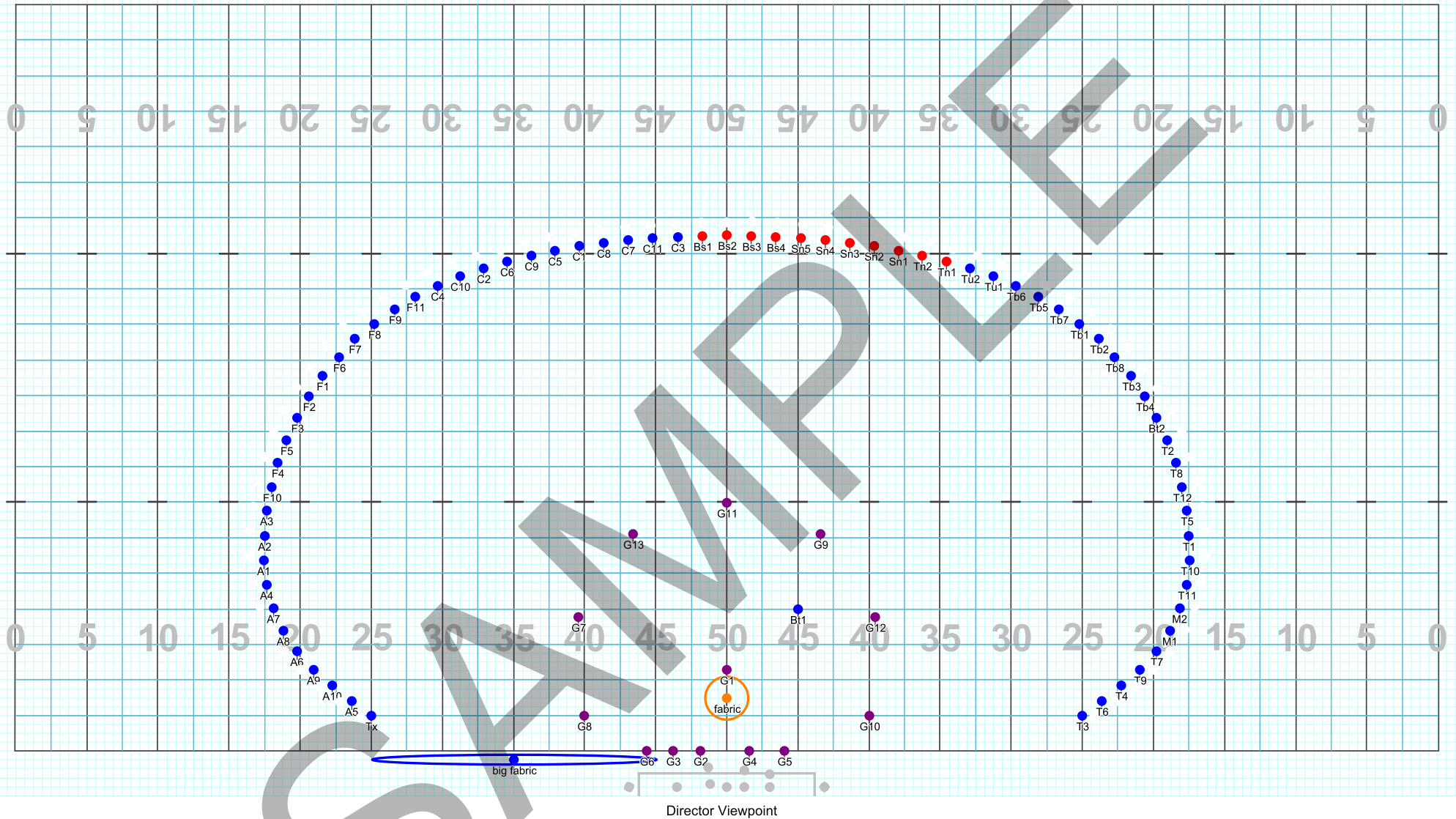


Trenton HS 2023 - Movement 2

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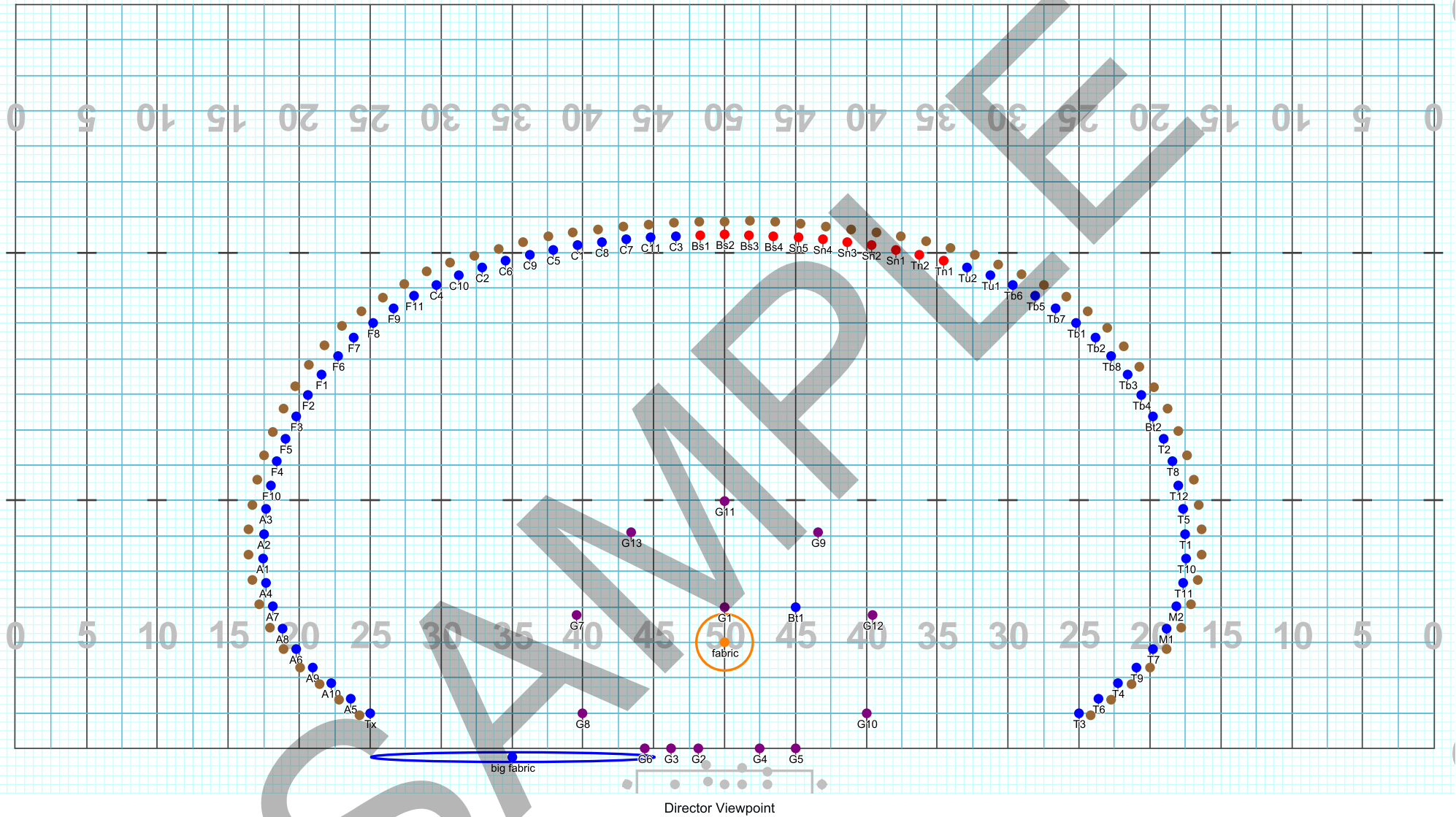
Set #21 Counts: 0 Measures: 104 - 107

ALL - MOVE 16 IN DOUBLE TIME (32 STEPS)

ALL SHOULD RIPPLE FLUTTER TO HERE. G1 COMES OUT WITH THE FABRIC IN TOW. BT1 SHOULD HAND OFF SHAKO TO A NEIGHBOR BEFORE MOVING TO THE CENTER OF THE FIELD FOR THE SOLO. FLAGS MOVE STAGE FRONT TO HELP OUTLINE THE STAGE OF THE BT AND G1.

Trenton HS 2023 - Movement 2

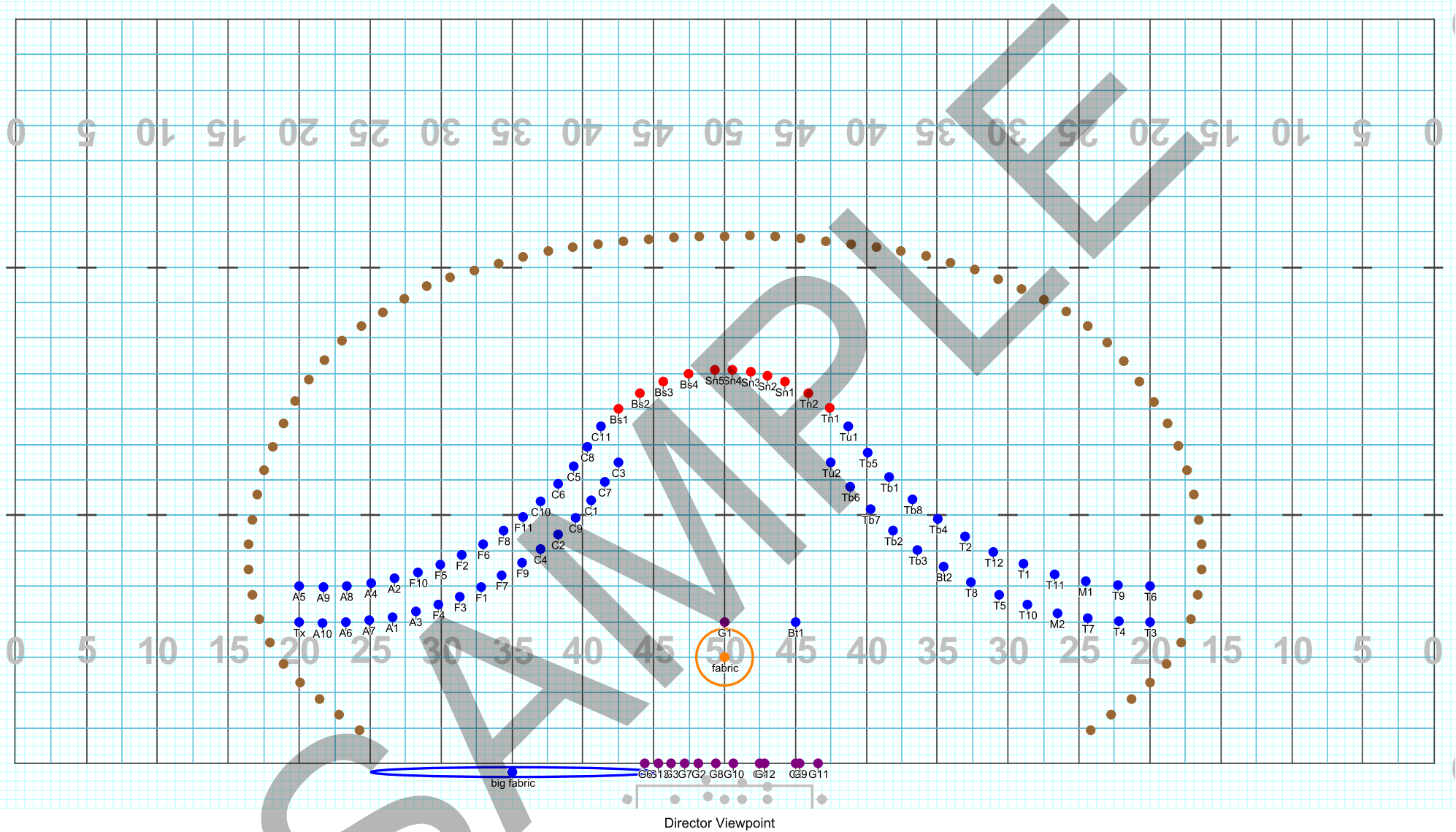
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Set #21A Counts: 6 Measures: 108 - 109 N

ALL - HOLD 6

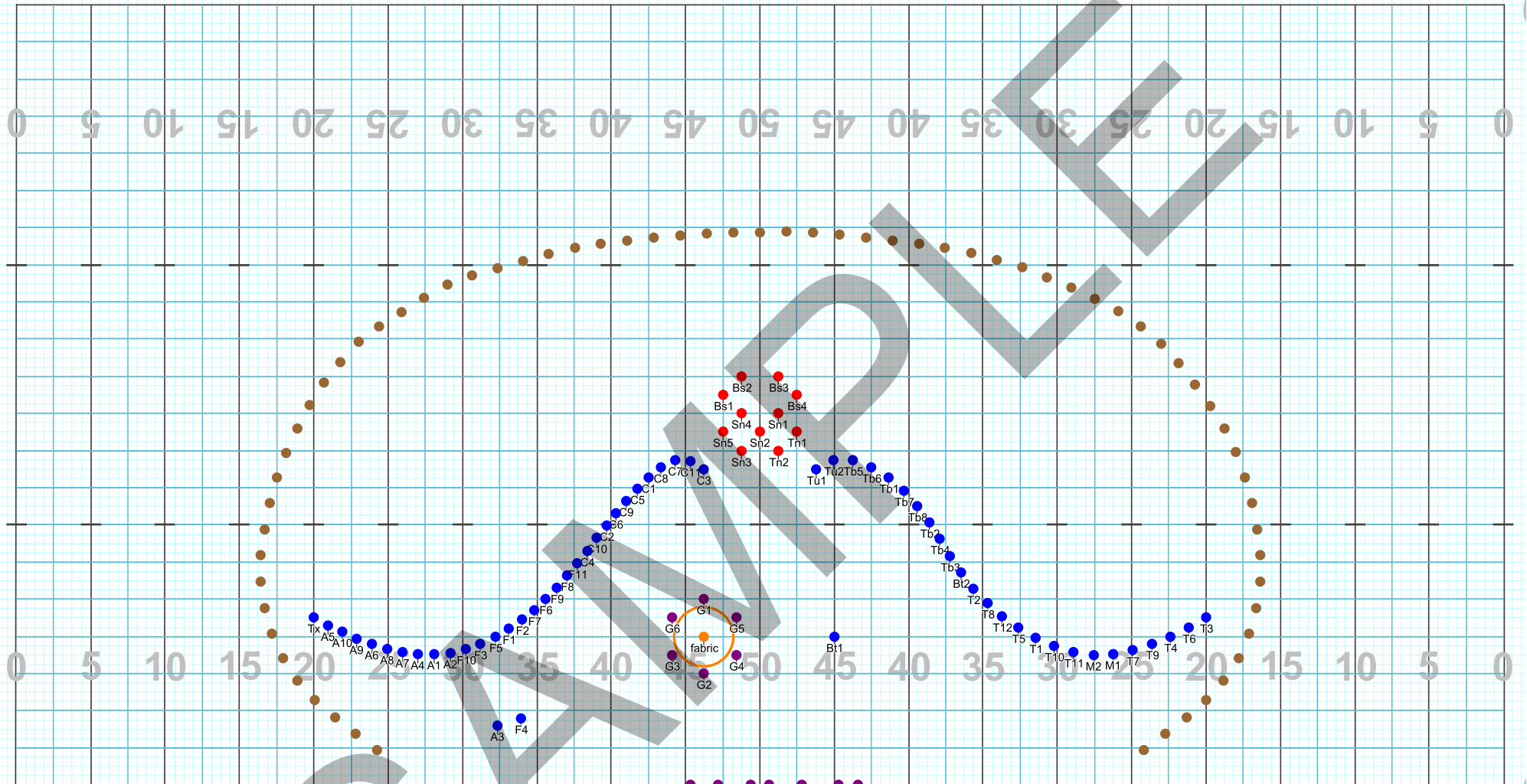
WINDS / DL KNEEL DOWN AND SET DOWN THEIR SHAKOS HERE, AROUND A STEP OR TWO IN FRONT OF THEIR DOT, SEE CHARTS.



