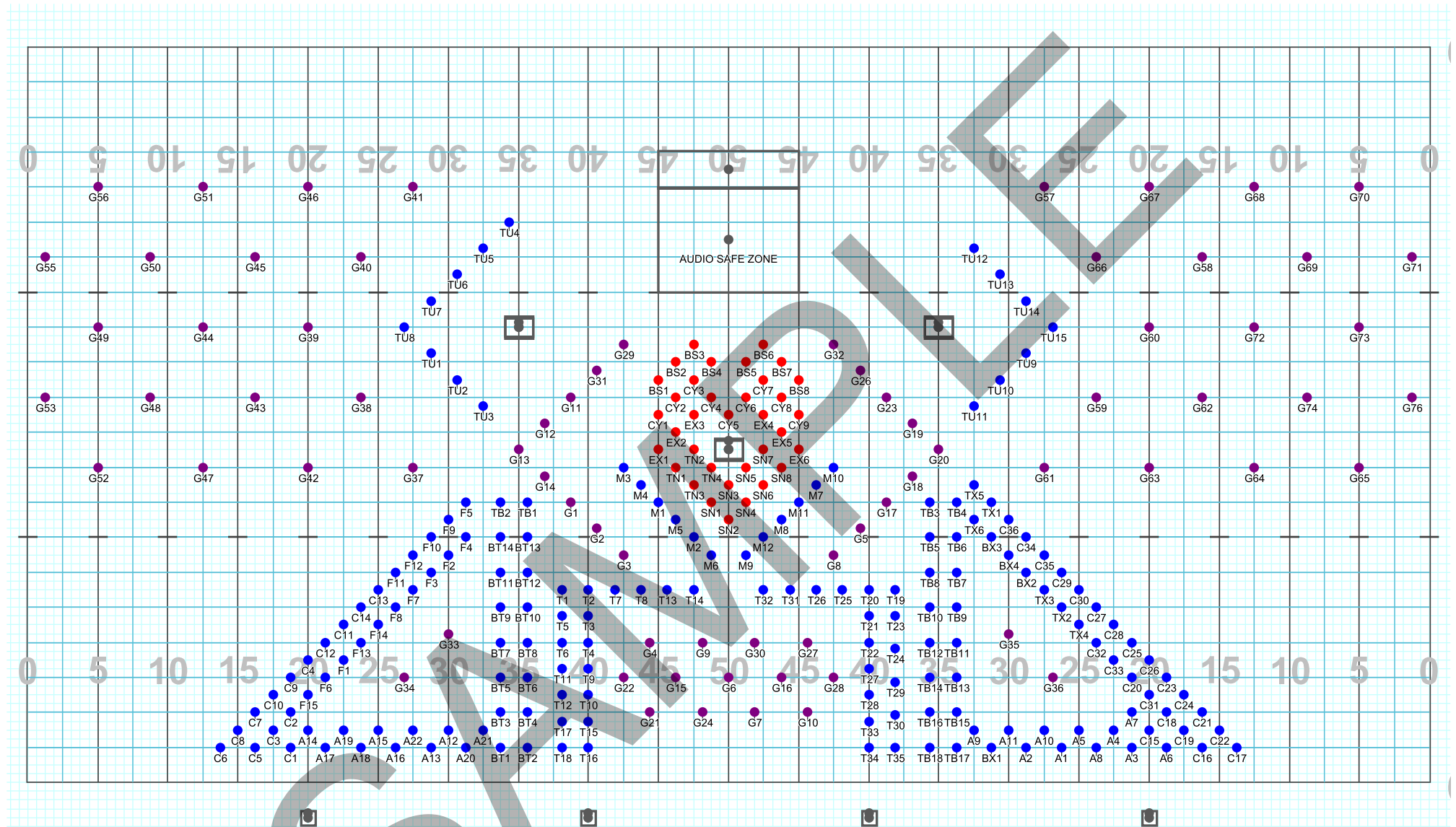




Director Viewpoint

Set #15 Counts: 16 Measures: 138 - 141 K

ALL - MOVE 16