Set #22 Counts: 16 Measures: 110 - 113

ALL - MOVE 16 IN DOUBLE TIME (32 STEPS)

ALL WINDS AND DL SHOULD RIPPLE FLUTTER TO THIS SPOT AND GET SET BEFORE PLAYING ON THE NEXT PAGE. G1 SOLOS WITH THE FABRIC



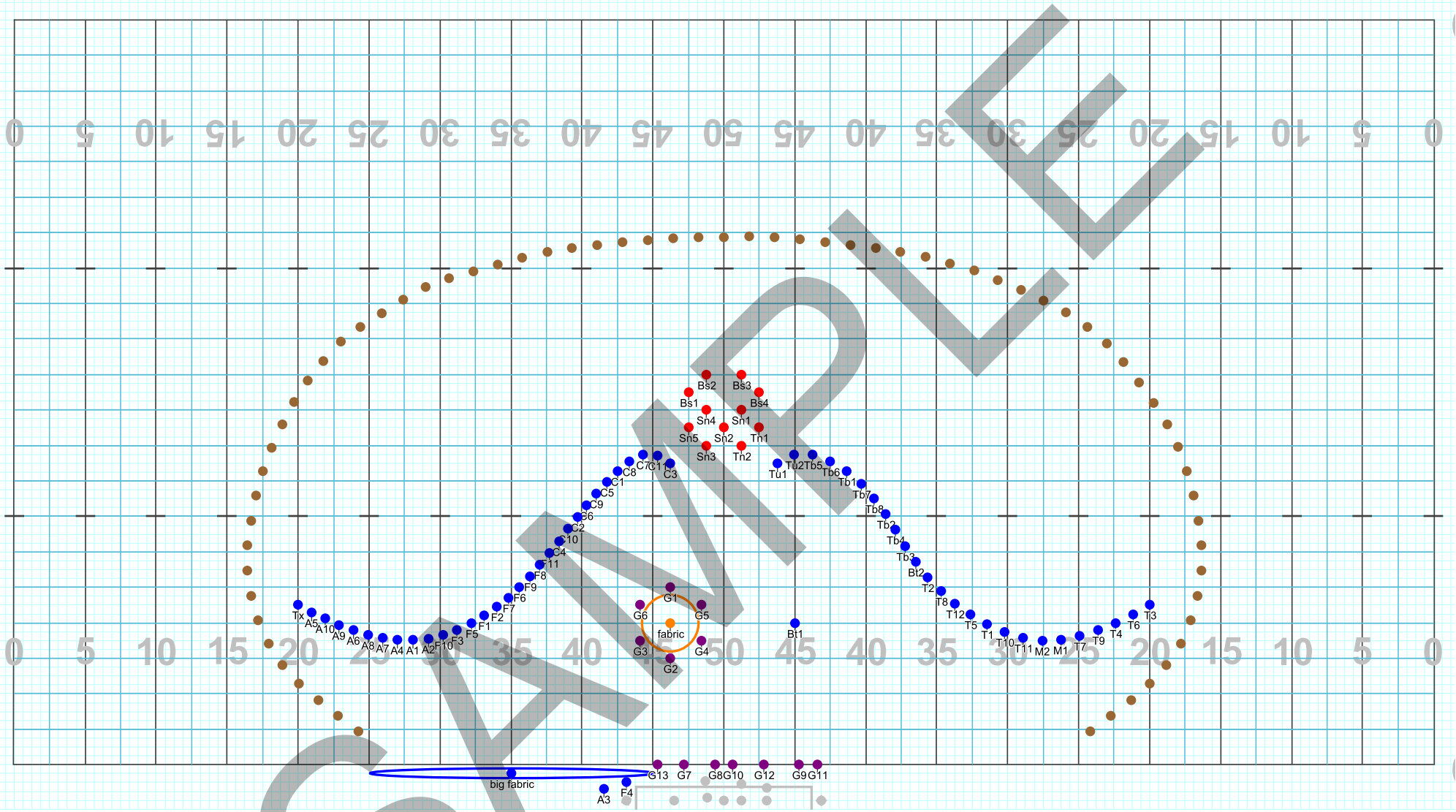
Set #23 Counts: 8 Measures: 114 - 115

CG - MOVE 8 IN DOUBLE TIME (16 STEPS)
ALL OTHERS - MOVE 8 IN REGULAR TIME

CG FLUTTER OUT TO JOIN G1 IN DANCE WITH FABRIC. A3 AND F4 OFF FOR SOLOS

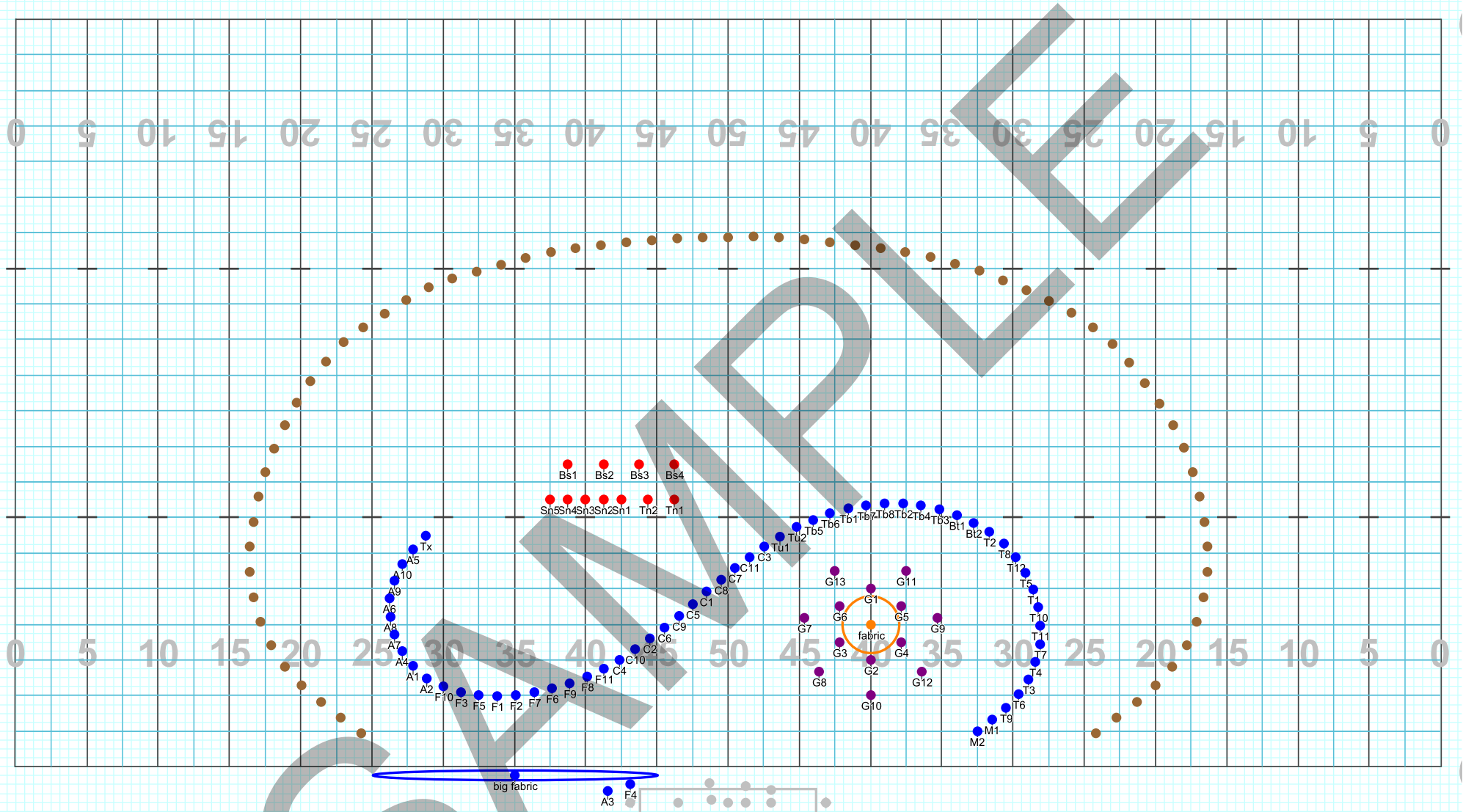
Trenton HS 2023 - Movement 2

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Created on Pyware 3D.



Set #23A Counts: 12 Measures: 116 - 118 O

ALL - HOLD 12

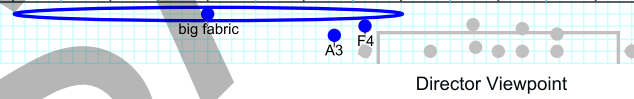
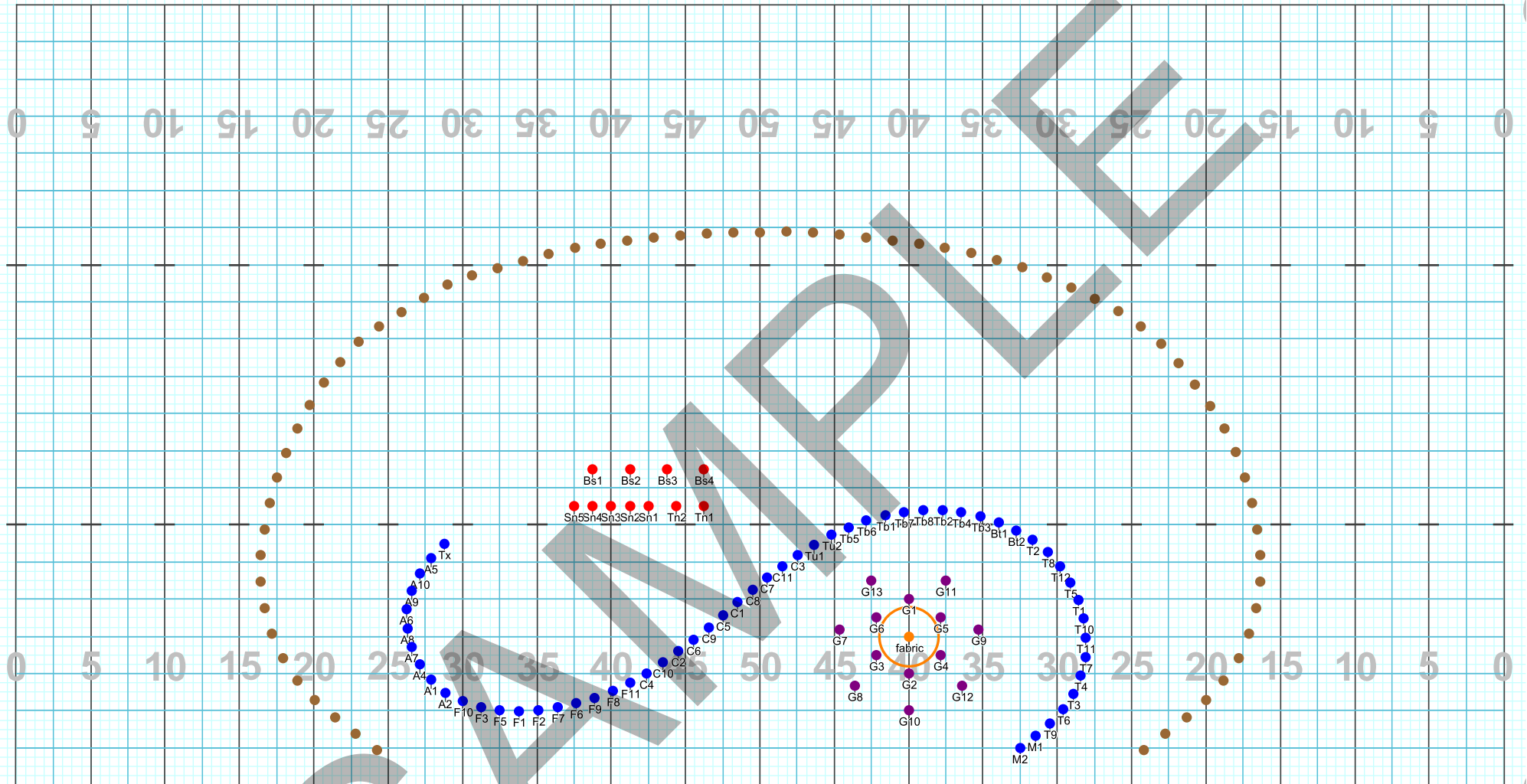


Set #24 Counts: 16 Measures: 119 - 122 P

CG - MOVE 16 IN DOUBLE TIME (32 STEPS)

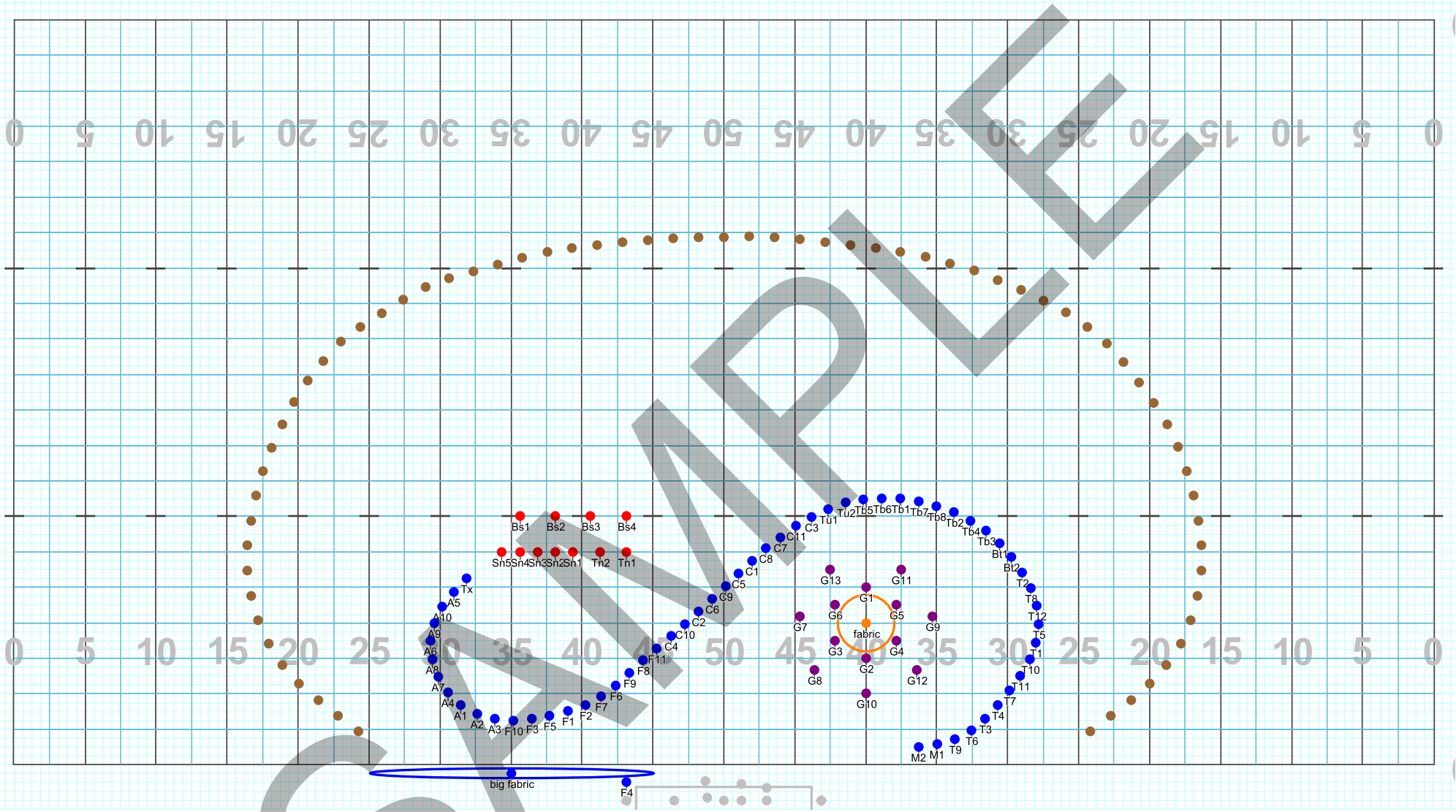
ALL OTHERS - MOVE 16

ALL THE REST OF THE CG JOIN THE FABRIC DANCE



Set #24A Counts: 16 Measures: 123 - 126

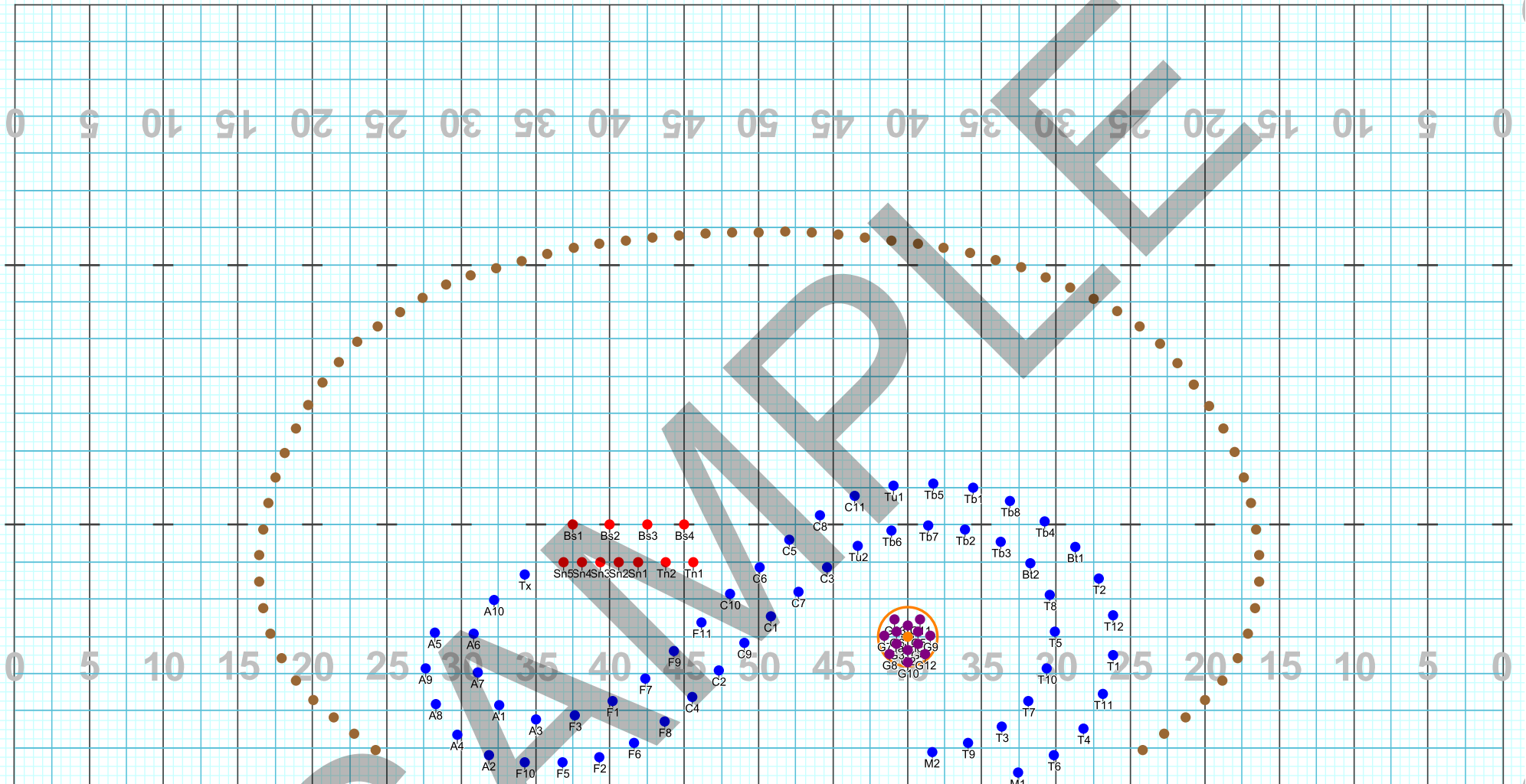
ALL - HOLD 16



Set #25 Counts: 8 Measures: 127 - 128

ALL - MOVE 8

A3 BACK TO DRILL IN DOUBLE TIME

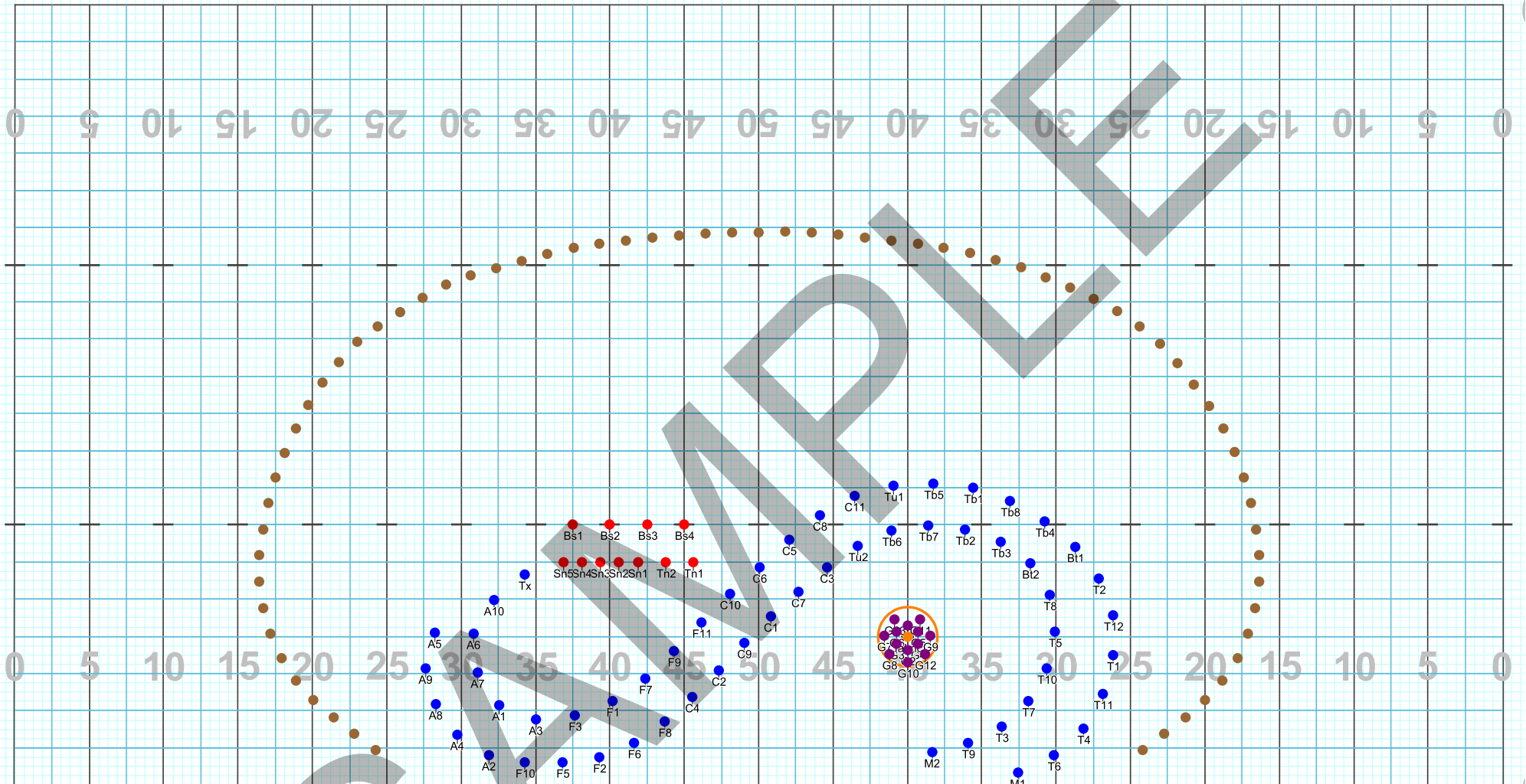


Director Viewpoint

Set #26 Counts: 4 Measures: 129 Q

ALL - MOVE 4

CURVES SEPERATE TO ALLOW FOR REFLECTIVE CHOREO

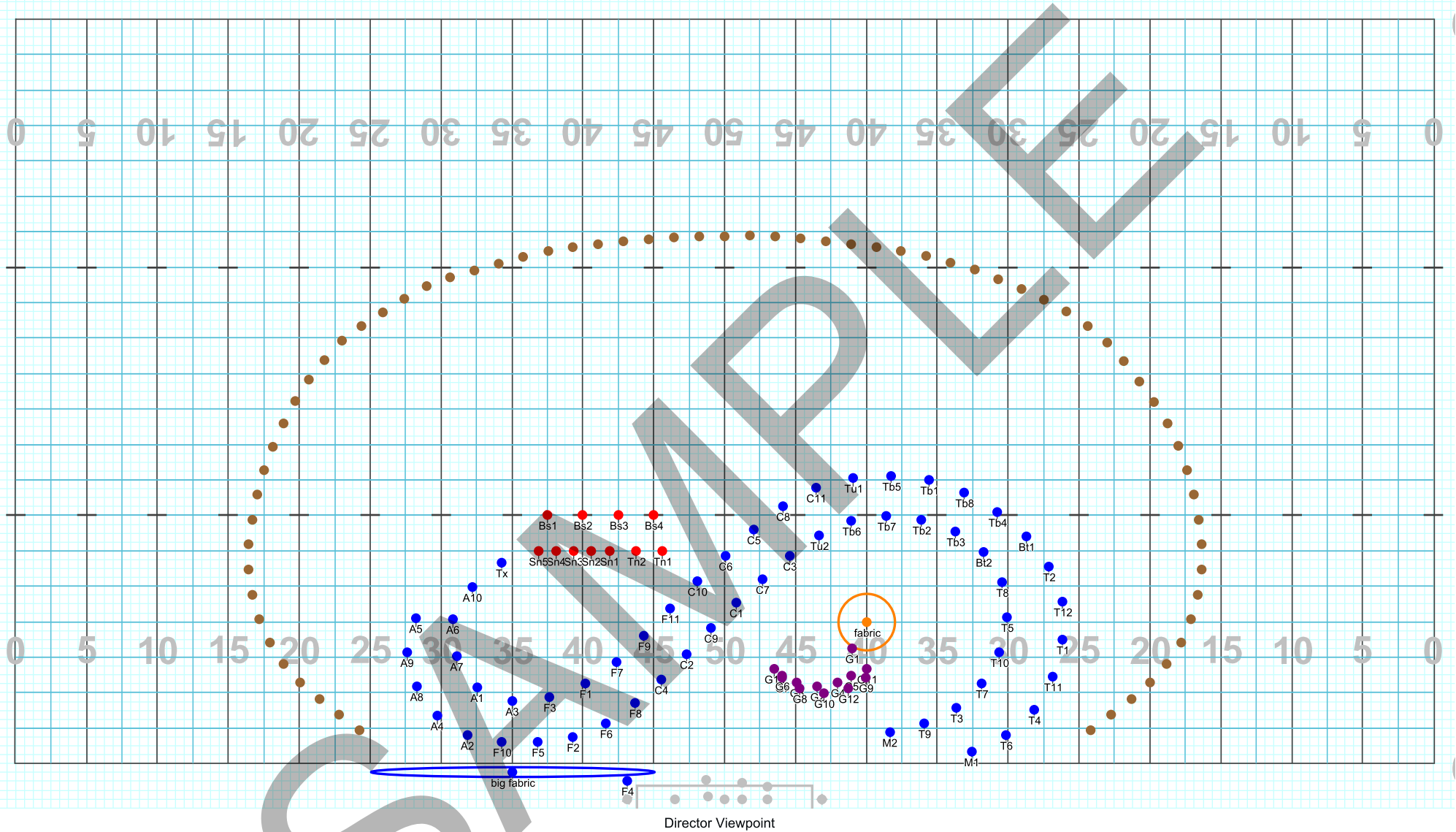


Director Viewpoint