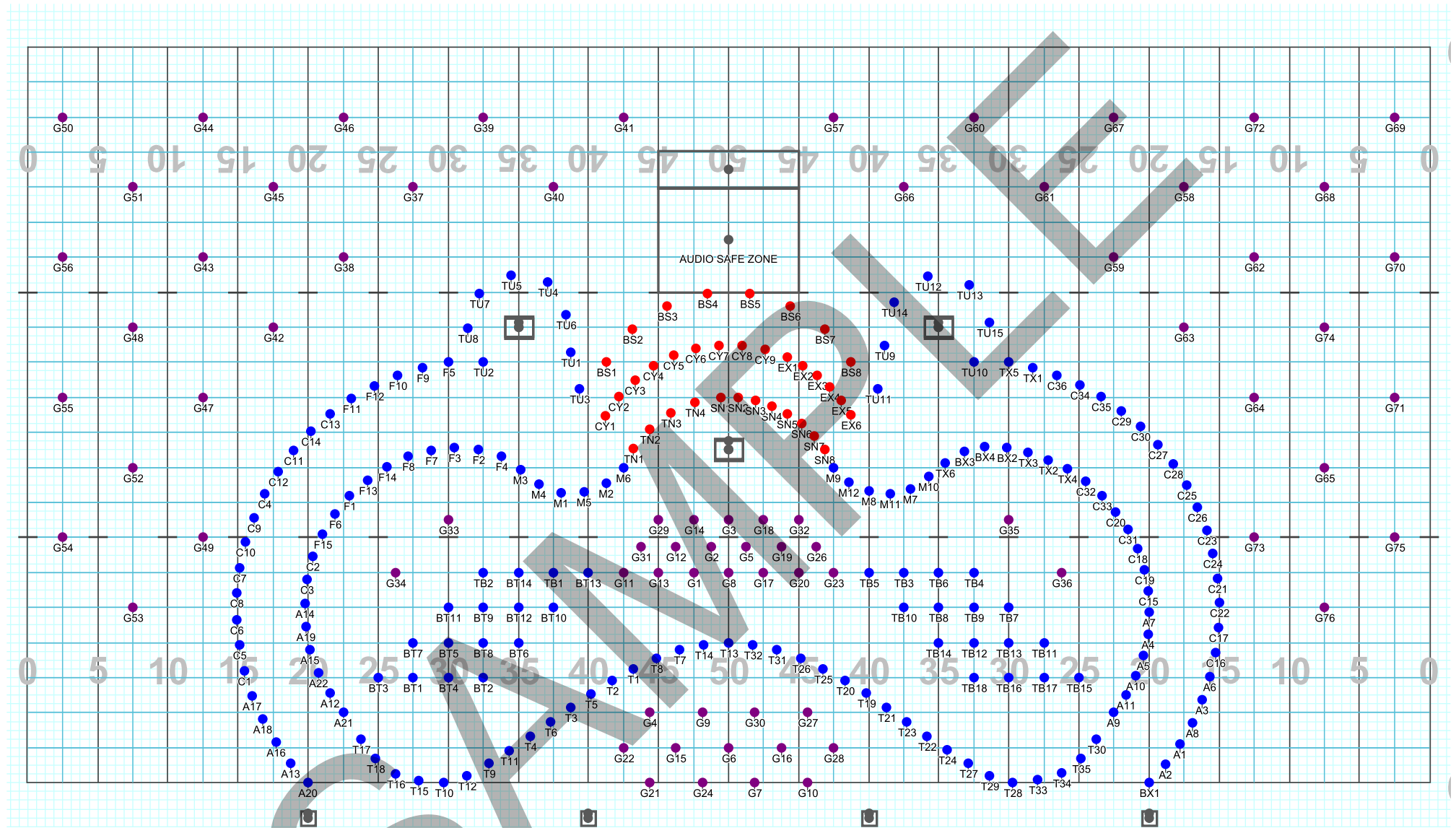
Director Viewpoint

Set #16 Counts: 16 Measures: 142 - 145

ALL - MOVE 16

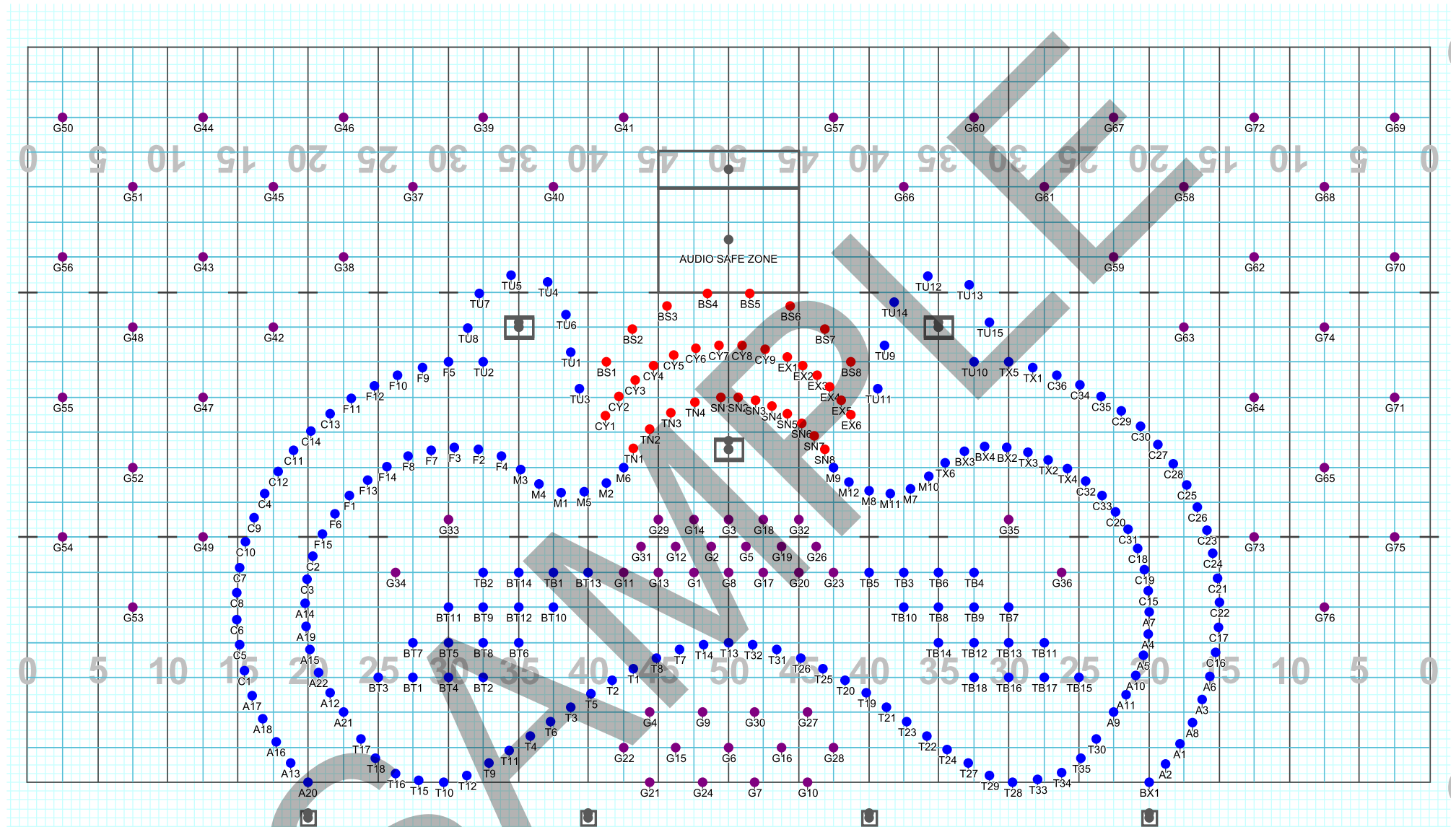






Set #18 Counts: 12 Measures: 157 - 159

ALL - MOVE 12



Set #18A Counts: 16 Measures: 160 - 163 END

ALL - HOLD 16 TO END