Set #26A Counts: 40 Measures: 130 - 139 R

ALL - HOLD 40

HOLD FOR IMPACT

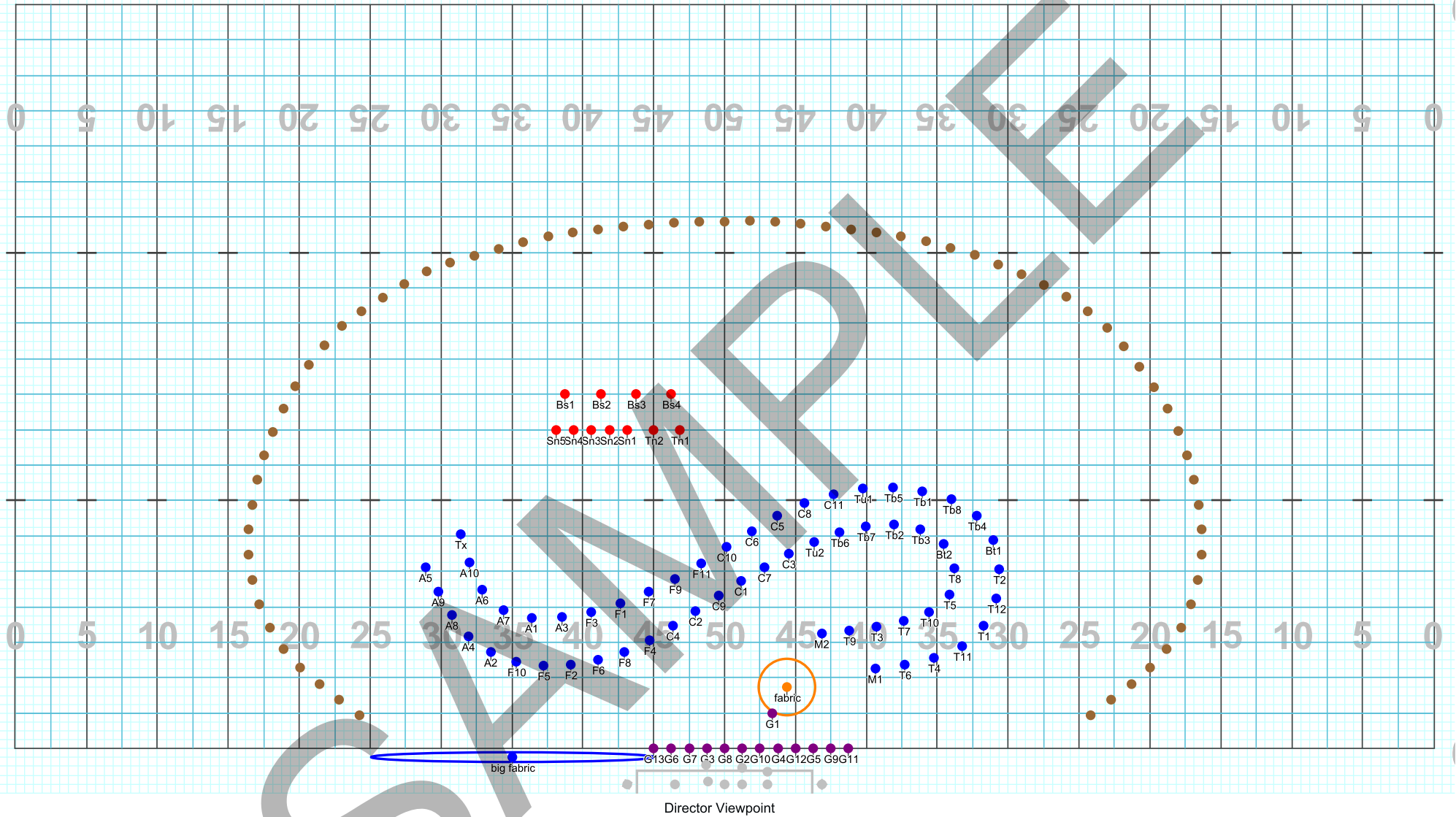


Set #27 Counts: 8 Measures: 140 - 141 S

CG - MOVE 8

ALL OTHERS - CONITNUE TO HOLD 8

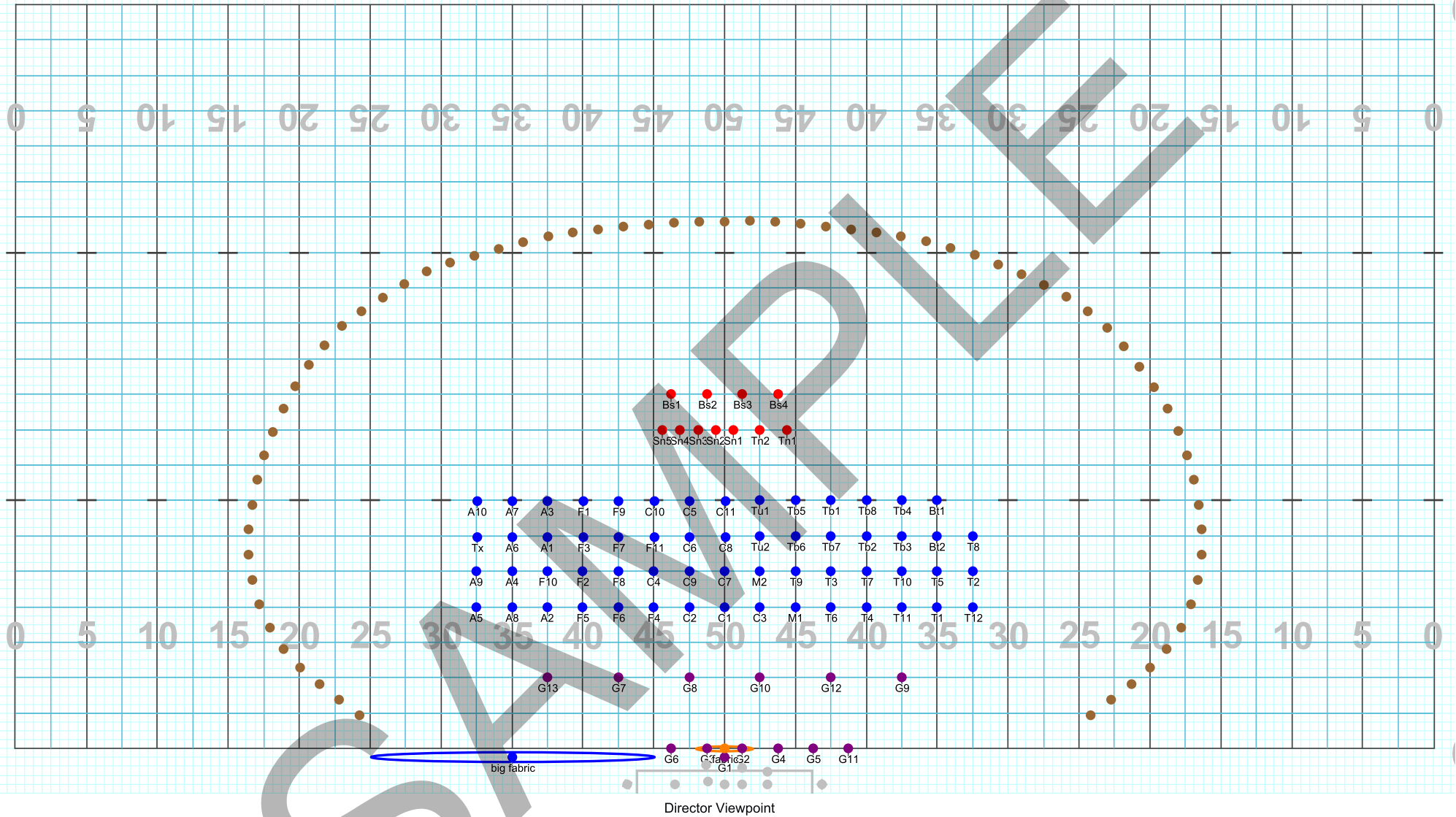
TEMPO CHANGE. CG COME OUT FROM UNDER THE FABRIC. BEGIN TO MAKE YOUR WAY UPFRONT.



Set #28 Counts: 12 Measures: 142 - 144

ALL - MOVE 12

G1 REMAINS PULLING THE FABRIC TO THE SIDELINE. ALL OTHERS AT NEW FLAG



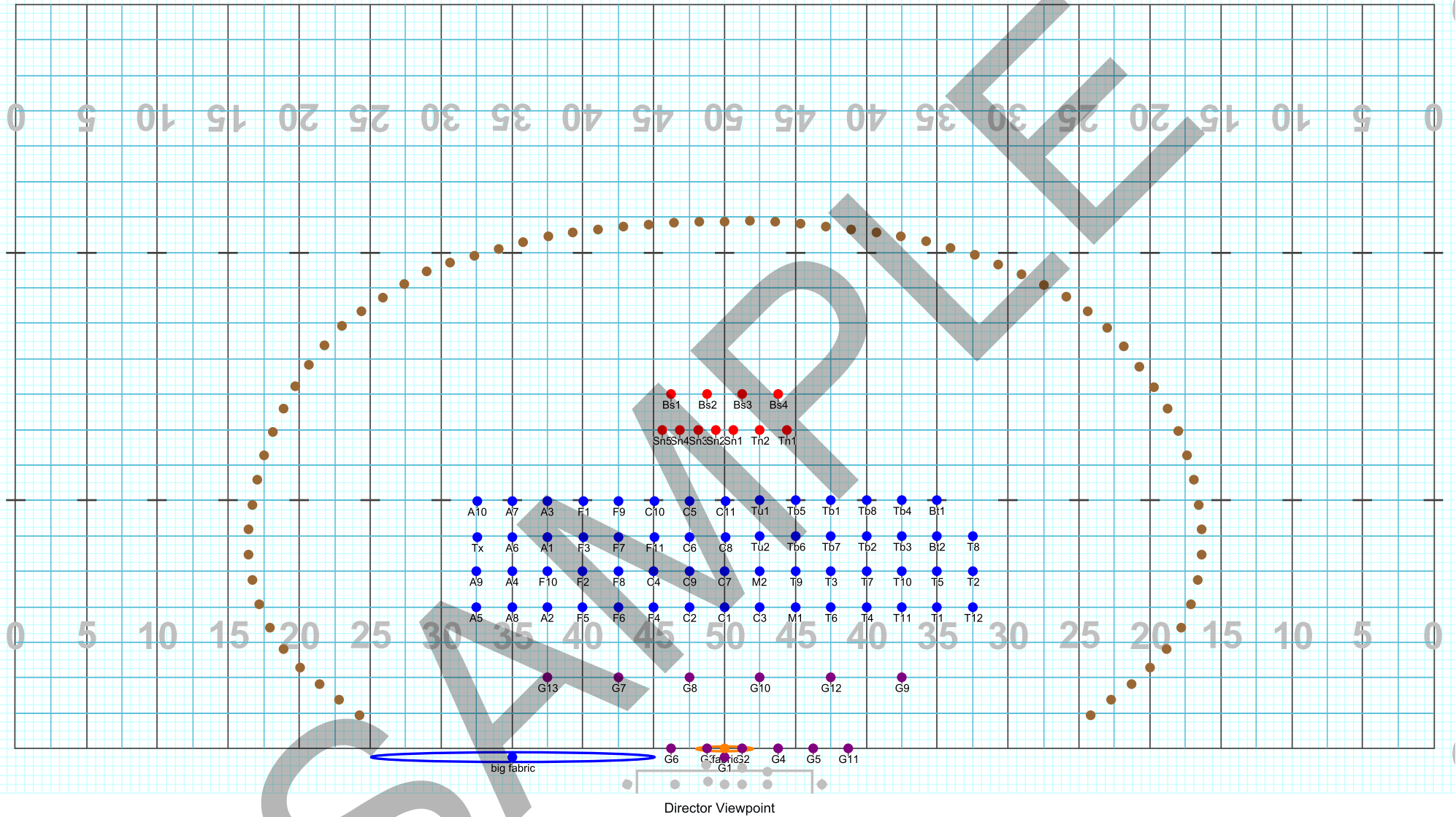
Set #29 Counts: 12 Measures: 145 - 147 T

ALL - MOVE 12

FIRST LINE OF FLAGS OUT

Trenton HS 2023 - Movement 2

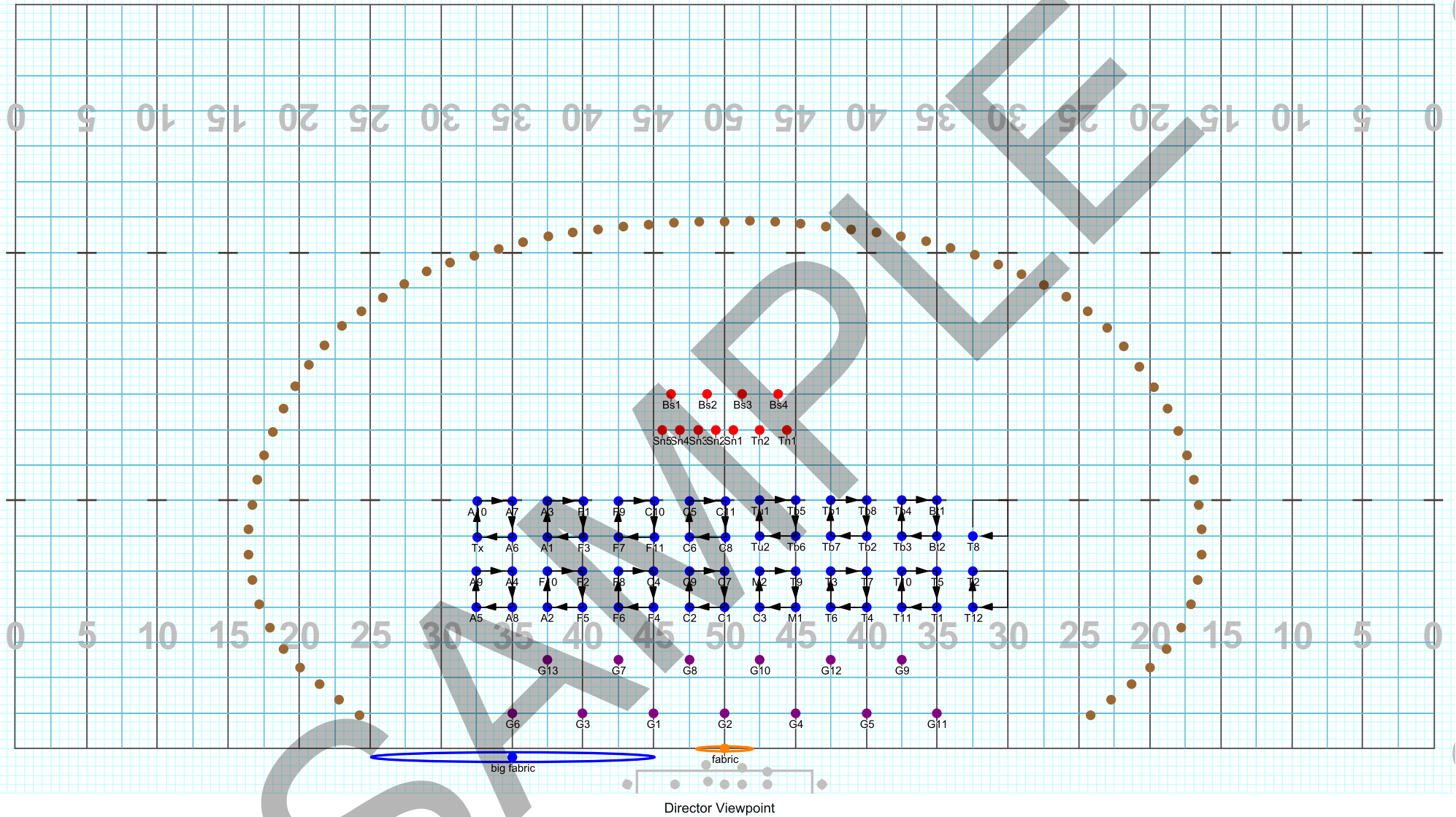
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Set #29A Counts: 8 Measures: 148 - 149

ALL - HOLD 8

HOLD FOR CHOREO



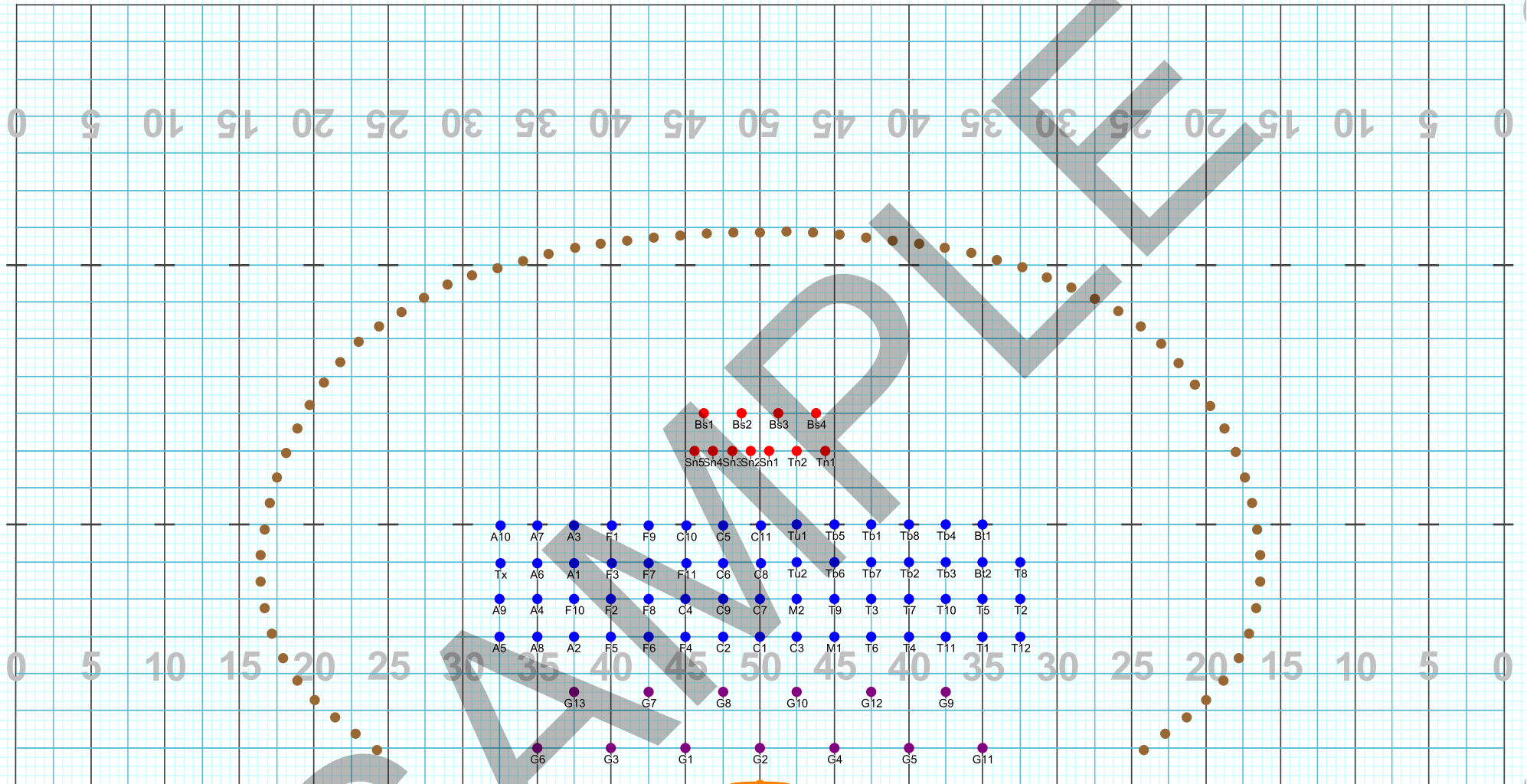
Set #30 Counts: 16 Measures: 150 - 153

ALL - MOVE 16

WINDS FTL AROUND THE FORM 8TO5, HIT THE CORNER EVERY 4. SECOND LINE OF FLAGS OUT.

Trenton HS 2023 - Movement 2

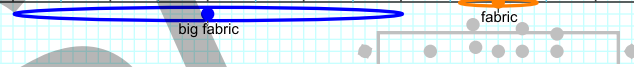
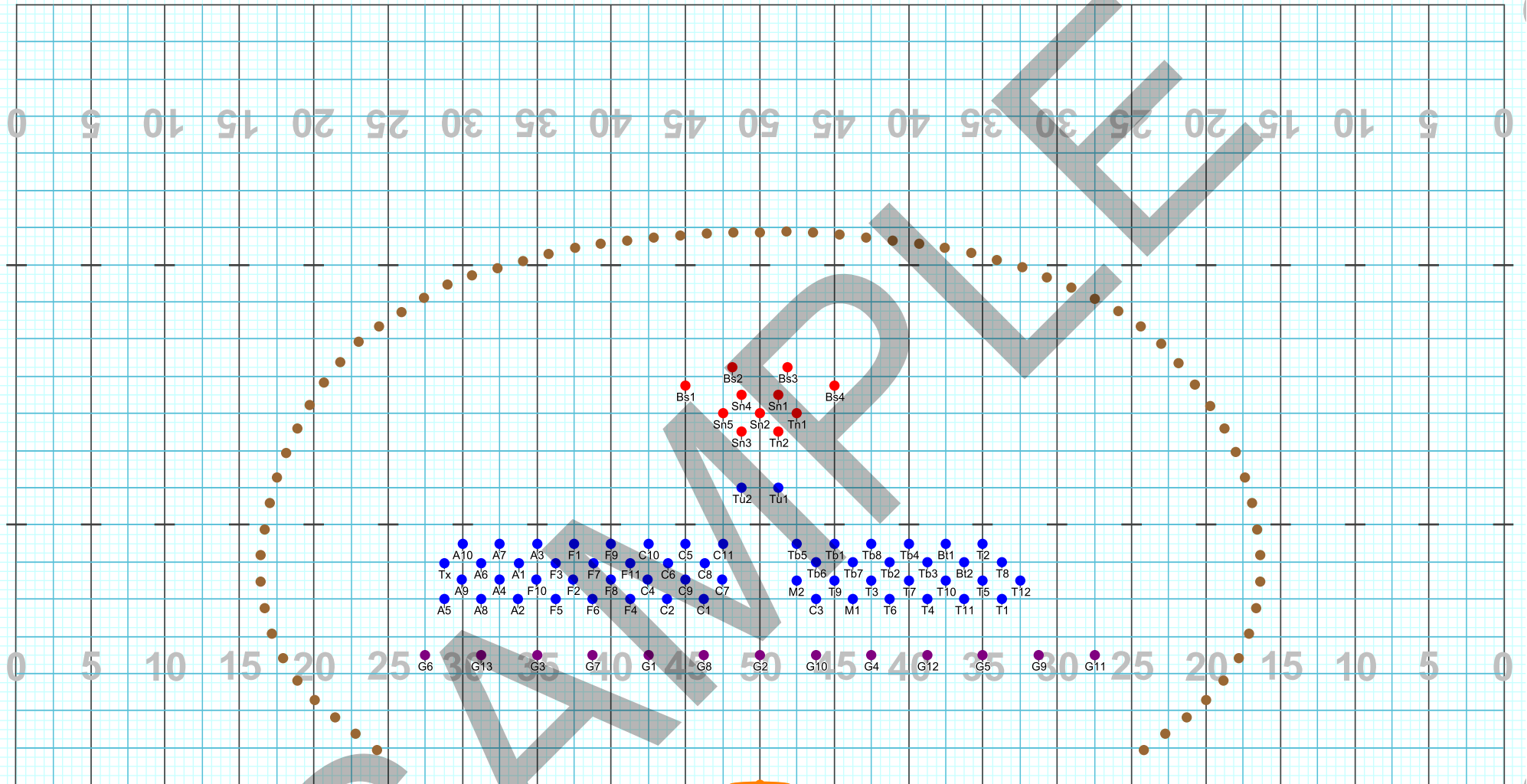
Licensed to: Pyware 3D Beta Testers
Created on Pyware 3D.



Set #30A Counts: 8 Measures: 154 - 155

ALL - HOLD 8

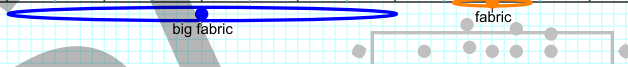
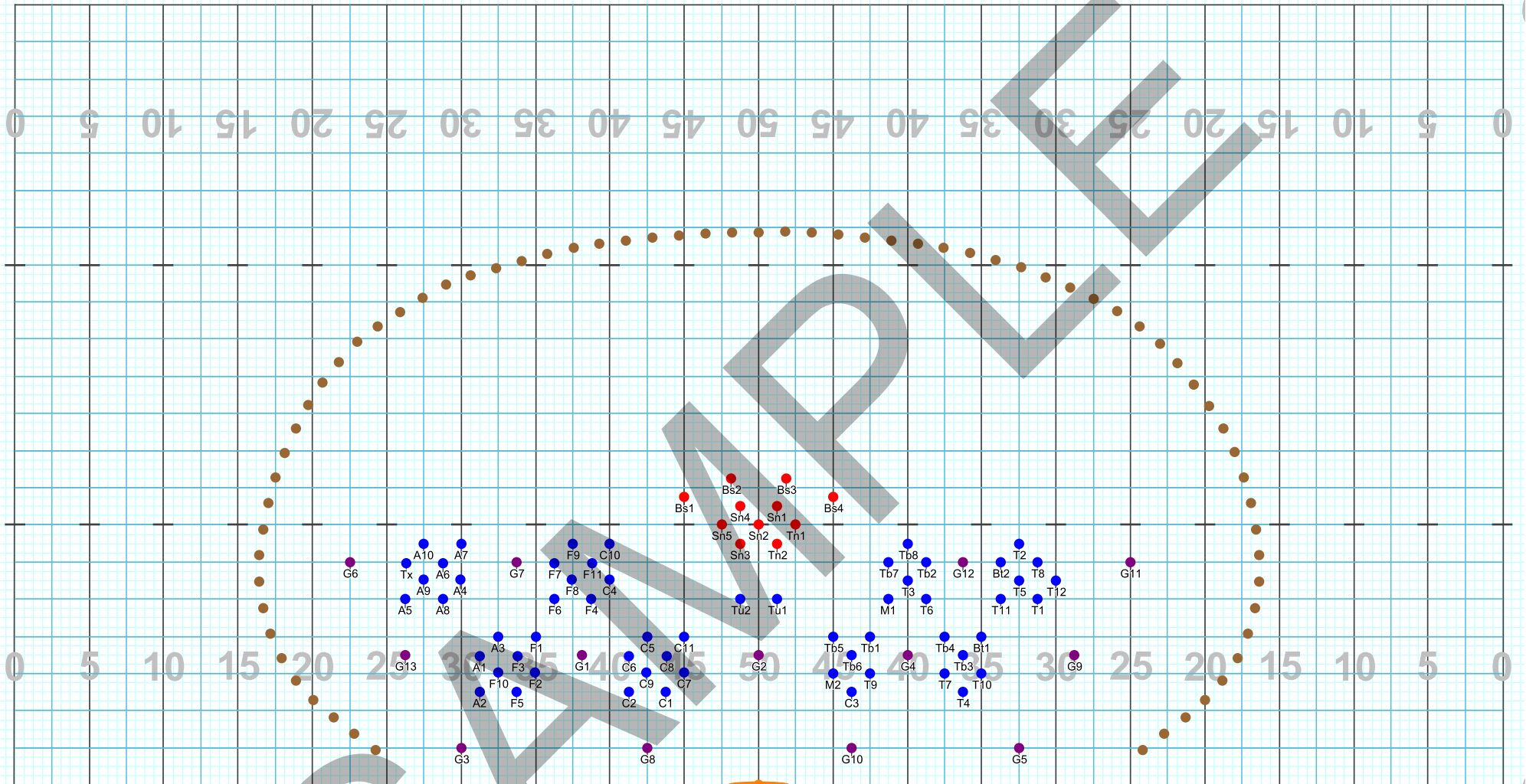
SIMILAR CHOREO TO BEFORE



Director Viewpoint

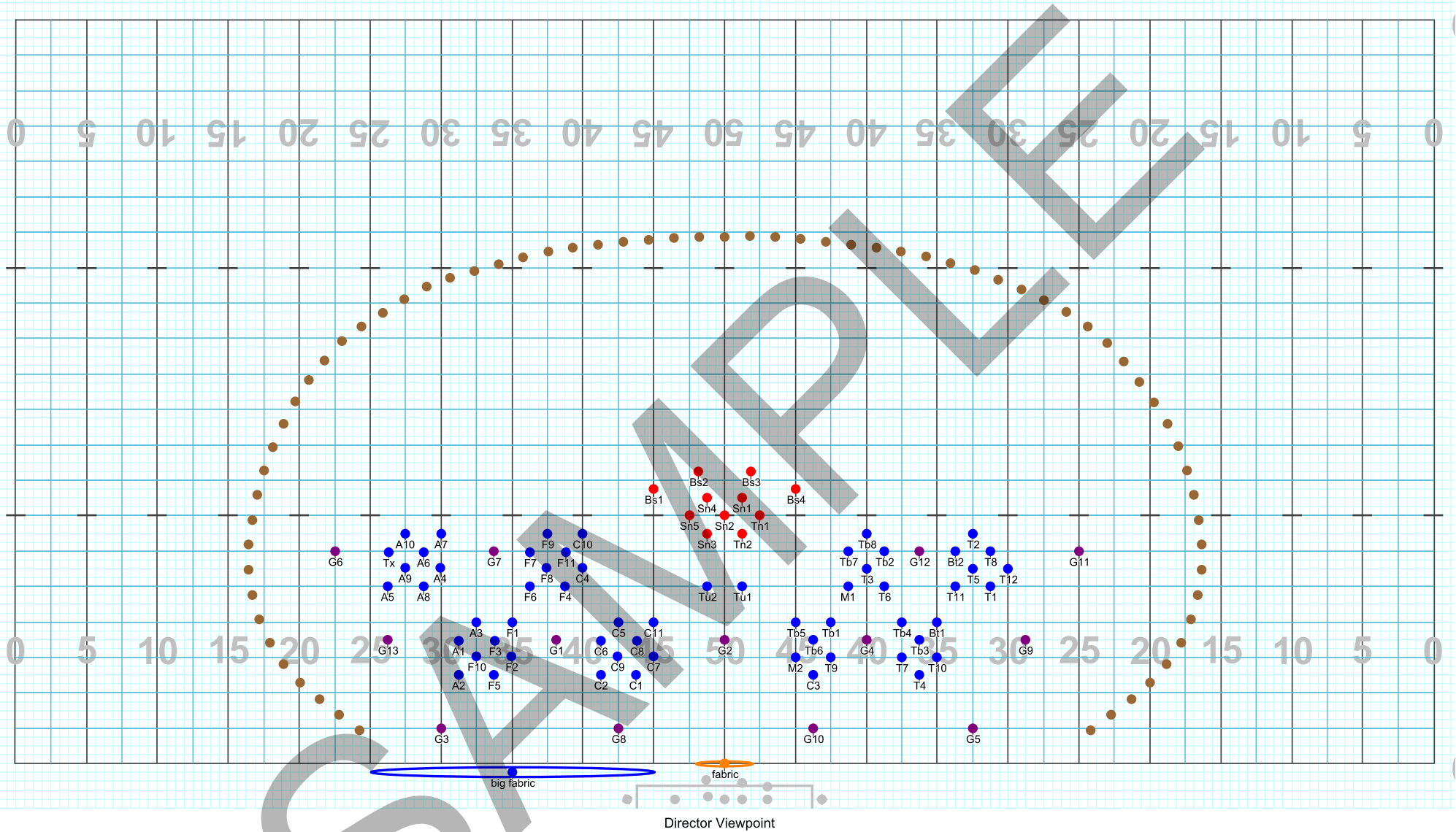
Set #31 Counts: 16 Measures: 156 - 159

ALL - MOVE 16



Set #32 Counts: 16 Measures: 160 - 163 U

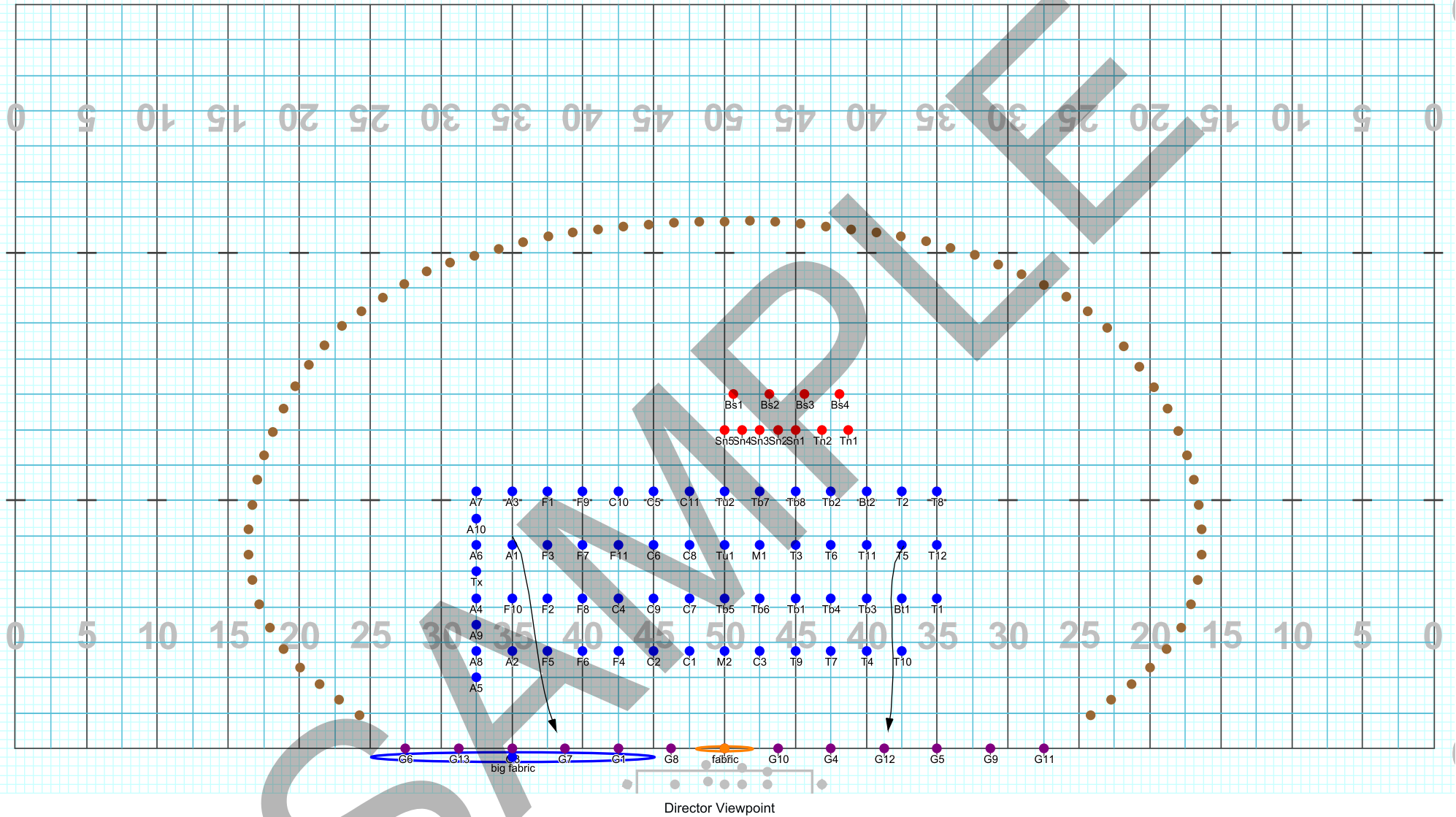
ALL - MOVE 16



Set #32A Counts: 20 Measures: 164 - 168

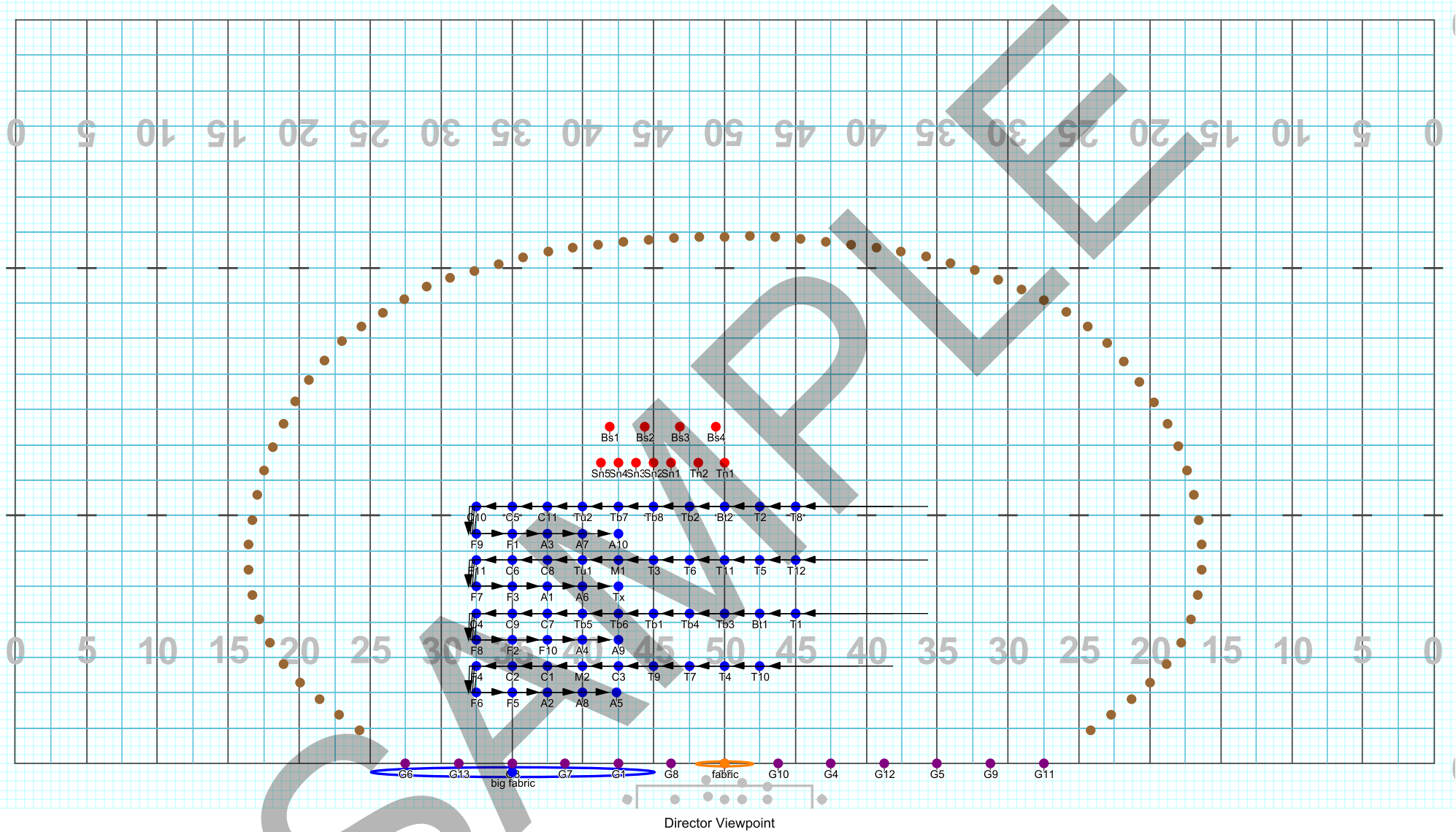
ALL - HOLD 20

ADD SIDE 1 CHOREO AND THEN A RESPONSE FROM SIDE 2. THEN FOCUS ON THE TUBAS, THEN BACK FRONT.



Set #33 Counts: 12 Measures: 169 - 171

ALL - MOVE 12

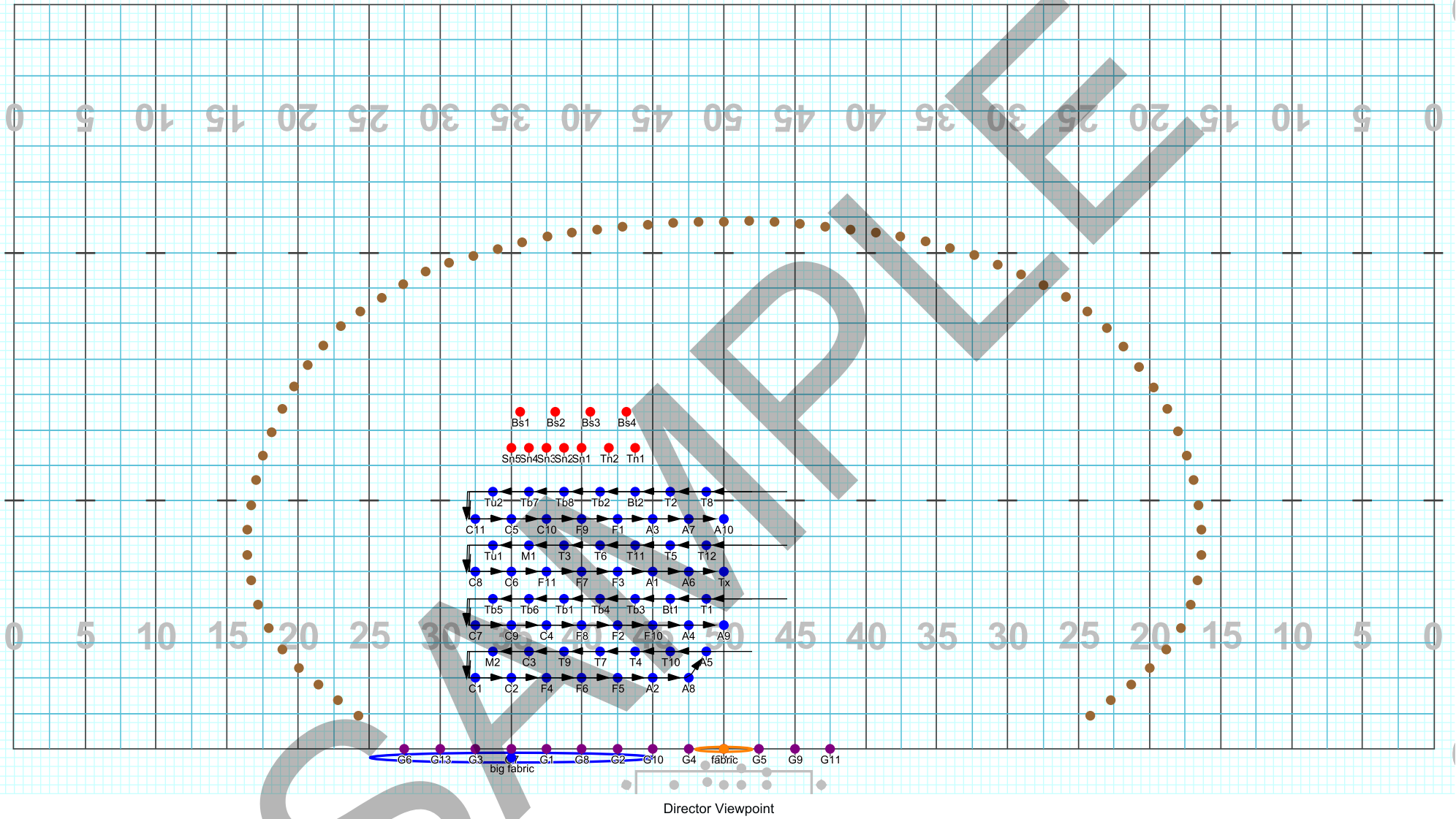


Set #34 Counts: 16 Measures: 172 - 175

ALL - MOVE 16

WW FTL AROUND THE FORM, HIT THE TURN EVERY 4.

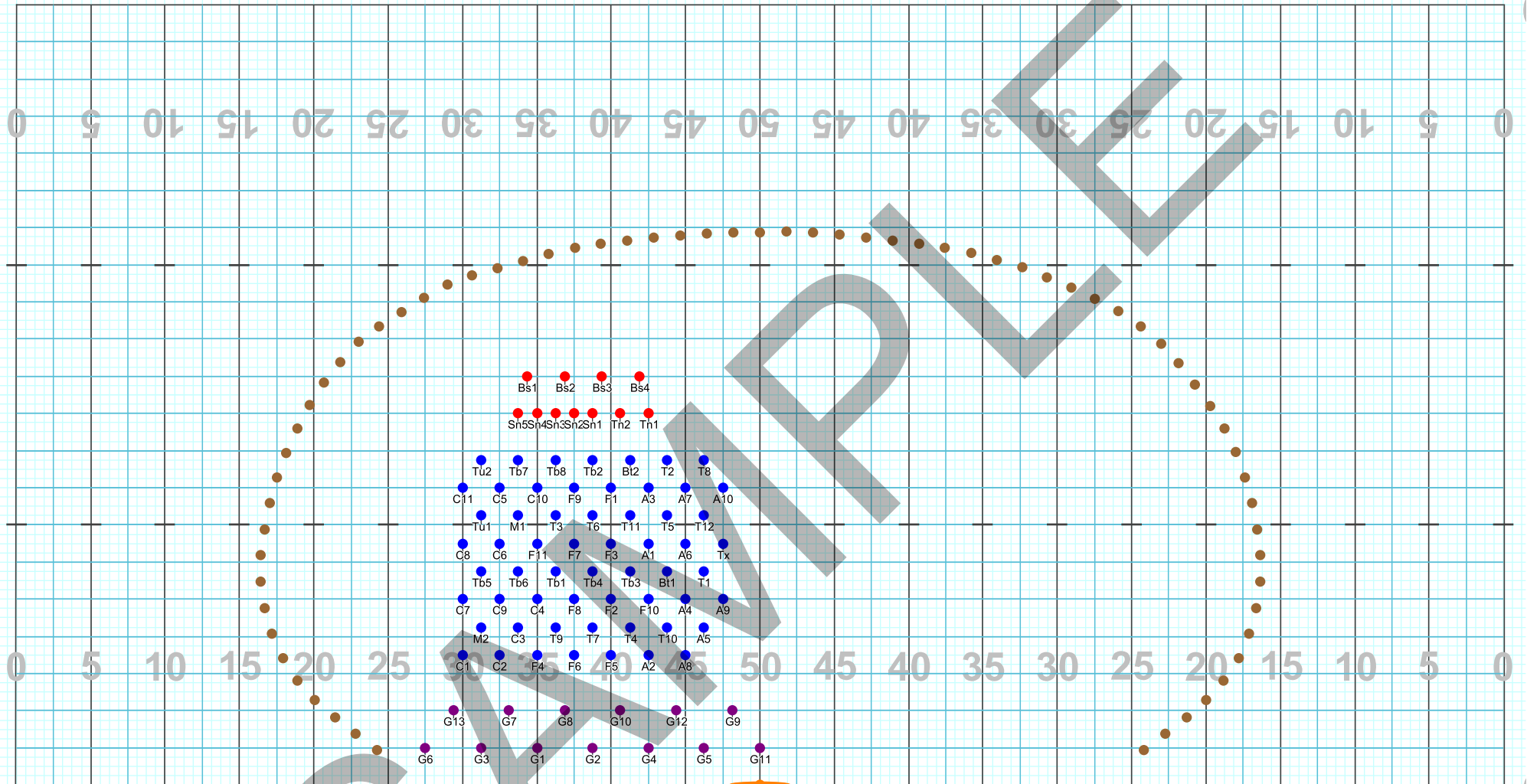
CG TO SIDELINE, RIPPLE FLAG AROUND AND DOWN TO THE GROUND, COME UP FOR DANCE.



Set #35 Counts: 12 Measures: 176 - 178 V

ALL - MOVE 12

SIMILAR INSTRUCTIONS, A5 CORRECT BACK AT THE END TO FILL THE HOLE.



Bs1 Bs2 Bs3 Bs4
Sh5Sh4Sh3Sh2Sh1 Th2 Th1

Tu2 Tb7 Tb8 Tb2 Bl2 T2 T8
C11 C5 C10 F9 F1 A3 A7 A10
Tu1 M1 T3 T6 T11 T5 T12
C8 C6 F11 F7 F3 A1 A6 Tx
Tb5 Tb6 Tb1 Tb4 Tb3 Bl1 T1
C7 C9 C4 F8 F2 F10 A4 A9
M2 C3 T9 T7 T4 T10 A5
C1 C2 F4 F6 F5 A2 A8

G13 G7 G8 G10 G12 G9
G6 G3 G1 G2 G4 G5 G11

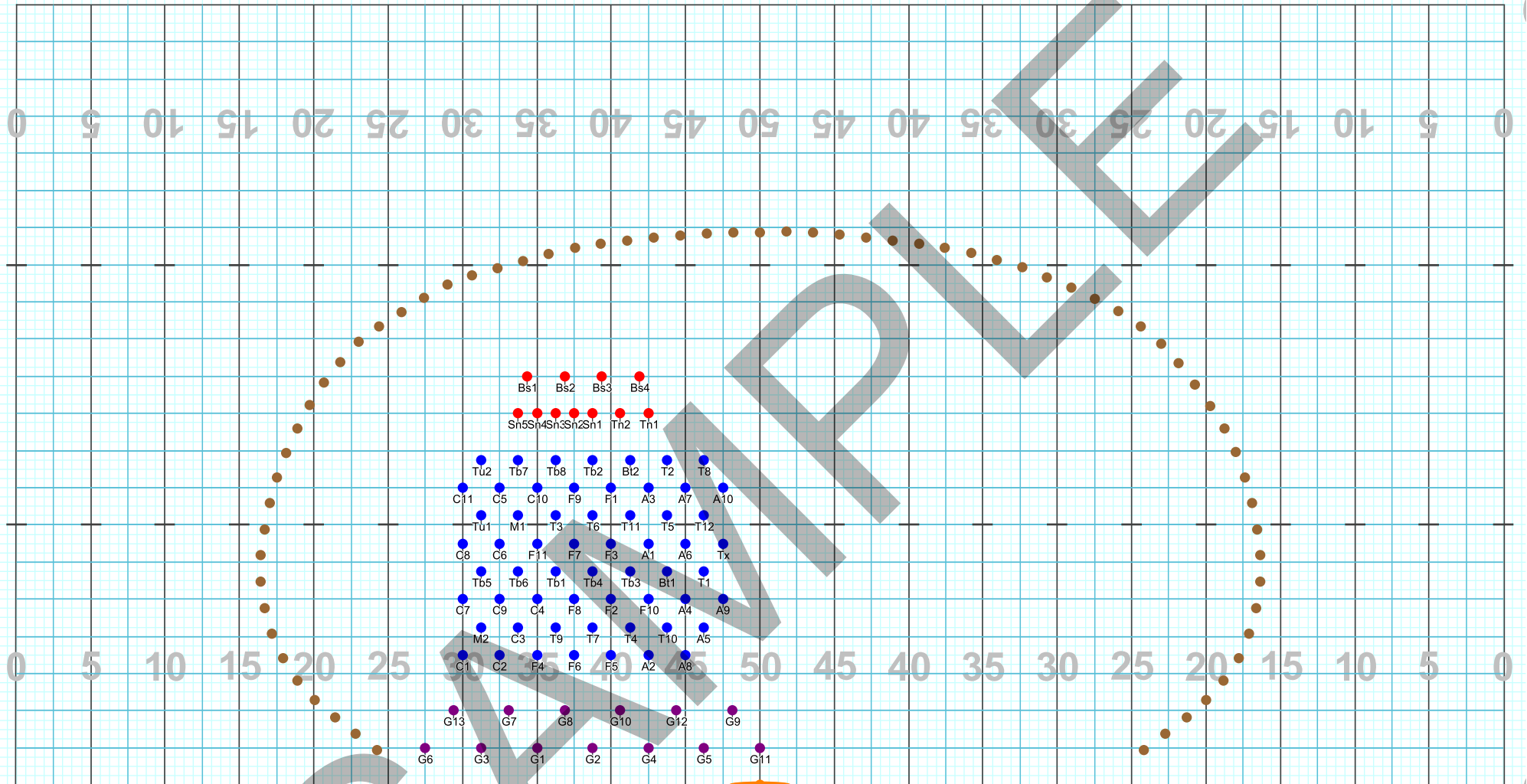


Director Viewpoint

Set #36 Counts: 8 Measures: 179 - 180

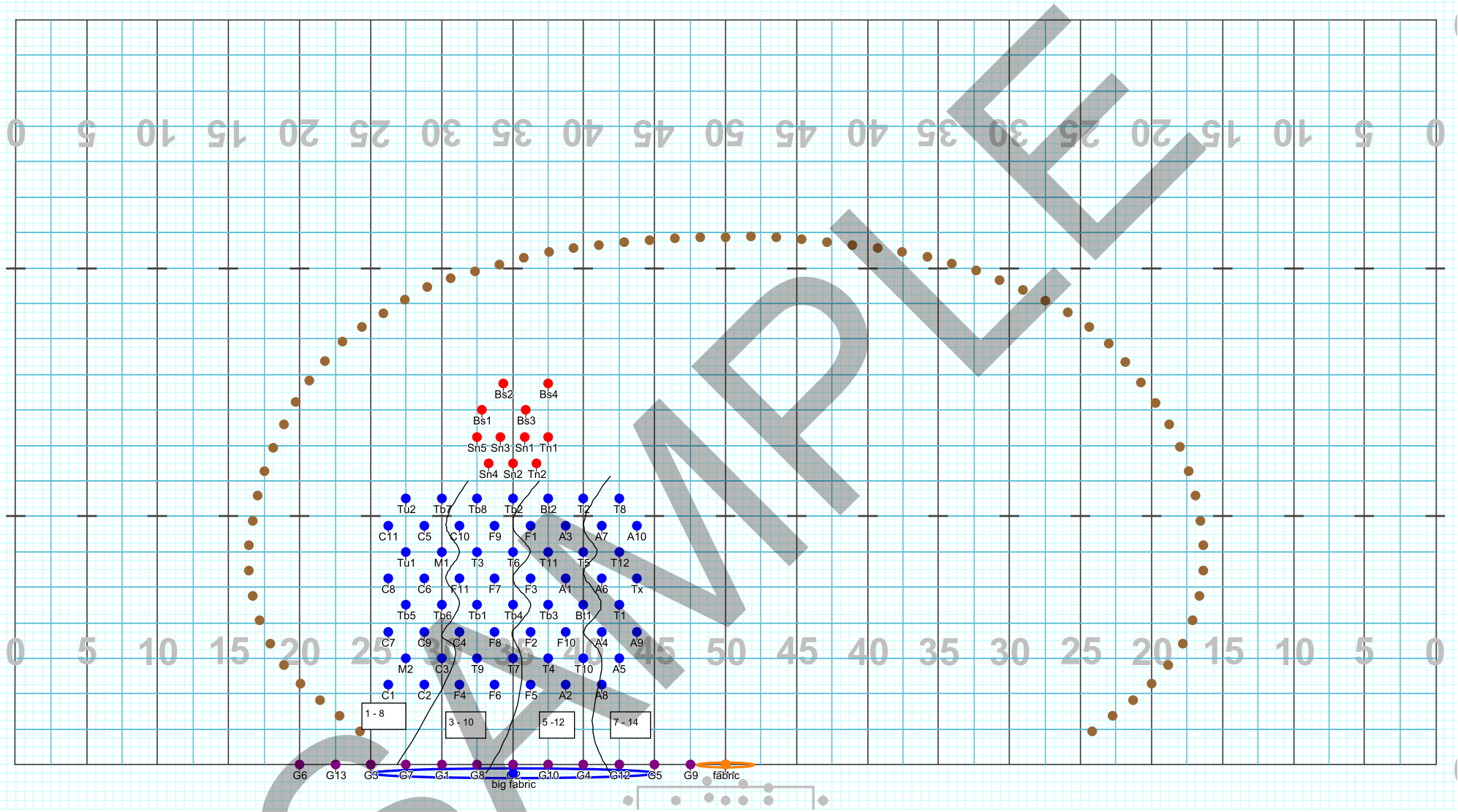
ALL - MOVE 8

HALF TIME TEMPO CHANGE. CG ALL DANCING INTO FOCUS



Set #36A Counts: 12 Measures: 181 - 183

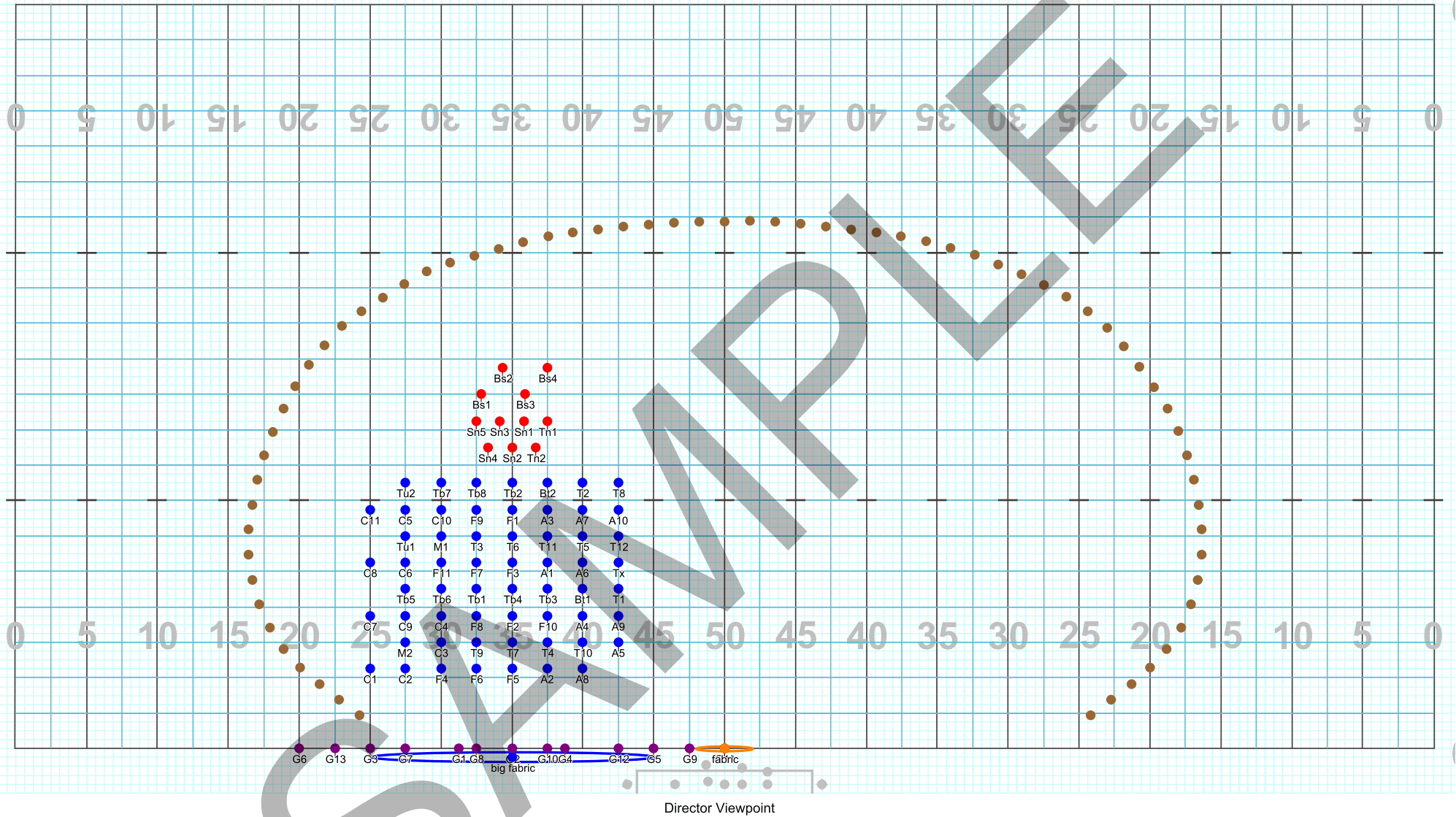
ALL - HOLD 12



Set #37 Counts: 8 Measures: 184 - 185

ALL - MOVE 8 IN DOUBLE TIME (16 STEPS)

SEE SPECIAL INSTRUCTIONS. COUNTS ARE IN DOUBLE TIME.

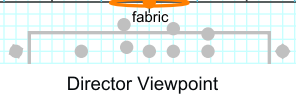
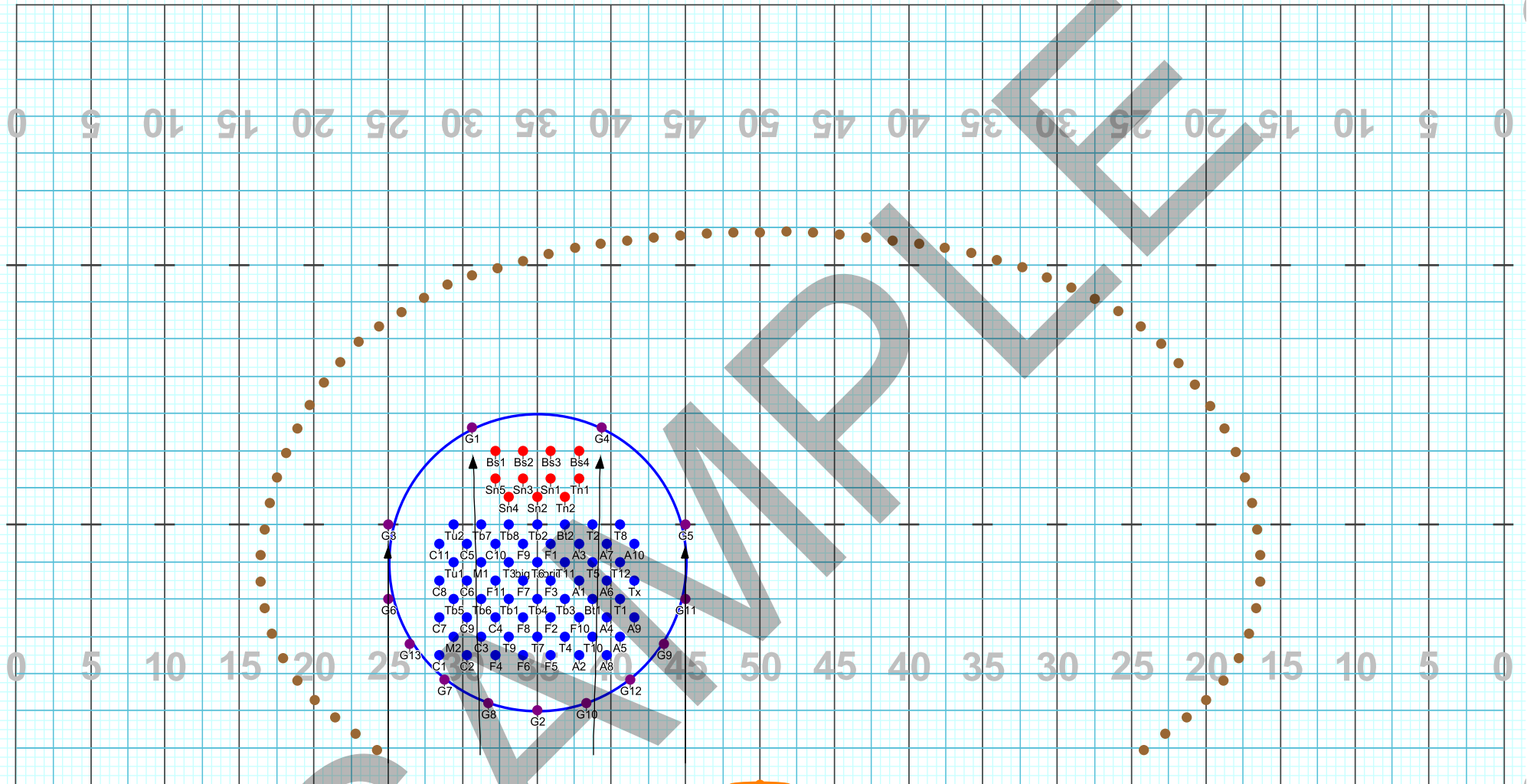


Set #38 Counts: 4 Measures: 186

SOME WINDS / CG - MOVE 4

WINDS COVER DOWN TO ALLOW THE RUNNERS TO GO THROUGH THE FORM ON THE NEXT PAGE.

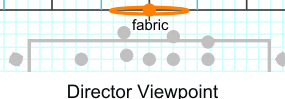
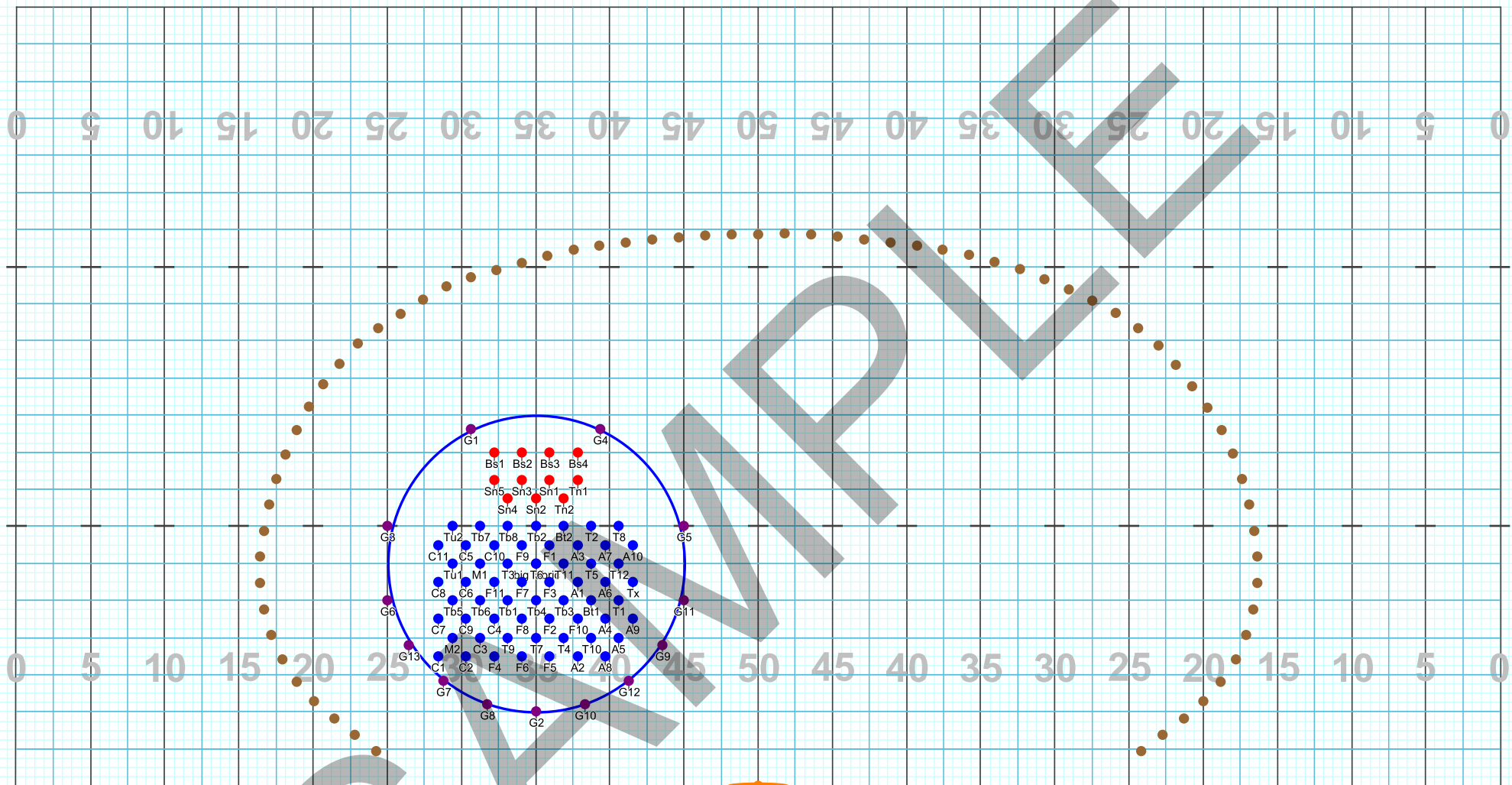
FABRIC RUNNERS GRAB THE FABRIC, AND MOVE OVER A LITTLE TO HAVE THE RIGHT AISLE TO RUN DOWN.



Set #39 Counts: 12 Measures: 187 - 189 W

CG - RUN 12

NON RUNNING CG DUCK UNDER THE FABRIC, HELP TO GET IT MOVING FOR THE RUNNERS, THEN FOLLOW TO THIS POSITION AND HOLD IT IN PLACE.



Set #39A Counts: 64 Measures: 190 - END

ALL - HOLD 64 TO END

CONSIDER MAYBE CUTTING A LITTLE OF THE RHYTHMIC BITS OF THE MUSIC AND FOCUS MORE ON JUST THE CHORDS. CG SHOULD ACT AS THOUGH THE FABRIC IS THE DARKNESS TAKING OVER HOLDING IT IN PLACE OVER THE BAND, AND THEN RIGHT BEFORE THE END DUCK UNDER AND PULL IT DOWN TIGHT.